



ROYALTY

Near you.



There's just one place for me, near you.
It's like heaven to be, near you.
Times when we're apart, I can't face my
heart.



Say you'll never stray, more than just
a call away.
If my hours could be spent, near you.



I'd be more than content, near you.
Make my life worthwhile,
By telling me that I'll
spend the rest of my days, near you.

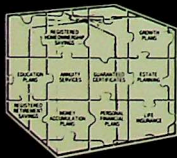
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you can still get the feeling,
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FESTIVAL OF LIFE AND LEARNING

Welcome to Festival of Life and Learning 1978. Festival is the University event that brings the community to the campus, and the campus to the community. All are welcome at Festival. It is the celebration Winnipeg needs in mid-winter!

At Festival there is "life": dancing, singing, comedy, competitions, films, theatre, and "learning". Each year Festival has a specific theme which lecturers of the highest calibre address themselves to. The theme this year is "Feminism".

Close to one hundred speakers and panelists will gather to share their knowledge and experience with the audience. They will approach "Feminism" from both a general and a special interest point of view. It is a "festival of learning".

As for our theme — this program speaks for itself. Here is Feminism in its struggle against institutionalized sexism and the psychological and social distortions of a sexist society. Here is Feminism as a movement of great originality and creativity — rewriting history, remolding old institutions and creating new ones, revitalizing old fields of thought, producing new art forms. Festival Feminism is recreation in its true sense. This is your opportunity to renew and recreate yourself. Welcome to Festival Feminism.

Cover Photo



MARGRET BENEDICTSSON
AND FAMILY

Margret Benedictsson was a pioneer Icelandic suffragette. She was editor of and writer for "Freya", a publication which appeared monthly from 1898-1910. Written in Icelandic, it was the only woman's suffrage magazine at that time. Margret Benedictsson travelled throughout Manitoba assisting the Icelandic women to set up suffrage societies. These societies were active in the national and international women's movement. Margret Benedictsson has not received the recognition she deserves. It is our privilege to have her photograph on the cover and our hope that this cover will contribute to an effort to have her assume her rightful historical place.

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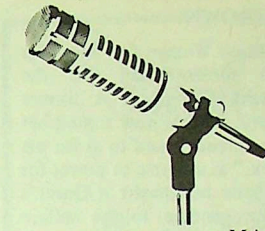


The Festival Committee and UMSU would like to extend a special thanks to this year's Festival Coordinator, Marian Yeo. Her enthusiasm, ability, time and effort have made this one of the biggest festivals ever.

The Festival Committee wishes to extend a special thanks to:

The University of Manitoba Students' Union	
The University of Manitoba Board of Governors	
The University of Manitoba Alumni Association	
The University of Manitoba Outreach Committee	
Medical College, University of Manitoba	
Graduate Students' Association, University of Manitoba	
The Umzoo Pub	Labatts
Winnipeg Foundation	The Round Table
Arts Student Council	Butcher Block
Investors Syndicate	International Inn
Carling-O'Keefe	CJUM-FM
Molsons	

Speakers



MICHAEL ALLEN

An activist and lecturer from The Men's Centre in Minneapolis, Michael Allen will explore the social limitations of the male emotional spectrum. The goal is brotherhood, parallel to the sisterhood of the woman's movement. Relationships to fathers, sons and other men will be discussed.

The topic of Mr. Allen's address will be "Men Supporting Men: Male - Male Relationships". Other members of the Men's Centre will appear on the platform with Mr. Allen. This event will take place at 3:40 Friday in room 206 Tier Bldg.

BARBARA ANGEL, LISSA DONNER & DENNIS WARING

Appearing in Campo. Thursday afternoon, February 23, at 3:00 p.m., this trio will present a programme of mostly feminist music, from traditional British ballads to modern blues. Barbara is a film pusher for the National Film Board who sings, and plays the guitar and banjo. Lissa, a student in the School of Social Work, sings and plays the autoharp. Dennis, who is best known as an instrument maker, also sings and plays dulcimer, pennywhistle, recorder and clarinet.

ELLEN MARIE BARRETT

The Reverend Ellen Barrett embodies two of the most controversial issues perplexing the Christian Church today: a woman and a lesbian, she has been ordained in the priesthood in the Episcopal Church in the United States. Currently a second-year doctoral student in the Ethics / Religion and Society at the Graduate Theological Union in Berkeley, California, Ms. Barret received her earlier academic training at Albertus Magnus College (A.B. English Literature, 1969), New York University (M.A. History, 1972), and the General Theological Seminary (M. Div., 1975). She was ordained deacon in 1975 and priested in 1977, following the 1976 Episcopal Church decision to authorize the priesting of women. That decision provoked vehement opposition within the church; the subsequent ordination of Ellen Barret raised another spectre, the open acceptance of homosexuality. She says of herself, "I see myself as a woman priest and as a gay priest, representing to the church two groups of people who have frequently been left out of the church, consciously or unconsciously. I feel that as a scholar and teacher, I can bring together the sense of inclusivity that I would also like to bring together at the altar." Rev. Barret's lecture topic is: "In which we Speak of Eve the Temptress, Sodom and Gomorrah and other Nasty Tales," and she will be speaking at 2:30 p.m., Friday, Feb. 24, in Room 231, Isbister Building.

MARY BECK

A lawyer in Detroit Michigan, Ms. Beck has been active in Detroit politics for many years and has served as acting mayor of that city. She was a member of the Governor's Council on the Status of Women and an editor of "Women's World", a Ukrainian and English publication. She has received many awards for her work in Detroit and in the Ukrainian community. She will speak on the topic: "Feminism and the Role of Women in Government", at 7:30 p.m. on Friday in "D", St. Andrew's College and Saturday evening in Hanley Hall in St. Paul's College.

HEATHER BISHOP

Ms. Bishop is a feminist musician, formerly from Saskatchewan. She is also a qualified electrician. She will perform in Campo at 10:00 a.m. Thursday right after the opening ceremonies.



LORNA BOSCHMAN

Ms. Boschman is a feminist stand-up comedienne. Her topics range from fat liberation, housework, diets, jobs, welfare, the ion theory, and to how pet stains on the carpet may ruin a marriage. Lorna has two characters, "Mama B." a daytime TV hostess with hints for homemakers, and "Mary Q. Normal", whose name says it all. Lorna will perform in Campo on Thursday, February 23, at 11:00 a.m. and Saturday, February 25, at 11:00 a.m.



WILMETTE BROWN

Ms. Brown is the organizer of Black Women for Wages for Housework, New York, and spokeswoman for the International Wages for Housework Campaign. A former member of the Black Panther Party, she has now turned her attention to the fight to obtain "the money owed to us for the work we do as women - housework," as a source of power for the entire black community. Wilmette has taught at Queen's College, New York in the SEEK programme, to give welfare mothers and other poorer students access to education, and was a curriculum developer for Brooklyn College. As well as being a gripping speaker who has the reputation of holding an audience spellbound, Ms. Brown is also an award-winning poet and author. She will speak at 3:00 p.m. on Friday in the Multi - Purpose Room, University Centre (her lecture will also be broadcast live on CJUM-FM).

NOVIA CARTER

Ms. Carter, a professor in the School of Urban and Regional Planning at the University of Waterloo, is currently interested in the role of women in the planning profession. She has published extensively in the area of social planning and policy. Professor Carter is a contributor to the book "Planning in Post Industrial Canada: The Co-operative Ethic". Areas in which she teaches include the sociology of the ecology and planning designing for women's environments. She will be participating in a presentation on the topic "The Built Environment: Women's Perceptions, Needs and Interventions", at 10:00 a.m. on Thursday morning in the Multi - Purpose Room in University Centre.

SHARON CORNE

Sharon Corne is an artist; a graduate of the School of Fine Arts and the Faculty of Education. She studied at the Feminist Studio Workshop in Los Angeles, and was co-director of the "Woman as Viewer" International Women's Year Feminist Art Show at the Winnipeg Art Gallery. She prepared a report on "Discrimination Against Women in the Arts" for the Manitoba Provincial Council of Women. Ms. Corne will speak on "The Crippling Effects of Education on Women" at 4:30 p.m., on Thursday, in Room 27, Fine Arts Building.

LORENNE CLARK

A resident of Sandy Bay, N.S. and Toronto, Ms. Clark is a professor in the Department of Philosophy and Centre of Criminology, University of Toronto. She is an executive member of the National Action Committee on the Status of Women, as well as co-author of the book "Rape: The Price of Coercive Sexuality". She is presently researching pornography and thinks the traditional civil - libertarian approach to freedom in this area is bankrupt, because it ignores the contest of pornography, which is essentially violence against women. Ms. Clark is both a philosopher with impressive academic credentials and a popular speaker. She will speak on "Pornography: Violence against Women" on Saturday, at 10:15 in the Multi - Purpose Room, University Centre.



EVELYN CRANDELL

Ms. Crandell, Associate Director of the Advertising Standards Council, will speak on the topic: "Today's Messages, Yesterday's Images" at 1:30 p.m., in Room 100, Fletcher Argue Building, on Saturday, February 25th. In her presentation, she will take a close look at sexism in the media. She became associated with the Advertising Standards Council, the self - regulatory arm of the Canadian Advertising Advisory Board in 1971, and was appointed Chairperson of the Children's Council and Associate Director of the ASC in 1977. These positions involve administering the Canadian Code of Advertising Standards and other related industry codes, handling complaints and inquiries from consumers, government and advertisers; administering the Broadcast Code for Advertising to Children, which includes pre - clearance of all English - language child - directed radio and television commercials in Canada. Ms. Crandell has extensive experience in various areas of advertising, including creative, media buying and broadcast research; she has also been Manager, Promotion and Public Relations for a broadcast rep company. She has been a partner in a public relations counselling organization and has published numerous articles related to the entertainment field. She is a dynamic speaker, drawing on her wealth of experience to illustrate the subject of sexism in the media.

MARSHA DOMINGO

Ms. Domingo is a Torontonain native of South Africa who has been with the African National Congress for 15 years. She worked for liberation in Zambia for 7 years and has been involved with South African Trade Unions. She is one of the founding members of the ANC in Toronto. She is now active setting up branches of this organization across the country. She will attend all three days of Festival and will speak at 3:00 p.m. Saturday, February 25, in Room 231 Isbister on the topic "Women in the Struggle in South Africa".



BERNADETTE DEVLIN - McALISKEY

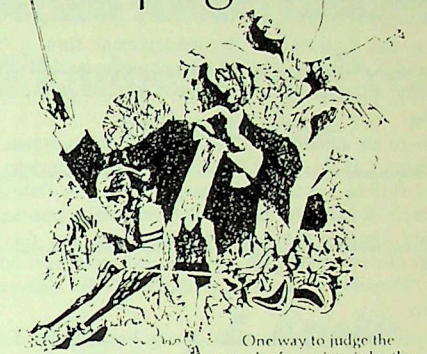
Northern Ireland activist, Bernadette Devlin - McAliskey first came to public attention for her leading role in promoting the Civil Rights Movement in the late 1960s. AAs the movement gained broad support throughout Northern Ireland, she became a symbol for the civil rights movement. On April 17, 1969 there was a by-election for the Mid Ulster seat at Westminster. Bernadette Devlin, a 21 year old student member of "People's Democracy", contested the seat and won the election with the biggest "anti - Unionist" majority since the seat was created in 1950. In August of 1969, while still an MP, she was arrested for participating in a banned action, protesting the celebration of the "Bogside Seige", which marked the occupation of Derry by the Protestant forces in 1688. She was charged with "riotous behaviour" and sentenced to six months in jail. She was the youngest member of parliament in 200 years and the youngest woman member in its history. After her defeat in 1974, she became a member of the Irish Republican Socialist Party. Since then, she has remained active and is participating in the development of the republican and socialist movements in Ireland. She will be speaking at 12 noon in the Multi - Purpose Room, University Centre on Thursday, February 23rd. Her address will also be broadcast live by CJUM-FM. Her address is presented with the assistance of the Graduate Students' Association.

BARBARA EHRENREICH

Best known as co-author of one of the feminist classics "Witches, Midwives and Nurses: A History of Women Healers" Barbara Ehrenreich will speak on this topic at 10:00 a.m. Friday in MPR, University Centre. She will also speak at the University of Winnipeg. This program will be on Thursday at 12:40 on "The Social Psychology of Women" and at 7:00 on "The American Health Empire" in Room 217 Lockhart Hall, University of Winnipeg. Ms. Ehrenreich obtained her Ph.D. from Rockefeller University in Life Sciences and was a professor at State University of New York, and a Preceptor at the New York University College of Medicine.

Ms. Ehrenreich has published extensively both in the field of science and on social and political topics. Acclaimed as both a writer and a speaker she is now devoting her full time to these occupations. She will be heard at 10:00 a.m. Friday in MPR, University Centre.

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JAMES FINCH

Jim Finch is the computer ombudsman for Toronto. He was appointed to the position by the Canadian Information Processing Society (CIPS), which is a Canadian division of the International Federation for Information Processing (IFIP).

He is the President of the management firm of "Judge, Finch and Associates Ltd." In the computer field his specialty is security, although he is also involved in design and financial planning.

Prior to his appointment as Computer Ombudsman he was Chairman of IFIP, a world wide company. Previous to his work at IFIP he was General Manager of the Key Data division of Multiple Access Ltd. He has also held senior positions with IBM and Univac, the latter of which he was the branch manager for two years. He also founded a software company called "Conserve". He is a graduate of the University of Toronto.

He will be giving two talks during Festival. On Friday at 1:30 in MPR, University Centre, the topic of his speech will be "Computer Crime and the Ombudsman", which will deal with computer security and how to beat it. On Saturday, February 25, his talk will be titled "An Ombudsman's View of Computers and Society" and can be seen at 12:00 in Room 204, Armes Building.

DEIRDRE GALLAGHER

Presently living in Toronto, Ms. Gallagher is a published poet and a trade union organizer. A former lecturer at the Centre for Labour Studies at Humber College in Toronto, she was co-editor of "Women Unite", a well known feminist publication. Her decade-long activities in the feminist and labour movements led to professional organizational work. A conference on "industrial democracy" in 1971 led to the book, "Industrial Democracy and Community Control". She is an executive member of "Organized Working Women", a member of "Equal Pay Coalition" in Ontario, and is presently participating actively in the organization of public health nurses. Ms. Gallagher will speak at 10:00 a.m. in the Senate Chambers, 245 Engineering Bldg., on Saturday.

BARBARA GERMAIN

Ms. Germain is a psychotherapist in private practice in New York, and a senior student at the New York Freudian Society. She will outline current developments in psychoanalytic theory such as the work of Margaret Mahler and "new methods of treating ego problems". She will speak on the topic: "Self - Defeating Behaviour or the Search for Fulfillment in Fantasy rather than in Real Life" in Room 217-221, University Centre at 2:00 p.m., Friday, February 24.

GERRY & ZIZ

Chansoniers from St. Boniface, Gerry and Ziz will appear in Campo, at 1:00 p.m., Thursday, February 23, 3:00 p.m. Friday, February 24, and 1:30 p.m. Saturday, February 25. The duo has travelled extensively in Europe, particularly in France, and have completed two albums. They appeared at Stillmore last year, and most recently were the hosts of the Winnipeg segments of the CBC television show, Canadian Express.



GERMAINE GREER

Author of the "Female Eunuch", Germaine Greer is the feminist movement's most spectacular advocate. Of all the women to come to prominence during the past decade, none have provoked so much outrage, attention, enthusiasm, scorn, trepidation, analysis or amusement. Her conversation is studded with the same wit, intellect, wide-ranging curiosity and erudition as her writing. Born in Melbourne, Australia, she lived through a childhood which she describes as "a shambles". She won a Junior Government scholarship at the age of 12, to a convent school in Melbourne. She left home at the age of 18, graduating with honours from Melbourne University two years later, with a combined English and French degree, dabbling in leftist politics all the way. She taught at a girls' high school and later became a senior tutor in English at Sydney University. She landed in Cambridge, England as a Commonwealth scholar in 1964, spending time along the way as an actress in a British television series. In three years she took her Ph.D. in Shakespeare, and combined her first job - teaching at Warwick University - with television and journalism. "The Female Eunuch", her first book, was a runaway bestseller. Ms. Greer will be speaking at noon on Saturday in the Multi-Purpose Room, in University Centre. Her lecture will also be broadcast live on CJUM-FM.

DOROTHY HUDEC

Ms. Hudec is one of the authors of "Herstory: A Canadian Woman's Calendar", now in its fifth year of publication, and is presently completing her Bachelor of Social Work at Regina with the Race Relations Association. She brings with her a life experience of being raised in Saskatchewan's agrarian-socialist tradition. Her past work experience has involved the unique combination of working with people in Organization and Community Development, as well as human relations and communications training. Ms. Hudec will speak on "The Dependency Cycle: A Process for Personal and Political Change". The dependency cycle is a change theory based on the belief that for change to occur there must be simultaneous movement at both the personal and political level. Ms. Hudec is committed to the inseparability of personal and social change. She will be speaking on Friday, February 24, at 11:30 a.m. in Room 306, Tier Building.

YVONNE YAZBECK HADDAD

A resident of Hartford, Connecticut and Pointe Claire, Quebec, Ms. Haddad is presently completing a doctorate in History of Religion. She has lectured extensively and has many publications to her credit. In addition to her academic career she participated at the International Women's Year conference in Cairo, Egypt. This was one of the great feminist conferences of this century and she will share her experiences with us. She will speak on "The Changing Role of Women in the Contemporary Middle East" at 3:40 p.m., Friday, February 24th in Room 100, Fletcher Argue Bldg.



HARRISON & TYLER

Harrison and Tyler are a relevant, outrageous and uproariously funny comedy team; they are humanists, feminists and jesters - in that order. They rip into most of our exploitative cultural myths: racism, sexism, organized religion, and Cock Rock. Homophobia, drugs and advertising provide additional fodder for their satirical cannon.


Patti Harrison, an ex-model met Robin Tyler, a Canadian-born actress / playwright in a small New York nightclub six years ago, when Harrison (a member of the audience) began talking back to the performer on stage (Tyler). Soon the team of Harrison & Tyler was born. They have appeared at numerous American college campuses, even invading a Rams-Raiders football game to demand more sports scholarships for women, and took the only all-women show ever allowed into Vietnam. They also did their show at all the mental institutions for women in New Zealand, giving lectures after their performances. In the United States, they play women's prisons, and most recently have had a full length documentary on them done for television. What Patti Harrison and Robin Tyler present to their audience is a special brand of humour that entertains and educates. One's consciousness is raised with laughter rather than with a barrage of rhetoric. See them in performance at noon on Friday, February 24, in the Multi-Purpose Room, University Centre.

THE INFORMER
Winnipeg Free Press
Editorial Page



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ABBY HOFFMAN

Ms. Hoffman is a celebrated athlete who has represented Canada in numerous international games including the Pan-Am Games and the British Commonwealth Games where she won gold medals for Canada. She has participated as a contestant in the Olympic Games several times. She is an accepted leader in amateur sports and is a recognized spokeswoman for them. She has taught at York University and the University of Toronto. She has worked for Sports Canada, a federal government agency, and is now with the Physical Fitness and Recreation Branch of the Ontario Government.

An outspoken critic of discrimination against women, Ms. Hoffman will speak on "Sexism in Sports" at 2:00 p.m., Saturday in Room 244, Education Bldg.

LINDA KOMUS

Ms. Komus is a transition worker at Osborne House, a crisis shelter for battered women and children in Winnipeg. She will speak on the societal and emotional aspects of violence in the home, focusing on the profile of the violent male, and how this phenomenon affects the women involved, their families, their feminism and sexuality. She will speak in Room 306, Tier Building, at 10:00 a.m. Thursday, February 23.

JACKIE LARKIN

Ms. Larkin is helping to organize national demonstrations for International Women's Day to be celebrated on March 8. This day was inaugurated in 1908, when women garment workers marched in the streets of New York's Lower East Side, to demand the right to vote and an end to sweat shop conditions. Today, women work in jobs that are underpaid and undervalued. The March 8 demonstrations will both commemorate the heroic 1908 pioneers and contemporary women's demands for equal pay for work of equal value. Ms. Larkin has been a researcher for the Royal Commission on the Status of Women. She has been active in the daycare and other aspects of the women's movement in Ontario. Recently, she has taught sociology at McMaster University in Toronto, and is a national organizer for the Revolutionary Workers' League. She will speak on "Strategies for the Future", on Thursday, February 23, at 4:00 p.m., in Room 237, University College.

HELEN LEVINE

Helen Levine, a feminist counselor and professor in the School of Social Work at Carleton University of Ottawa, has been actively involved in the Women's Liberation Movement since the late '60s. She has played a prominent role in the development of various services for women, both in the university and the community of Ottawa. Within the university, she has designed and is teaching three courses: a woman's course in the School of Social Work, Principles of Group Development, and Separation and Divorce. Helen is an author, having published many articles relevant to women and social work. Also a social worker, Ms. Levine is a founder and board member of Interval House of Ottawa - Carleton, a home for battered women and children. She is a founder and practising member of the Feminist Counselling Service, Ottawa. She will be addressing the topic: "Feminist Counselling - A Look at New Possibilities", at 2:00 p.m., in Room 306, Tier Building on Friday, February 24th.



MARYON KANTAROFF

Maryon Kantaroff has been sculpting for 18 years and exhibiting since 1961. She graduated in archeology at the University of Toronto. While attending post-graduate studies in American Ethnology at the British Museum of London she was side-tracked into sculpture and became totally immersed in this "calling". Ms. Kantaroff originally disliked female art. She remembers feeling proud when viewers admired "his" work. After exhibiting in Europe for nearly a decade she returned to Toronto and was met with a cultural slap in the face. The sexism that was subtly present in Britain but obvious in Canada turned her into a radical feminist and changed her art from "aping male art molds". Ms. Kantaroff has received numerous awards for her work. She will be speaking on "Feminism and Art" at 11:30 a.m., Friday, in Room 237 University College.

DEBRA LEWIS

Researcher at Centre of Criminology, Toronto now living in Vancouver. She is co-author with Lorene Clark of "Rape: The Price of Coercive Sexuality". Ms. Lewis will speak on our Violence Against Women program on the subject of "Rape". This program will begin at 9:30 a.m., Saturday in the University Centre Multi-Purpose Room. Ms. Lewis will be the first speaker.

MARIA MARULE

Ms. Marule is a professor of Native Studies at the University of Lethbridge. She will contrast the roles of women in traditional Indian Society to the role of women in modern white society. She will be speaking at 10:00 a.m., Saturday, in Room 100, Fletcher Argue Building.

DAPHNE MARLATT

Daphne Marlatt has lived most of her life in Vancouver, where, as a young poet, she became acquainted with the "Tish" poets. She received a degree of creative writing in the United States, and has lectured at Capilano College in Vancouver. All of her poems are written out of a strong personal consciousness of the world as she experiences it, especially as a woman. Her book "Rings" depicts the disintegration of a marriage and the birth of a child. Other books by Daphne Marlatt include: "Frames", "Leaf/leafs", "Vancouver Poems", "Steveston", "Steveston Recollected", and "Our Lives". She will be reading from her work on Thursday, February 23rd at 12:40 p.m., in the St. John's College Common Room.

DAVE MARTIN

Dave Martin is a professor of Psychology at the University of Manitoba and a clinical psychologist at the Psychological Services Centre. He is instituting the course "Psychology of Sex Differences" and has received the Stanton Award for Teaching Excellence (University of Manitoba, 1971). He is the author of three books. Dr. Martin will speak on the topic: "Men and Sex Roles" at 3:00 p.m. on Thursday, February 23, in Room 306 Tier Building. Traditional sex roles needlessly limit the lives of both men and women. Women have much to gain by a movement toward less rigid sex roles. Men too, have been limited by the demands of being a "real man". Dr. Martin will examine the meaning of this for both sexes as they interact in their daily lives.

JANE MCGROARTY

An architect and adjunct professor at the New Jersey School of Architecture in Newark, New Jersey, Ms. McGroarty was a contributor to "Women in American Architecture, an Historic and Contemporary Perspective", a book which serves as a catalogue - guide to an exhibition of women's designs which is now touring the United States. She is interested in evolving building types and institutions for women. Ms. McGroarty will speak on "Metaphors for House and Home" at 2 p.m., Thursday in the Multi-Purpose Room, University Centre. These metaphors offer a means for changing traditional role models.

LIL McILWAIN

Ms. McIlwain is acting director of the Women's Bureau. She was employed as a counsellor in the Women's Bureau of Manitoba in 1973 and was responsible for developing an individual counselling service to assist women re-entering the work force. Ms. McIlwain also innovated a self-confidence building program, "Choice and Changes". She will be speaking on "Barriers to Women in the Work Force" at 2:40 p.m., Thursday, February 23rd in Room 208, Arnes Building.

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EVA McKAY

From Sioux Valley, Manitoba, Ms. McKay is a former president of the Native Women's Organization of Canada. She is recognized as a spiritual leader by native Canadians and will speak on the traditional life "The Role of Women in an Indian Community and Home", at 11:00 a.m. in Room 100, Fletcher Argue Bldg. on Saturday, February 25.

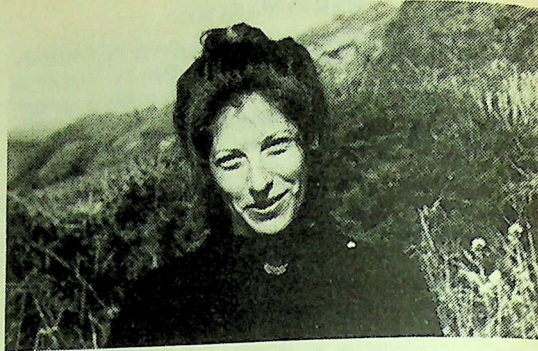
BETH McKENTY

Ms. McKenty is a writer and public relations advisor from Milwaukee, Wisconsin. She has travelled extensively in Africa, Canada and the United States, as a lecturer for the Baha'i faith. History today is being rewritten, as the feminist movement draws our attention to women who played important roles in history. Ms. McKenty will speak on "Tohirih, A Nineteenth Century Persian Feminist" at 8:00 p.m., Friday, February 24, in Room 237, University College.



LYNN McDONALD

Ms. McDonald is a sociologist from Halifax, Nova Scotia. She is on the executive of the National Action Committee on the Status of Women and the Nova Scotia Women's Action Committee. She has taught on the "sociology of women" and done research on the history and ideology of women's movements in Canada and Europe. She is presently writing a book on the methodology of social sciences. Ms. McDonald received her Ph.D. from the London School of Economics and has taught at McMaster University, Dalhousie University, and Gothenburg University, Sweden. She has published two books and several articles. She is a speaker on the "Women and Unions" program, and will be heard at 2:30 p.m., Saturday, February 25 in Room 245, Engineering Bldg.



ANGELA MILES

Toronto political scientist, Angela Miles, will be speaking at 10:30 a.m., Thursday in the St. John's College Common Room, on "The Politics of Feminism". She will talk about the emergence of radical feminism in its second phase in North America, its basic principles, the course its development has taken and the stage of its development today. Ms. Miles did her B.A. and M.A. degrees in Leeds, England and is presently completing her Ph.D. for the University of Toronto on radical feminism. She teaches women's studies courses at Atkinson College, York University and is an active feminist. During 1976 she travelled to cities in the eastern United States and Canada interviewing feminists.

CONNIE MOKER

Ms. Moker is involved in dance therapy, choreography and teaching with the Regina Modern Dance Works. She has her B.A. in dance from York University and studied briefly at the Pacific School of Religion in Berkeley under Carla de Sola from New York. Currently she is teaching Liturgical Dance in Campton College, Regina. During Festival, she will hold Liturgical Dance Workshops in the Lounge in St. Paul's College from 9:00 - 12:00 a.m. and 1:30 - 3:00 p.m. Ms. Moker is a dancer with the Regina Modern Dance Works. Of the combination of dance and liturgy she says, "A dance can be an expression of our deepest self. When dance is done in relationship and openness to God, it will become prayer."

DR. HENRY MORGENTALER

Dr. Henry Morgentaler was born in Europe and spent a part of his childhood in the concentration camps at Dachau and Auschwitz. He came to Canada to practice medicine after the war and after much soul-searching, began performing abortions in his Montreal clinic in the 1960s. At the same time, he was a vocal supporter of the campaign to make abortion a woman's right. Shortly thereafter, he was arrested for the first time and charged under the abortion laws of the Criminal Code. Morgentaler disclosed that he had performed over 6,000 medically safe abortions in his clinic, a large number of these abortions on poor women and women from minority groups. Morgentaler has never been found guilty of abortion by a jury, but after each of the three not guilty verdicts, the Quebec government has appealed to the Supreme Court. Sponsored by the Faculty of Arts, Dr. Morgentaler will speak on the topic of abortion, on Saturday, February 25, at 2:00 p.m. in the Multi-Purpose Room, University Centre (simultaneous broadcast on CJUM-FM).

PATRICIA PRESTON

Ms. Preston is the Chairperson of the Status of Women Action Committee, Calgary; and a member of the Alberta Status of Women Action Committee, and the National Action Committee. She is a journalism instructor at the Southern Alberta Institute of Technology and a free-lance writer. She has degrees in journalism and education. Ms. Preston will speak on "Sexual Harrassment" on Saturday morning, at 11:00 a.m. in the Multi-Purpose Room, in University Centre, as part of the "Violence Against Women" program.

ROSA PARENTINE

Ms. Parentine came to Canada a year ago as a political refugee from Chile. She now resides in Winnipeg with her husband and child. In Chile, she was an active member of the Popular Resistance to the military dictatorship between 1974 and 1976. She has intimate knowledge of the concentration camps and jails where political prisoners are held. She served as a courier between inmates and relatives and friends outside and helped locate missing persons within the prison system. Ms. Parentine will speak about what she has experienced directly, and also about the experiences of women who have undergone the most brutal torture that Latin America has witnessed in the entire history of that continent. She will also speak on the role of students and universities before and after the coup. Ms. Parentine can be heard following the screening of the film, "The Battle of Chile", which will take place at 7:30 p.m., Friday, February 24, in the Tache Hall auditorium. Ms. Parentine's talk will be translated from Spanish. Women refugees have a more difficult time acquiring English than men. Your Festival Committee chose to have a woman speak in Spanish rather than a man in English. This is itself a dramatic illustration of the disadvantages women suffer. The translation will be professional.

MARUSIA PROSKURENKO

Ms. Proskurenko is the chairperson of the Committee in Defense of Soviet Political Prisoners based in New York where she is a teacher in the public school system. For many years she has been an outspoken advocate of women's rights, involved in many rallies, seminars and speaking engagements. She is sponsored by the Ukrainian Students' Club and will speak on "Women's Rights in the U.S.S.R." at 11:30 a.m., on Saturday, February 25th, in Room 224 Education Building. This talk will deal with women involved in human and civil rights movements in the U.S.S.R.

MARCHIENE RIENSTRA

Ms. Rienstra is in her last year of a master's of divinity programme at Calvin Theological Seminary, in preparation for the professional ministry. She has written for many publications, and has lectured on many topics. Lately, her focus has been feminism. Recently, she has published a three part series on feminism in "The Reform Journal". In it, she makes a strong case for woman (equally with man) being in the image of God, opposing the traditional stereotype of man in God's image, with woman as his subordinate. Ms. Rienstra is speaking on "Woman: In the Image of God", at 2:30 Saturday, February 25, in Room 206, Tier.

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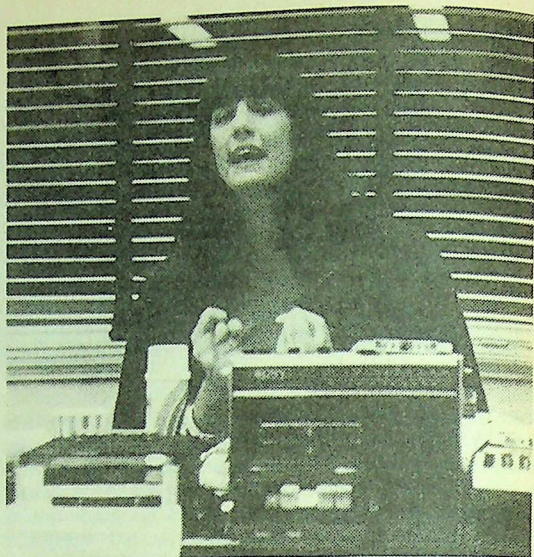
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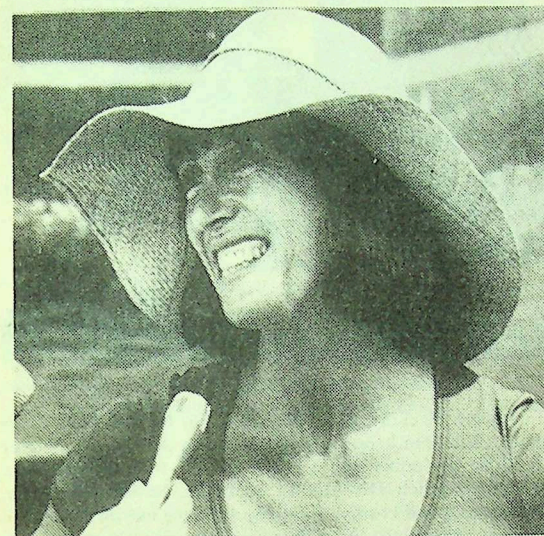
Ms. Ramirez was born in New York, but lived for many years in southern Italy. She moved to Canada in 1968 to undertake Graduate Studies in social philosophy at the University of Guelph. She now lives in Toronto, where she is the founder and director of the Immigrant Women's Centre. Ms. Ramirez has travelled extensively in Canada, the United States and Great Britain, representing the "Wages for Housework" campaign. In 1977, she gave the keynote speech at the government sponsored conference "A Multi - Cultural Approach to Family Planning and Contraception", held at the University of Toronto. She is a frequent lecturer at York University. Currently she is edited a government funded survey on how the lack of money affects the choices that immigrant women have in the family, in the paid labour force, and in the area of fertility. She will speak at 4:00 p.m., Friday, in the Multi - Purpose Room, University Centre.

AILSA RANDS

Ms. Rands has been involved in the union movement for the past six years. She was a member of the International Typographers' Union in Regina for four years, and was active in the Regina Labour Council and the Organization for Working Women in Regina. She worked as a volunteer for the United Farm Workers' Union in California for one and a half years. Presently, she is working as a part - time clerk - typist in Vancouver, and as a volunteer for S.O.R.W.U.C.: the Service, Office and Retail Union of Canada. SORWUC is an independent union formed by working women to organize occupations which have been ignored by the traditional trade unions. This includes workers in retail stores, offices, banks and restaurants. SORWUC has had dramatic success in British Columbia and Saskatchewan and is expanding in other provinces as well. Ms. Rands will take part in the "Women and Unions" day and will speak at 11:00 a.m., Saturday, February 25th, in the Senate Chambers, Room 245, Engineering Building.

MARTHA ROGERS

Until recently Dr. Rogers was head of the Division of Nursing, School of Education, Health, Nursing and the Arts Professions, New York University. She is now a professor in the program. Described by colleagues as "a provocative nurse - scientist", her outspoken stance on the issue of independent nurse practitioner is well known. Dr. Rogers will speak on Saturday, February 25, at 2:30 p.m. on "Sexism in Nursing" in Room 306, Tier Building.



MARGO ST. JAMES

The most oppressed working woman in our society is the street walker. Prostitution is an acting involving two people, yet very few clients are arrested. This is the double standard at its crudest. In 1973, Margo St. James founded C.O.Y.O.T.E. ("call off your old tired ethics") an organization dedicated to alleviating the worst conditions of street walkers. Activities range from lobbying for decriminalization (not legalization) of prostitution to helping to develop job opportunities for women who wish to leave the profession. This movement is important not only for itself but because it starkly reveals a fundamental assumption about women in a sexist society. Margo St. James, of San Francisco, is known for her flamboyant style and sizzling humour. Appearing with her on the platform will be two women from B.E.A.V.E.R. ("better end all vicious erotic repression"), the Canadian counterpart of C.O.Y.O.T.E. The women are Sarah McKenzie and Baba Yaga, both from Toronto. Margo St. James will speak on "The Oldest Profession" in the Multi - Purpose Room in University Centre at 4:00 p.m. on Thursday, February 23rd. Her appearance is being sponsored by the Arts Student Body Council. Ms. St. James lecture will also be broadcast live on CJUM-FM.

SUSAN SCHNEIDER

Susan Schneider is actively involved in the women's movement in New York, as a lecturer. She is founder and editor of "Lilith", the first Jewish feminist magazine. She will speak on "Women in Judaism" at 2:40 p.m. Friday, February 24, in Room 205, Armes Building.

JAMES VITTI

Mr. Vitti will inform us how "he as a man stays an unemployed bum only because women are fighting against their work and for their own money independent of men. He spends his time crocheting shawls, sewing stuffed animals and reading science fiction written by women. He cannot see how 'work' will ever fit into his life again." The author of this rather unusual biography will speak at 12:30 p.m. on Thursday, February 23, in Room 306, Tier Building.

PENELOPE WASHBOURN

Ms. Washbourn is an assistant professor in the Department of Religion at the University of Manitoba and teaches in the area of Religion and Culture, and in Women's Studies. She is the author of a recently published book on the life stages of women, entitled "Becoming Women: The Wholeness in Female Experience", which was published by Harper and Row in 1977. Ms. Washbourn has specialized in teaching, lecturing, and research in the areas of women and religion, and in sexuality and religion. Born in England, educated in England for her undergraduate degree and in New York city for her doctorate, she has been at the University of Manitoba since 1972, and has been associated with the Women's Studies Programme, since its beginnings as a credit course. The title of her lecture for Festival is: "Being Liberated: The Myth and the Reality." She will speak at 1:30 p.m., Friday, February 24, in Room 206, Tier Building.

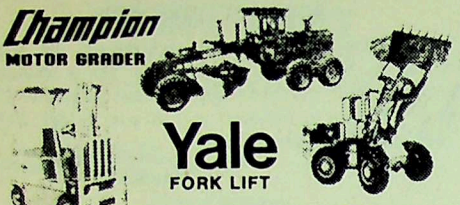
GERDA WEKERLE

Dr. WeKerle, an assistant professor in the Faculty of Environmental Studies at York University, is currently co-editing a book on women, planning and design. Dr. WeKerle is a specialist in environment and behavior, the sociology of housing and urban sociology. She will be participating in a panel on "The Built Environment: Women's Perceptions, Needs and Interventions", at 10:00 a.m., Thursday in MPR, University Centre.

FRANCIE WYLAND

From Toronto, Ms. Wyland is author of the pamphlet "Lesbianism, Motherhood and Child Custody", which has been published in Canada, the United States and Britain. She has travelled extensively as a speaker on the issue of lesbian mothers. She has worked as an employment counsellor and recently addressed the Toronto rally protesting Anita Bryant's appearance in that city. She will speak on "Wages for Housework" at 5:00 p.m. Friday, February 24, in the Multi - Purpose Room, University Centre (broadcast live on CJUM-FM).

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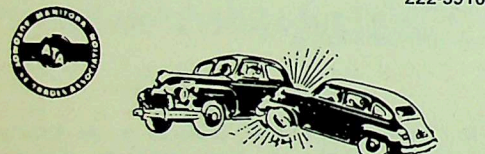
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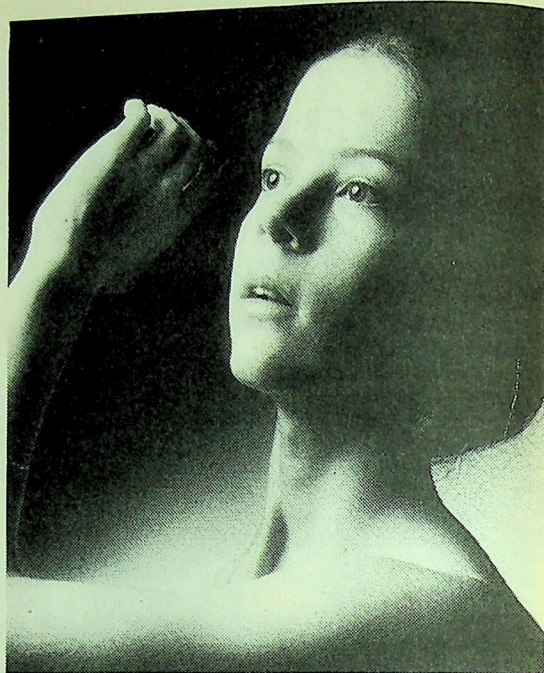
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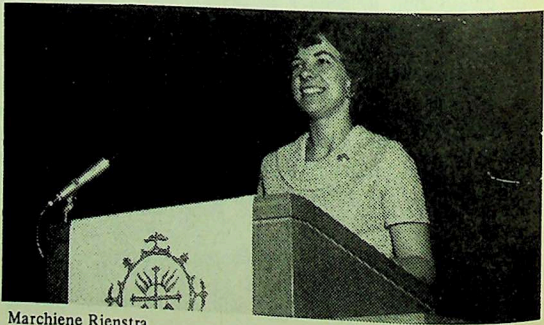
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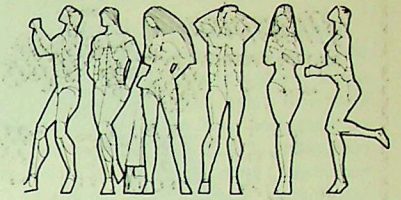
BONNIE WYCKOFF

Bonnie Wyckoff, principal dancer for the Royal Winnipeg Ballet, has been hailed throughout North America as a highly sensitive performer and a major creative force in the Royal Winnipeg Ballet. Her dancing combines technical virtuosity, intelligence and creative energy to yield the inevitable result — brilliant and clearly interpreted performances. She began her dancing career when she joined the Royal Winnipeg Ballet five years ago at the age of 18, and has since held title roles in many of the company's major productions. Since taking a course in the Transcendental Meditation Program and becoming a teacher of the Science of Creative Intelligence, she has also been held in high regard as a speaker, co-relating the development of consciousness through the Transcendental Meditation technique to the development of creativity. During Festival, Bonnie will take part in a symposium on the Science of Creative Intelligence, at 1:30 p.m. on Friday, February 24, in Room 543, University Centre.



Marchiene Rienstra

Organizations



BAHA'I

The Baha'i faith teaches the unity of God, the unity of religion and the unity of mankind. One of its fundamental principles is the equality of men and women. The Baha'i Hospitality Room will be in Room 326, University Centre. A slide show entitled "Beginnings: A Woman's Reality" will be shown, and literature will be available. Beth McKenty will speak on "Tohirih, a Nineteenth Century Persian Feminist" at 8:00 p.m. Friday, February 24, in Room 237, University College.

THE BARONY OF CASTEL ROUGE

What do armour, hippocras, quill pens, and the Rules of Courtly Love have in common? They are all part of the Current Middle Ages, as presented by the Barony of Castel Rouge during Festival. The Barony has medieval recipes available for sampling, medieval music to listen to, and pomanders to ward off the plague while you visit (they're guaranteed). This year, in addition to the display in the Fletcher Argue Foyer, the Barony will be offering live demonstrations of Medieval combat (using real armour and simulated weapons) and Renaissance dancing (using real dancers and simulated musicians). These will take place in Campo, University Centre at 4:00 p.m. on Friday and Saturday at 2:30 p.m.

CANADIAN UNIVERSITY SERVICE OVERSEAS

Wandering through the campus during Festival will be a theatre troupe acting out various issues relating to women. Sponsored by CUSO, the troupe will emphasize the role and plight of women in third world development, as well as in a Canadian context. They may appear at any time, anywhere, but will be presenting a show at 2:00 p.m. in Campo on Thursday and Friday. CUSO will also present the film, "Bottle Babies", at 10:00 a.m., 1:00 p.m., 4:00 p.m., and 7:00 p.m., 217-221 University Centre. "Bottle Babies" reveals the implications of the baby food industry in third world countries, where many babies die or are drawn into a vicious circle of malnutrition and disease as a result of bottle feeding. The film places the blame for this horrifying situation on multi-national corporations, and specifically outlines action being taken by a group in Switzerland, which is attempting to create public awareness and action around the companies' activities. CUSO will also have a display booth on the Mezzanine Floor of University Centre.

I.S.O.

The I.S.O. students in conjunction with the United Nations Association will present a program on Women's Rights Around the World.

This program will take place Thursday, beginning at 1:40 p.m. in Room 200, Armes Building.

THE ADVISORY COUNCIL ON THE STATUS OF WOMEN

The Advisory Council will be presenting a display involving pictorial kiosks and an audio-visual history of Canadian women in the space immediately to the right of the main doors on the ground floor of University Centre. The display will also explain the role of the Council in relation to government and the public of Canada. A bilingual information officer from Ottawa will be in attendance throughout Festival, and literature will also be available.

AFRICAN STUDENTS' ORGANIZATION

The African Students' Association will show two films: "Black Girl", at 11:00 a.m. Saturday, February 25, and "Sambizanga" at 1:30 p.m. on Saturday. Both films will be shown in Room 231, Isbister Building. Following the films, at 3:00 p.m., Marsha Domingo will speak on "Women in Southern Africa". The African students will stage "Carnival" in Tache Hall Auditorium, on Saturday evening at 7:00 p.m.

ARGYLE SCHOOL

Argyle School will be presenting a program on "Alternatives in Education" during Festival. Resource material on alternatives in education will be on display in the Education Building on all three days of Festival. Examples of local curriculum programs by elementary, junior and senior alternative schools and post secondary institutions will be presented. Environmental studies and art projects from Argyle Alternative School will also be on display. Workshops will be held in Room 234, University Centre during the Festival. Check times posted on the door. Discussion will focus around concerns and issues in education and changes that can be introduced within the existing school system. A slide/tape presentation on Argyle will be shown. If you are interested in discussion student involvement in decision-making, curriculum development, individualized programs, contract learning, thematic courses... please drop in for a visit.

ARAB STUDENTS' ORGANIZATION

The Arab pavilion will be in Room 228, University Centre. A display of Arabic handicrafts, artwork and geographical, historical and cultural information will be presented. Films will also be shown. A backgammon tournament will be featured, Saturday evening, Feb. 25, at 6:00 p.m. Prizes will be awarded. Instruction in backgammon will be given throughout Festival. An Arab fashion show will be held in Campo, Thursday, February 23, at noon. Yvonne Yazbeck Haddad will speak on "The Changing Role of Women in the Contemporary Middle East", in Room 100, Fletcher Argue, on Friday, February 24, at 3:30 p.m.

C.A.R.A.L.

C.A.R.A.L. is an educational and political lobbying group, which stands for freedom of choice on the abortion issue. It is not a pro-abortion group. Its aim is the decriminalization of abortion and the establishment of comprehensive contraception and abortion services, including appropriate counselling. C.A.R.A.L. is presenting a panel made up of a sociologist, gynecologist, a counsellor from the Pregnancy Information Service and a member of C.A.R.A.L. after Dr. Henry Morgentaler's speech, Saturday afternoon in the Multi-Purpose Room, University Centre.

THE CHILEAN INFORMATION CENTRE

This group will present a display in Room 232, University Centre. Two Chilean Resistance singers, Hugo Torres and Vivi, will perform in Campo at 10:00 a.m. Friday and Saturday. Friday evening is Chilean night in Tache Auditorium. At 7:30 p.m. the film "Battle of Chile" will be shown and Rosa Parentine will speak.

CONVERSE

This group formed to educate the public about the justice system in Canada, will have a hospitality room in Room 234, University Centre. A replica of an actual cell at Stony Mountain Penitentiary and a slide presentation of Manitoba institutions can be seen continuously in the adjacent area. In addition they will present the following program:

Thursday, 1:00 p.m. Film: "Women in Prison", Room 234 University Centre. An underground film made by woman inmates of the California State Prison for Women. First showing in Canada.

Thursday, 3:00 p.m. Film: "Delancey Street Project", Room 234, University Centre. A project in San Francisco run by ex-cons for ex-cons. This project is a strong social force in San Francisco, running numerous businesses.

Thursday, 7:30 p.m. Film: "Attica", Room 206, Tier Bldg. The stark realities of what happened when the prisoners of Attica Penitentiary were confronted by the brutal armed force of state troopers.

Thursday, 9:30 p.m. Panel: Discussion to follow the film "Attica". Panelists include an inmate from Stony Mountain Institution; Terry Sawatsky, Assistant Director, Socialization, Stony Mountain Institution; Clarence Epp, Open Circle; Doug Clark, Director of Provincial Adult Corrections.

The films will be repeated at the same times and in the same places on Friday and Saturday.

Friday's panel discussion following "Attica" includes: a Stony Mountain Inmate; Joe Stevens, a classification officer, Rockwood Institution (Minimum Security Annex at Stony Mountain); Doug Clark, and a representative of the National Parole Service.

Saturday's panel discussion following "Attica" will include: an inmate from Stony Mountain; Gord Alvarez, John Howard Society; Doug Clark; a representative from the National Parole Service.

STUDENT THEATRE OAK PARK HIGH SCHOOL

Dance presentation by 305 students from Oak Park High School in Campo at 6 p.m. Thursday, February 23 and Friday, February 24th.

GAYS FOR EQUALITY

This group is sponsoring the Reverend Ellen Marie Barret, who will speak at 2:40 p.m. Friday, February 24, in Room 231, Isbister Bldg. Her topic is: "In Which We Speak of Eve the Temptress, Sodom and Gomorrah, and Other Nasty Tales". On Thursday, February 23, there will be a panel discussion at 2:40 p.m. in Room 206 Tier on: "The Church in Transition: Confronting the Issues of the Ordination of Women and the Ordination of Homosexuals". A coffeehouse will be held Friday evening in Room 207, University College.

HILLEL & THE JEWISH STUDENTS' ASSOCIATION

These groups will have a hospitality room with displays in Room 207 University Centre. The film "I Love You, Rosa" will be shown each afternoon at 3:00 p.m. as well as on our regular feature program at 12:30 p.m. Friday in Room 290, Education Building. On Thursday, February 23, an "Israeli Evening" will be held. Participants will sit in a circle drinking coffee and join in singing and dancing. Two speakers are being sponsored: Rabbi Silver will speak on "The Role of Women in the Jewish Religion" at 2:40 p.m. in Room 231, Isbister Building. Susan Schneider will speak on "Women in Judaism" at 2:40 p.m. Friday, February 24, in Room 205, Armes Bldg.

INDIAN, METIS AND ESKIMO STUDENTS' ORGANIZATION

I.M.E.S.A. will have a hospitality room in Room 236, University Centre. They are sponsoring speakers Marie Marule and Eva McKay in Room 100, Fletcher Argue Building, Saturday, February 25, at 10:00 a.m.

INTERNATIONAL CENTRE

Through the cooperation of the ethno-cultural community in Winnipeg, and the Citizen Council of Manitoba, the International Centre is pleased to participate in the 1978 Festival of Life and Learning in the spirit of the ethnic mosaic - unity in diversity through multi-culturalism in action. A varied program of dances representing this mosaic will be featured Thursday and Friday evenings at 8:00 p.m. and Saturday at 3:00 p.m., in Campo.

THE INTER-VARSITY CHRISTIAN FELLOWSHIP

The I.V.C.F. is a student initiated on-campus organization dedicated to the declaration and application of the Lordship of Jesus Christ in every area of personal and societal concern. The I.V.C.F. is sponsoring Marchiene Rienstra, who will speak on "Woman in the Image of God", at 2:30 p.m., Saturday, February 25, in Room 206, Tier Building.

THE LA LECHE LEAGUE

A voluntary lay health organization, the La Leche League was founded for the purpose of giving help and encouragement primarily through personal instruction, to those mothers who want to nurse their babies. An informational display will be presented in the Campo area.

THE JANET IAN CAMERON GALLERY

During the Festival of Life and Learning, in keeping with this year's theme the Janet Ian Cameron Gallery will present "Women in Exhibition", featuring the work of Sharron Corne, Pat Courtneage, Nancy Edell, Marilyn Foubert, Diane Laluk, Sherri Lee, Ann Smith, Marsha Wineman and Lorraine Zeyha. The gallery will be open from 11:00 a.m. - 4:30 all three days of Festival. The public is invited to meet with the artists at the Gallery from 7:30 - 9:00 p.m. on Saturday, February 25th. The Janet Ian Cameron Gallery is located on the 3rd floor of University Centre.

THE MEN'S CENTRE

A Minneapolis - St. Paul organization which is sending a group of men to Winnipeg to participate in Festival. They will tell us about the history of the Men's Centre and the Fourth National Conference of Men and Masculinity which was held in St. Louis in November 1977. They will outline some of the issues occupying Men's Awareness Network (M.A.N.), a fraternal organization of the U.S.A. which addresses itself to questions of basic human rights affecting all women, children and men. Members of the group attending Festival will be Michael Allen, Paul Kraska, Chris Coke, Jim Olsen, and Craig Wilken. There will be a public lecture at 3:40 Friday 206 Tier Building and workshops will be held on Saturday beginning at 10:00 a.m. in Rooms 375, 376 and 377 University College.

PARENTING

There will be panels dealing with women in a variety of family life situations, with emphasis on the socialization of men and women towards parenting, the actual parenting experience, and post-parenting. Our panelists will combine their professional expertise with their own life experience, giving validity to the theory. The panelists will speak first and discussion will follow, on Thursday, February 23, at the Senate Chambers, Room 245, Engineering Building.

10:00 a.m. - 12:00 noon: Socialization, romantic expectations, and reality.

1:30 - 3:30 p.m.: Parenting as experienced by the single parent, adoptive parent, welfare mother, lesbian mother, working and at-home mothers, etc. Group support systems, as seen in group daycare centres, nursery enrichment programs, creche care, family daycare, lunch - and - after-school programs, etc.

4:00 - 5:00 p.m.: woman alone - divorce, widowhood, and after the children leave home.

Parenting is coordinated by Sheila Boxer and Ranne Dowbiggin.

PHOTO COMPETITION

"Feminism / Anti-Feminism" is the featured theme of this year's photo competition. Black and white and colour prints as well as colour slides will be on display all three days of Festival in Room 316 - 318 University Centre. It is a juried competition and the top two entries will be awarded prizes and be acquired by the Janet Ian Cameron Gallery.

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Photo Credit James Vietti

NELLIE McCLUNG THEATRE TROUPE

The Nellie McClung Theatre Troupe has been performing women's theatre in Winnipeg for the past eight years. It has amazed, delighted and shocked its audiences. Its material ranges from classical feminist plays by recognized writers to spontaneous skits created by its own talented actors. It has performed in shopping plazas, fairs, theatres, schools, at conferences and community and trade union halls. On February 23, 24 and 25 it will perform in Campo. To enjoy creative theatre at its best be in Campo 7:00 p.m. Thursday and Friday evenings and 2:30 - 3:30 p.m. Saturday afternoon.

Founder and guiding influence of the troupe is Millie Lamb. She is in the tradition of Nellie McClung, Cora Hind, Lillian Beynon Thomas, Dr. Mary Crawford and their sisters in the Women's Equality League. These women used theatre as a weapon in their struggle for equality and the vote. Their production "Votes for Men" in 1914 at the Walker Theatre helped defeat the Tory government and win female suffrage in 1916 in Manitoba, the first provincial government to grant it.

The Nellie McClung Theatre Troupe will perform its own musical version of this play at the Festival of Life and Learning. It will also present "Trifles" a feminist murder mystery and topical sketches on issues that portray women and men concerned with achieving human relationships amid a genuinely human society.

POOL TOURNAMENT

The pool tournament has become a regular Festival fixture. This year the competition will begin at 10:00 a.m. It's a straight knockout competition with the winner receiving a prize. The competition takes place in the billiards room on the third floor of University Centre. Registrations are taken at "The Club", before the competition on Friday.

PREGNANCY INFORMATION SERVICE INC.

The Pregnancy Information Service will have an informational display in the Campo Area during Festival. It is a non-profit organization providing free non-judgemental counselling on birth control, continuing pregnancy and abortion. The service operates out of KLINIC, 545 Broadway. No appointments are necessary, and day and weekend counselling can be arranged. Call 786-8686 (evenings) or 489-6077 during the day.

SOCIETY FOR THE UNDERSTANDING OF CHINA

This group will have a display on "Women in Modern China" in Room 227, University Centre. The film "Women Leaders" and "The Other Half of the Sky" will be shown at 8:00 p.m., Thursday and Friday, February 23, and 24, in Rooms 217-221, University Centre.

NATIONAL CONGRESS OF BLACK WOMEN (CANADA)

This organization will present "College and Conversation" in Room 205 University Centre - a multi-media presentation on the theme "Black Women of Many Cultures; Our Obligation to a Developing World and Our Position in the Canadian Mosaic". "Collage and Conversation" will serve as the backdrop for a number of special events such as panel discussions and performances by talented members of the group. Times will be posted daily outside "Collage and Conversation", Room 205.

STUDENTS' INTERNATIONAL MEDITATION SOCIETY

This group will sponsor "A Symposium on the Science of Creative Intelligence" on Friday, February 24, at 1:30 p.m. in Room 543, University Centre. This symposium will include a definitive discussion of the unfolding of creative potential and the development of supernatural abilities through the Transcendental Meditation program. Refreshments will be served. There will also be an Introductory lecture on TM on Saturday, February 25, at 1:30 in Room 543, University Centre.

UNIVERSITY COLLEGE TRIVIA CONTEST

Do you know how many raisins there are in the average butter tart? Can you name all twelve sons of Jacob and all seven dwarfs? If so, you are a likely candidate for the University College Trivia Contest, first instituted during last year's Festival. First prize is \$50, second is \$25, third - \$15, and fourth, \$10. All contestants must first write the TRIVIA CONTEST ADMISSION TEST (T-CAT), on Sunday, February 19th, at University College. The grand prize winner also gets a personalized trophy. Competition is very stiff, and last year's winner, UMSU Programming Director, Shirley Geller, will be back defending her title. For more information and entry forms, see the Grand Vizier of Trivia, Michael Kaiser, at the Information Desk in University Centre.

UNITED NATIONS

The United Nations' International Women's Year was only the beginning. This is the second year of the Decade for Women voted by the General Assembly of the U.N. to extend International Women's Year.

The University of Manitoba's division of Continuing Education and the Winnipeg Branch of U.N.A. are co-sponsoring a six week course - "An Inter-Disciplinary Look at Human Rights at Home and Abroad" to run through March 16. A one day program on the same topic will be presented at Festival of Life and Learning Friday beginning at 9:30 a.m. in Room 245, Engineering Bldg. This program has been co-ordinated by Rosemary Turner, National chairman of the Human Rights Commission, U.N.A. in Canada. Speakers include:

- Mary Kinnear: Professor of History & Dean of Students, University of Manitoba.
- Grace Paraniuk: Department of Education, University of Manitoba.
- Linda Asper: St. Boniface Teachers' Centre.
- Bev Suek: Tech. Admin. on Human Rights, Labor Canada.
- Bev Tangri: Women's Studies, University of Manitoba.
- Irene Banks: Dept. of Finance, Federal - Provincial Relations.
- Linda Taylor: Dept. of Education.
- Hilary Lips: Depart. Of Psychology, University of Winnipeg.
- Joy Cooper: formerly of Provincial Health Planning Division - Manitoba.
- Myrna Boreman: member of Review Committee on Family Law.
- Bev Goodwin: Provincial Council of Women.

THE UNIVERSITY WOMEN'S CLUB

Loma Boschman and Wilmette Brown will be speaking at 9:30 a.m., Friday, February 24, at the University Women's Club, 54 Westgate.

WOMEN IN THE TRADES

This group will sponsor a panel on Women in the Trades to be held at 1:00 p.m., Saturday, February 25th in Room 245, Engineering Building. Participants will include Jean Dudley, a plumber; Pat Hardy, an automotive mechanic, Sandy Summerville, a carpenter and an electrician. This organization was formed to combat the resistance of the business community to the entry of women into apprenticeship.

WOMEN'S HEALTH COLLECTIVE

A recently formed group of women providing an alternative to conventional medical practices for women. Sessions on learning cervical and breast self-examination will be held in Room 530, University Centre, throughout Festival.

WEST INDIAN STUDENT ASSOCIATION

This organization will have a display, films and music in the Browsing Library, third floor, University Centre. This will include carnival costumes and handicrafts. They will also have a steel band, Caribbean music and dancing in Campo on Friday, February 24, at 4:30 p.m.

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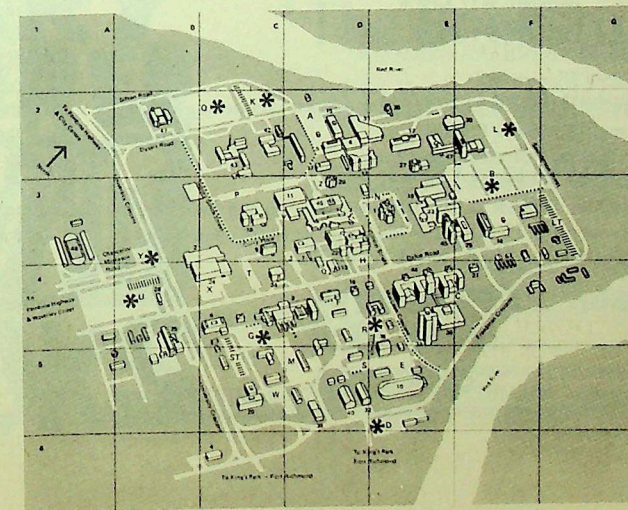
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Thursday Events

8:30	Science Pancake Breakfast	Buller Bldg. Tunnel
9:00	Great Locomotion Race Entry	Tache Hall Auditorium
9:00 - 6:00	Display: Engineering Stereo	229 Engineering
9:00 - 6:00	Display: Science	Engineering Lounge
9:30	Opening: CHANCELLOR ISABEL AULD	239 Machray Hall
10:00	Singer: HEATHER BISHOP	Campo
10:00	Parachuting: Engineers	Campo
10:00 - 12:00	Tour: Botany Greenhouse	Quadrangle
10:00 - 12:00	Glass Blowing: Bryn Easterbrook	Balcony, U. Centre
10:00 - 12:00	Panel: The Built Environment	MPR
10:00	Speaker: LINDA KOMUS	306 Tier
10:00 - 5:00	Parenting Program	245 Engineering
10:00	Film Shorts (see program)	Library Theatre
10:40	Display: Museum and Snake	Duff Roblin Bldg.
10:40	Speaker: ANGELA MILES on "The Politics of Feminism"	Common Rm., St. John's
10:40	Film: THE GIRLS	290 Education
10:40	Snowwoman Contest	Quadrangle
11:00	Comedienne: LORNA BOSCHMAN	Campo
11:00 - 4:00	Art Exhibit: Janet Ian Cameron Gallery	3rd Flr., U. Centre
12:00	Speaker: BERNADETTE DEVLIN McALISKEY	MPR
12:00	Arab Fashion Show	Campo
12:00	Workshop: Joy Earn	Arts Lounge, 3rd Floor, Fletcher Argue
12:00	Workshop: Self-Defense for Women	Social Work Lounge, 5th Flr.
12:40	Daphne Marlett: Canadian Authors Series	Common Rm., St. John's
12:30 - 1:30	Reach for the Pot	Hanley Hall, St. Paul's
12:30 - 2:30	Workshop: Music	Eva Clare Hall, Music School
12:30 - 1:30	Speaker: JAMES VITTI	306 Tier
1:00 - 4:00	Tour: Botany Greenhouse	Campo
1:00	Chansonniers: GERRY AND ZIZ	Tache Hall Auditorium
1:00	Great Locomotion Race	Balcony, U. Centre
1:30 - 4:30	Glass Blowing: Bryn Easterbrook	UMSU Council Chambers
1:40 - 3:30	Panel: Women in Business	200 Law Building
1:40 - 4:30	Panel: Family Law in Manitoba	200 Armes Bldg.
1:40	I.S.O. Students' Program	MPR
2:00	Speaker: JANE McGROARTY on "Metaphors for House and Home"	Campo
2:00	CUSO Theatre	394 U. College
2:00	Astronomy: Women of the Night	208 Armes
2:40	Speaker: LIL McILWAIN on "Barriers to Women in the Work Force"	200 Fletcher Argue
2:40	Film: BLOW FOR BLOW	206 Tier
2:40 - 4:30	Panel: The Church in Transition	Tache Hall Auditorium
2:40	Speaker	231 Isbister
2:40	U of M Stage Band	
2:40	Speaker: RABBI SILVER	

3:00	Musicians: LISA, BARBARA and DENNIS	Campo
3:00	Musi	
3:00	Speaker: DAVID MARTIN on "Men and Sex Roles"	306 Tier
3:00	Workshop: Self-Defense for Women	Social Work Lounge, 5th Flr., Tier Bldg.
3:00	Speaker: MARILYN BAKER on "The Women's Art Movement"	27 Fine Arts Bldg.
4:00	Speaker: MARGO ST. JAMES	MPR
4:00	Karate, Fencing, Kung Fu	Campo
4:00	Speaker: JACKIE LARKIN on "Strategies for the Future"	237 U. College
4:30	Speaker: SHARON CORNE on "Crippling Effects of Education on Women"	27 Fine Arts Bldg.
4:30	Film: A FREE WOMAN	290 Education
6:00	Film: RAMPARTS OF CLAY	290 Education
6:00	High School Dancers	Campo
7:00	Films: RETURN OF THE PINK PANTHER & THE PINK PANTHER STRIKES AGAIN	200 & 204 Armes
7:00	Nellie McClung Theatre	Campo
7:00	Crokinole Tournament	Student Lounge, Law Bldg.
7:30	ANIMATED FILM FESTIVAL	290 Education
7:30	Film: THE OTHER HALF OF THE SKY	217-221 U. Centre
7:30	Film: ATTICA, panel to follow	206 Tier
8:00	Folk Festival	MPR
8:00	Astronomy: Women of the Night	394 U. College
8:00	Coffeehouse: Architecture	Centre Space, Architecture
8:00	International Centre Dancers	Campo
8:00	Film: THE MOTHER AND THE WHORE	234 Engineering



Friday Events

- | | | |
|---------------|---|-------------------------|
| 8:00 - 10:00 | Agriculture Pancake Breakfast | Campo |
| 9:00 - 6:00 | Display: Engineering Stereo | 229 Engineering |
| 9:30 | United Nations Program | Engineering Lounge |
| 10:00 | Chilean Resistance Singers | 245 Engineering |
| 10:00 - 2:30 | Film Shorts | Campo |
| 10:00 | Speaker: BARBARA EHRENREICH on "Witches, Midwives and Nurses" | Library Theatre |
| 10:00 | Glass Blowing: Bryn Easterbrook | MPR |
| 10:00 - 12:00 | Tour: Botany Greenhouse | Balcony, U Centre |
| 10:40 | Film: WE'RE ALIVE | |
| 10:40 | Display: Museum and Snake | 290 Education |
| 11:00 - 4:00 | Art Exhibit: Janet Ian Cameron Gallery | Duff Roblin Bldg. |
| 11:40 | Speaker: MARYON KANTOROFF on "Feminism and Art" | 3rd Flr., U. Centre |
| 11:40 | Speaker: DOROTHY HUDEC on "The Dependency Cycle" | 237 U. College |
| 11:30 | Male Beauty Contest | 306 Tier |
| | Moderator: Dr. Ralph Campbell | Campo |
| 12:00 | Comediennes: HARRISON & TYLER | |
| 12:30 | Film: I LOVE YOU ROSA | MPR |
| 12:30 - 1:30 | Reach for the Pot | 290 Education |
| 1:00 | Singer: JIM DONAHUE | Hanley Hall, St. Paul's |
| 1:00 - 4:00 | Tour: Botany Greenhouse | Campo |
| 1:00 - 5:00 | Folk Festival Workshops | |
| 1:30 | Speaker: JIM FINCH | Tache Hall Auditorium |
| 1:30 - 4:00 | Glass Blowing: Bryn Easterbrook | MPR |
| 1:40 | Speaker: PENELOPE WASHBOURN on "Being Liberated" | Balcony, U. Centre |
| 1:40 | Panel: The Science of Creative Intelligence with BONNIE WYCKOFF | 206 Tier |
| 2:00 | Astronomy: Women of the Night | 534 U. Centre |
| 2:00 | Speaker: BARBARA GERMAIN | 394 U. College |
| 2:00 | CUSO Theatre | 217-221 U. Centre |
| 2:00 | Speaker: HELEN LEVINE on "Feminist Counselling" | Campo |
| 2:30 | Panel: Women in Politics | 306 Tier |
| 2:30 | Debate on Women's Liberation | 237 U. College |
| 2:40 | Speaker: MARIE ELLEN BARRETT | St. John's College |
| 2:40 | Speaker: SUSAN SCHNEIDER on "Women and Judaism" | 231 Isbister |
| 2:40 | Speaker: ED TYRCHNIEWICZ on "The Hall Commission" | 205 Armes |
| 2:40 | Film: THE CEREMONY | 207 Buller Bldg. |
| 2:40 | Film: THE PAPER CHASE | 290 Education |
| 2:40 | Film: THE LIFE AND DEATH OF FRIDA KAHLO | 240 U. College |
| 3:00 | Chansonniers: GERRY AND ZIZ | 200 Fletcher Argue |
| 3:00 - 6:00 | Wages for Housework Program | Campo |
| | Speakers: WILMETTE BROWN, JUDITH RAMIREZ, FRANCIE WYLAND | MPR |

- | | | |
|-------------|--|----------------------------|
| 3:40 | Speaker: MICHAEL ALLEN on "Male Liberation" | 206 Tier Bldg. |
| 3:40 | Speaker: YVONNE HADDAD on "Women in the Middle East" | 100 Fletcher Argue Bldg. |
| 4:00 | Barony of Castel Rouge | Campo |
| 4:00 | Film: LOVE GODDESSES | 200 Fletcher Argue Bldg. |
| 4:30 - 6:00 | West Indian Dance & Song | Campo |
| 6:00 | High School Dancers | Campo |
| 7:00 | Nellie McClung Gheatre | Campo |
| 7:00 | Films: HORSE FEATHERS & DUCK SOUP | 200 & 204 Armes Bldg. |
| 7:30 | Film: THE PAPER CHASE | 240 U. College |
| 7:30 | Film: EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX | 200 Tier Bldg. |
| 7:30 | Film: ATTICA, panel to follow | 206 Tier Bldg. |
| 7:30 | Speaker: MARY BECK | "D" St. Andrew's |
| 7:30 | Film: BATTLE OF CHILE | Tache Hall Auditorium |
| 8:00 | Coffeehouse: Architecture | Centre Space, Architecture |
| 8:00 | Coffeehouse: Engineering | Lounge - Engineering |
| 8:00 | Coffeehouse: Gays for Equality | 543 University Centre |
| 8:00 | Film: BORN FREE | 112 St. John's College |
| 8:00 | ANIMATED FILM FESTIVAL | 290 Education |
| 8:00 | Astronomy: Women of the Night | 394 Univ. College |
| 8:00 | Folk Festival | MPR |
| 8:00 | Film: THE OTHER HALF OF THE SKY | 217-221 Univ. Centre |
| 8:00 | Speaker: BETH McKENTY | 237 U. College |
| 8:00 | International Centre Dancers | Campo |
| 9:00 | Speaker: ROSA PARENTINE | Tache Hall Auditorium |

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Saturday Events

9:00 - 12:00	Workshop: Liturgical Dance with Connie Moker	Common Rm., St. Paul's Col.
9:30 - 12:00	Violence Against Women Program Speakers: DEBRA LEWIS; Rape LORENNE CLARK; Pornography PATRICIA PRESTON; Harassment	MPR
10:00 - 5:00	Women and Unions - Introduction by Bernadette Devlin-McAliskey Speakers: DEIRDRE GALLAGHER AILSA RANDS Panel: Women in the Trades Speakers: LYN MacDONALD MADELEINE PARENT	245 Engineering
10:00 - 4:00	ANIMATED FILM FESTIVAL	290 Education
10:00	Film Shorts	Library Theatre
10:00	Chilean Resistance Singers	Campo
10:00	Glass Blowing: Bryn Easterbrook	Balcony, U. Centre
10:00	Workshop: Male Liberation	375, 376, 376 U. Col.
10:00 - 12:00	Tour: Botany Greenhouse	
10:00	Speaker: MARIE MARULE	100 Fletcher Argue
11:00	Speaker: EVA McKAY	100 Fletcher Argue
11:00	Comedienne: LORNA BOSCHMANN	Campo
11:00 - 4:00	Women in Exhibit: Janet Ian Cameron Gallery	3rd Flr., U. Centre
11:00	Film: BLACK GIRL	231 Isbister
11:30	Speaker: MARUSIA PROSKURENKO	224 Education
12:00	Film: LION'S LOVE	200 Fletcher Argue Bldg.
12:00	Speaker: GERMAINE GREER	MPR
12:00	CUSO Theatre	Campo
12:00	Panel: Computer Crime	204 Armes Bldg.
12:30 - 1:30	Reach for the Pot	Hanley Hall, St. Paul's
1:00 - 5:00	Folk Festival Workshops	Tache Hall Auditorium
1:30	Chansonniers: GERRY AND ZIZ	Campo
1:30	Introductory Lecture: T.M.	543 U. Centre Bldg.
1:30 - 3:30	Workshop: Liturgical Dance	Common Room, St. Paul's
1:30	Speaker: EVELYN CRANDELL on "Today's Messages, Yesterday's Images"	100 Fletcher Argue Bldg.
1:30	Film: SAMBIZANGA	231 Isbister
2:00	Speaker: DR. HENRY MORGENTALER	MPR
2:00	Astronomy: Women of the Night	374 Univ. Col.
2:00	Film: ALI: FEAR EATS THE SOUL	200 Fletcher Argue Bldg.
2:30	Nellie McClung Theatre	Campo
2:30	Speaker: ABBY HOFFMAN on "Sexism in Sports"	224 Education
2:30	Speaker: MARCHIENNE KIENSTRA	206 Tier
2:30	Speaker: MARTHA ROGERS on "Sexism in Nursing"	306 Tier
3:00	Speaker: MARSHA DOMINGO on "Women in South Africa"	231 Isbister
3:30	International Centre Dancers	Campo
3:30	Film: GOOD RIDDANCE	200 Fletcher Argue Bldg.
4:30	Barony of Castel Rouge	Campo

5:00	Karate, Fencing, Kung Fu	Campo
7:00	"Carnival": Dancing to Afro-Caribbean Band and Disco	Tache Hall Aud.
7:30	Film: ATTICA, panel to follow	206 Tier Bldg.
7:30	Speaker: MARY BECK	Hanley Hall, St. Paul's
8:00	Coffeehouse: Architecture	Centre Space, Arch. Bldg.
8:00	Astronomy: Women of the Night	374 Univ. College
8:00	Folk Festival	MPR
8:00	Film: ISLAND MILITIA WOMAN	217-221 U. Centre Bldg.

The University of Manitoba Campus & Parking Map

3E 1	Administrative Building	2F 30	Law Building (Robson Hall)
3B 2	Administrative Studies	2D 31	Machray Hall
4D 3	Agriculture Building	5D 32	Maintenance Department
6C 4	Agricultural Services Complex	4E 33	Mary Speechly Hall
2D 5	Allen Building (physics)	4C 34	Music Building
4C 6	Animal Science Building	2E 35	Natural Resource Institute
3D 7	Architecture Building (John A. Russell Building)	2D 15	Parker Building (chemistry)
2D 8	Armes Building (science lecture block)	4E 36	Pembina Hall
3C 9	Art, School of (FitzGerald Building)	2D 37	Pharmacy Building
3I 10	Bison Gardens (ice rink)	2D 5	Physics Building (Allen Building)
3D 11	Bison Building	4E 38	Powerhouse
2D 12	Butler Building (biology)	5D 39	Rh Fractionation Laboratory
4D 13	Campus Police	2F 30	Robson Hall (law)
3I 14	Canada Agriculture Research Station	4D 13	Services Building
2D 15	Chemistry Building (Parker Building)	5D 40	Stores Building
4D 16	Dairy Science Building	2H 41	St. Andrew's College
2I 17	Duff Roblin Building	2C 42	St. John's College
3C 18	Education Building	2C 43	St. Paul's College
3E 19	Elizabeth Dafoe Library	4E 44	Tache Hall
5C 20	Elvis Building (Food and Sweets)	3E 45	Tier Building
4E 21	Employee Relations	3D 46	University Centre
3D 22	Engineering Building	2E 47	University College
3E 23	Fletcher Argue Building	3A 48	University Stadium
4C 24	Frank Kennedy Physical Education Centre		
4B 25	Freshwater Institute		
3D 26	Geology Building (earth sciences)		
2E 27	Home Economics Building		
4B 28	Information Centre		
3F 29	Isbister Building		
3D 7	John A. Russell Building (architecture)		

Parking Area Designations

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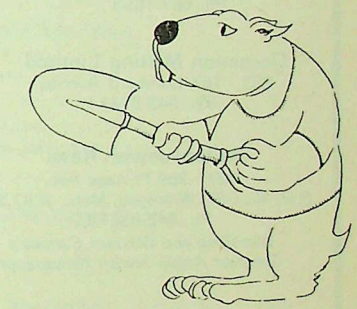
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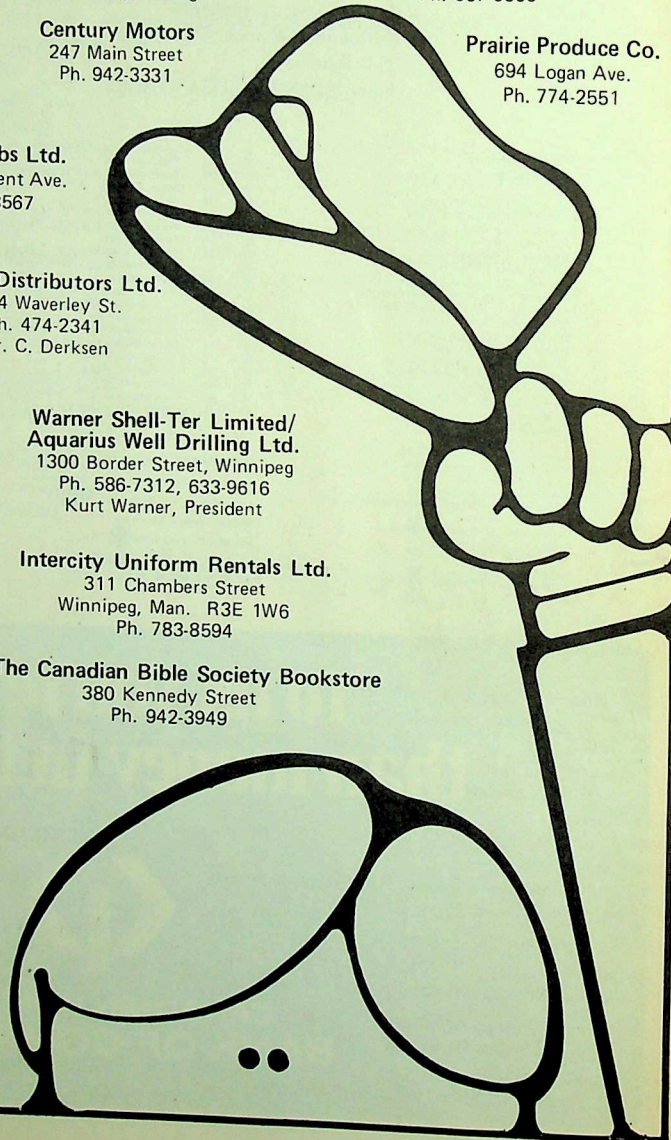
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Panels

Several panels will be presented during Festival. Several will immediately follow major addresses and will not be listed separately. Most panels are presented by a sponsoring faculty or organization and written up under the appropriate heading. The schedule of panels is as follows:

Thursday		
10:00-12:00	"The Built Environment"	Multi-Purpose Room
1:40-3:30 p.m.	"Women in Business"	UMSU Council Chambers
1:40-4:30 p.m.	"Family Law in Manitoba"	200 Law Building
2:40-4:30 p.m.	"The Church in Transition"	206 Tier Building
Friday		
1:30-3:30 p.m.	"The Science of Creative Intelligence"	543 U. Centre
2:30-4:30 p.m.	"Women in Politics"	237 U. College
Saturday		
1:00-2:30 p.m.	"Women in the Trades"	Engineering Building
12:00	"Computer Crime"	Campo

Hospitality

ROOMS IN UNIVERSITY CENTRE

- 205 National Congress of Black Women (Canada)
"Collage and Conversation"
- 207 Hillel
- 227 Society for the Understanding of China
- 228 Arab Students' Association
- 230 Converse
- 232 Chilean Information Centre
- 234 Argyle School
- 236 Indian, Metis and Eskimo Student Association
- 238 African National Congress
- 304 The West Indian Students' Association
- 324 Baha'i
- 326 Muslim Students' Association
- 529 Campus Crusade for Christ
- 530 Women's Health Collective
- 531 Amateur Radio
- 534 St. Andrew's College (Friday and Saturday)

Displays

FLETCHER ARGUE FOYER
AND UNIVERSITY CENTRE

- Barony of Castel Rouge
- Campus Crusade for Christ
- Chilean Information Centre
- Christian Science Organization
- Citizen Advocacy (Manitoba)
- C.U.S.O.
- Dental Hygiene
- Ecanbar
- Federal Advisory Council on the Status of Women
- Gays for Equality
- Group of 35
- I.V.C.F.
- La Leche League
- Latter Day Saint Student Association
- Men's Liberation
- Mount Carmel Clinic
- Nursing
- Planned Parenthood
- Pregnancy Information Service
- Red Books
- School of Social Work
- Students' International Meditation Society
- Toastmistress
- Ukrainian Students
- Wages for Housework
- West Indian Students' Association
- Women's Bureau (Government of Manitoba)
- World Festival of Youth and Students
- Young Communist League
- Young New Democrats

Mini-Fest

AT MEDICAL COLLEGE

Thursday		
7:00	Speaker: Angela Miles	Theatre A
8:00	Speaker: Judith Ramirez	Theatre A
9:00	Speaker: Margo St. James	Theatre A
Friday		
7:00	Film: Love Goddesses	Theatre A
8:00	Film: I Love You Rosa	Theatre A

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Faculty Programs

ADMINISTRATIVE STUDIES

Administrative Studies will present a panel on "Women in Business" to be held Thursday, February 23, at 1:30 p.m. in the UMSU Council Chambers. The panelists are: Norma Price, Minister of Labour in the Manitoba government; Roma Konyk, president of Somerset Employment Agency; Marjorie Greves, Partner in Muller, Hirayama, Greves Advertising Ltd., Myrna Kitchen, Chartered Accountant, Partner in Elkin, Goldenberg, Reynolds, Blatt and Kitchen; Sharon Wate, Actural, Great West Life; Group Pension Analysis; Susan Hoeschen, Western writer for The Financial Post. Moderator: Roland Penner, Professor of Law, University of Manitoba.

AGRICULTURE

Agriculture will hold a pancake breakfast Friday, February 24th, from 8:00 - 10:00 a.m. in Campo. There will also be a public address on the General Report of the Hall Commission at 2:40 p.m. on Thursday in Room 205, Armes Building. Speakers will be Ed Turk and Lorne Parke.

ARCHITECTURE

A display of student work from all departments within the Architecture Faculty will be featured on all three days of Festival, located in the Centre space, main floor, John A. Russell, Architecture Building. A coffeehouse will also take place every evening at 8:00 p.m. in the same space. On Friday, February 24, a snowshoe festival will be presented. Events will take place outdoors on the Dafoe Road side of the building. Time and activity details will be posted in the Architecture Building Centre Space.

Jane McGroarty will speak on "Metaphors for House and Home" at 2:00 p.m., Thursday, February 23, in the Multi-Purpose Room, University Centre (also broadcast live on CJUM-FM). On Thursday morning, there will be a panel at 10:00 a.m. in the Multi-Purpose Room. The topic is: "The Built Environment: Women's Perceptions, Needs and Interventions." Participants are: Novia Carter, a professor at the School of Urban and Regional Planning, University of Waterloo; Gerda Werkerle, professor of Environmental Studies at York University; and Jane McGroarty. The moderator will be Carol Geller, Director of the Human Rights Commission in Saskatchewan.

HOME ECONOMICS

Ms. Lil McIlwain will speak at 2:40 p.m. on Thursday, February 23, in Room 208, Armes Building on the topic: "Barriers to the Women in the Work Force". Home Economics is also sponsoring a male beauty contest in Campo on Friday at 11:30 a.m. Dr. Ralph Campbell, President of the University of Manitoba will be the moderator. Prizes will be awarded.

ARTS

The Faculty of Arts will be presenting two speakers this year: Margo St. James speaking on "The Oldest Profession" at 4:00 p.m. on Thursday, February 23rd, in the Multi-Purpose Room, University Centre and Dr. Henry Morgentaler will speak on abortion at 2:00 p.m. on Saturday, February 25th, in the Multi-Purpose Room. Both addresses will be broadcast live on CJUM-FM. They are also sponsoring a panel entitled "Women in Politics", to be held at 2:30 p.m. on Friday in Room 237 University College featuring women panelists from most parts of the political spectrum.

ASTRONOMY

WOMEN OF THE NIGHT will be the featured show at the Lockhart Planetarium in Room 394 University College, at 2:00 and 8:00 p.m., each day of the Festival of Life and Learning. Unrania, the Muse of Astronomy, seems to have inspired more of her own sex to the study of the heavens than are usually credited in textbooks. This program brings to light the accomplishments of many of these unsung women astronomers, past and present, in fields as diverse as the classification of stellar spectra, and the discovery of pulsars.

ENGINEERING

Engineering will enter Festival dramatically. Selected members will parachute into the Quadrangle right after our opening ceremonies at 9:30 a.m. on Thursday morning (February 23). On Thursday and Friday they will have day-long exhibitions from the electrical, mechanical, civil, geological and agricultural engineering departments in Room 229, Engineering Building, and the hallways of Engineering. Thursday morning, their annual "Great Locomotion Race" will take place in Tache Auditorium. Entries are to be made from 9:00 a.m. to noon, and the race starts at 1:00 p.m. Contestants are given a bag full of approximately ten unknown items, from which they have to build something that moves. Winner gets a prize. The feminist film "The Mother and the Whore" will be screened Thursday evening at 8:00 p.m. in Room 234, Engineering. A coffeehouse will also be featured in the Engineering Lounge on Friday, February 24, at 8:00 p.m.

GRADUATE STUDENTS' ASSOCIATION

The Graduate Students' Association is sponsoring a speaker, Bemadette Devlin, on Thursday, February 23, at 1:30 p.m. in the Multi-Purpose Room, University Centre. There will also be a permanent display of graduate projects in their lounge, Room 217-221, University Centre.

NURSING

The School of Nursing will sponsor a speaker, Dr. Martha Rogers, who will speak on "Sexism in Nursing", at 2:30 p.m. on Saturday, February 25, in Room 306, Tier Building. A panel and discussion will follow.

LAW

Law begins Festival a little early this year. On Wednesday, February 22, at 7:30 p.m., they will present a screening of the film "Harold and Maude", in Room 200, Robson Hall (Law Building). On Thursday, February 23, at 1:30 p.m., they will present a panel discussion on "Family Law in Manitoba". At 7:00 p.m. on Thursday evening, the annual crokinole tournament takes place, in the Student Lounge of Robson Hall. On Friday, at 7:30 p.m. there will be a screening of the Woody Allen film, "Everything You Always Wanted to Know About Sex . . ."

SCHOOL OF PHYSICAL EDUCATION

The School of Physical Education will present a public address by Abigail Hoffman on the topic: "Sexism in Sport" at 2:00 p.m. on Saturday, February 25, in Room 224, Education Building. The students will also present an informative display concerning the facts and misconceptions surrounding the role of physical activity and sports for females, held on the mezzanine floor of University Centre. In the same space, the students will test your physical fitness status and prescribe a physical activity programme based on your needs and interests. Demonstrations by the karate, Kung Fu and fencing groups will be presented in Campo at 4:30 p.m. all three days of Festival. A display featuring the history of women in sports and a slide show on intramural sports will take place in the Study Hall of the Frank Kennedy Building all three days. The National Gym Competition will take place during Festival in the Bison Gym, which will be open to the public free of charge for the practice sessions, from 2:00 to 5:00 p.m. Friday and Saturday.

ST. ANDREW'S COLLEGE

St. Andrew's will sponsor a speaker, Dr. Mary Beck. She will speak at 7:30 Friday in "D", St. Andrew's College and Saturday evening at 7:30 p.m. in Hanley Hall, St. Paul's College on Feminism and the Role of Women in Government. On Thursday, February 23, St. Andrew's will have an open house for 9:00 a.m. to 10:00 p.m. There will be a display of women patron saints, as well as chapel and museum items and films will be shown. On Friday and Saturday, the display will be at Room 534, University Centre. There will be discussions on the role of women in the church at 1:15 p.m. and 5:30 p.m.

ST. JOHN'S COLLEGE

St. John's College will present a Children's Film Festival. "The Sword in the Stone" will be shown Wednesday, February 22, at 7:30 p.m. and "Born Free" will be shown on Friday, February 24 at 8:00 p.m. Both films will be held in Room 112, St. John's College. On Friday, February 24, from 2:30 to 4:30 p.m., there will be a debate in the St. John's Common Room on the topic: "Resolved that the Growth of Women's Liberation is a Direct Cause of Canada's National Unity Problem".

SCHOOL OF MUSIC

The School of Music will feature a Student Composition Workshop: Live performance and discussion of student compositions, on Thursday, February 23, 12:30 - 2:30 p.m., Eva Clare Hall, School of Music.

ST. PAUL'S COLLEGE

"Reach for the Pot" will be held all three days of Festival from 12:30 to 1:30 in Hanley Hall, St. Paul's College. A coffeehouse will be held Friday evening in St. Paul's College Lounge from 8:00 - 10:30 p.m. On Saturday, Connie Moker of Regina will hold Liturgical Dance Workshops in the Lounge from 9:00 - 12:00 a.m. and 1:30 - 3:00 p.m. Ms. Moker is a dancer with the Regina Modern Dance Works.

SCIENCE

Science will begin Festival Thursday morning with a Pancake breakfast starting at 8:30 a.m. in the Buller Building Tunnel. Their snow sculpture contest will begin right after the official opening of Festival on Thursday morning. Thursday evening Peter Sellers will star in a double bill "The Return of the Pink Panther", and "The Pink Panther Strikes Again". The first film will begin at 6:00 p.m. in 200 Armes, while the second plays at the same time in 204 Armes. After the first screening is over, the films will be switched. On Friday, February 24, Jim Finch will speak in the Multi-Purpose Room on computer technology, at 1:30 p.m. On Saturday, there will be a panel on computer crime in Room 204, Armes Bldg. at 12:00. A Science display will be shown in Room 239, Machray Hall throughout Festival. Bryn Easterbrook will demonstrate how to blow glass on the second floor mezzanine of University Centre, from 10:00 a.m. to noon, and from 1:30 to 4:00 p.m. all three days of Festival.

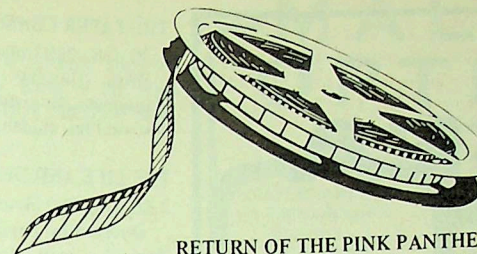
SOCIAL WORK

On Thursday, February 23, at 10:00 a.m., Linda Komus will speak on "Violence in Intimate Relationships" in Room 306 Tier. At noon Joy Eam will conduct a workshop on the Lamaze Method of Childbirth in the Arts Lounge, third floor Tier. At 12:30 James Vitti will speak on "Taking More and More Unemployment Insurance for More and More of Me" in Room 306, Tier, at noon and at 3:00 p.m. These workshops are for women only. At 3:00 p.m. David Martin will speak on "Sex Roles and Men" in Room 306 Tier. On Friday, Dorothy Hudec will speak on the Dependency Cycle at 11:30 a.m. in Room 306 Tier. At 2:00 p.m. Helen Levine will speak on "Feminist Counselling: A Look at New Perspectives" in Room 306 Tier. The School of Social Work is also sponsoring a booth in University Centre will literature on the medical and social needs of women.

UNIVERSITY COLLEGE

University College will be sponsoring the Festival Trivia Contest. Prizes range from \$50 to \$15, and entry forms may be obtained from Michael Kaiser, Information Desk, University Centre. The film "The Paper Chase", is being screened on Friday, February 24, at 2:30 and 7:30 p.m. in Room 240, University College.

Films



WEDNESDAY

HAROLD AND MAUDE

7:30 p.m., 200 Robson Hall (Law Bldg.)

Directed by Hal Ashby, starring Bud Cort and Ruth Gordon. A hilarious, touching story of a love affair between a 17 year old boy, and a liberated freewheeling 80 year old woman.

THE SWORD IN THE STONE

7:30 p.m., 112 St. John's College.

A Walt Disney animated film dealing with the boyhood of King Arthur, culminating in the trial of his kingship. This is part of the Children's Film Festival, sponsored by St. John's College.

THURSDAY

THE GIRLS

10:30 a.m., 200 Education.

Directed by Mai Zetterling, starring Bibi Andersson, Gunnel Lindblom. Three actresses begin to realize how heavily they are defined in terms of their men. The play they are doing acts as a catalyst, causing them to fantasize, talk, and gradually think their way into a new consciousness.

COUP POUR COUP

2:30 p.m., 200 Fletcher Argue.

Directed by Marin Karmitz, with Anne-Marie Bacquier, Danielle Chinsky, Eva Damien. An acclaimed feminist French-German co-production released in 1972.

A FREE WOMAN (STROHFUEER)

4:30 p.m., 290 Education.

A film directed by one of Germany's best "new wave" directors, Volker Schlöndorff, starring his wife, Margarethe von Trotta. A shattering film about a woman's marriage, traumatic divorce, and her subsequent discovery of herself as a person.

RAMPARTS OF CLAY

6:00 p.m., 290 Education.

Directed by Jean-Louis Bertucelli, with Leila Schenna. A stunning, visually breathtaking masterpiece, a fictional documentary about the emancipation of a young woman who lives in a desolate, primitive mountain village in Tunisia.

THE MOTHER AND THE WHORE

8:00 p.m., 234 Engineering.

Directed by Jean Eustache, starring Jean-Pierre Leaud. A brilliant expose on the two most common female stereotypes, and a masterful examination of the male-female relationship.

RETURN OF THE PINK PANTHER

6:00 p.m., Rooms 200 and 204, Armes (films will be shown in both rooms). Peter Sellers' immortal Inspector Jacques Clouseau returns, much to the delight of those of us who have been waiting since "A Shot in the Dark". Clouseau bumbles his way through a series of intrigues, and manages to catch the thief in the end. His karate chopping valet Cato is also present, as is his chief.

ATTICA 7:30 p.m., 206 Tier Bldg.

In 80 harrowing, extraordinary minutes, Cinda Firestone pieces together what happened during that fateful September in 1971 at the Attica Prison in New York State. From footage gathered by TV cameramen and by amateurs and by the state troopers themselves, she constructs a portrait of the rebellion, its bloody suppression, and its tragic aftermath in which 65 prisoners were tried but not a single guard or policeman. The film will also be screened Friday and Saturday evening at 7:30 p.m. in room 206, Tier Building.

ANIMATED FILM FESTIVAL

7:30 p.m., 290 Education.

RUNNING TIME, a wonderful, hilarious kaleidoscope of live action awash in all the concepts so dear to the sixties will be featured.

THE OTHER HALF OF THE SKY

7:30 p.m., 217-221 University Centre

This Shirley MacLaine film describes the life of women in China. It will be shown again on Friday at 8:00 p.m. in 217-221 University Centre.

FRIDAY

WE'RE ALIVE

10:30 a.m., 290 Education.

This film made by women is about a group of women who are in prison, their situations and the future that awaits them.

BORN FREE

8:00 p.m., 112 St. John's College.

This film is part of the Children's Film Festival presented by St. John's. Classic tale of animal liberation from the novel by Joy Adamson with Virginia McKenna and William Travers.

THE PAPER CHASE

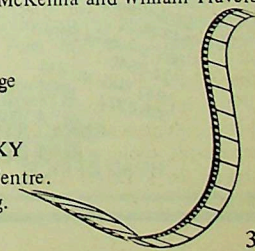
7:30 p.m., 240 University College

Repeat of 2:30 screening.

THE OTHER HALF OF THE SKY

8:00 p.m., 217-221 University Centre.

Repeat of Thursday screening.



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THE PAPER CHASE

2:30 p.m., 240 University College.

With Timothy Bottoms, Lindsay Wagner, and John Houseman. An arresting study of the trials and tribulations of first year law students at the Yale School of Law.

THE LIFE AND DEATH OF FRIDA KAHLO

2:30 p.m., 200 Fletcher Argue.

Directed by David and Karen Crommie. A documentary on Mexico's most famous woman painter, the brilliant, flamboyant and obsessed Frida Kahlo, narrated by those who knew her best.

LOVE GODDESSES

4:00 p.m., 200 Fletcher Argue.

With a cast of molls, dolls, vamps, innocents, amazons, queens and dancing girls. The story begins at the turn of the century with America and her movies still in the shadow of the Victorian era. It is a study of leading ladies of American filmdom, and also a highly literate appraisal. Produced and written by Saul Turell and Graeme Ferguson. The film shows the nation's changing attitudes towards its women, reflected in their images on the screen.

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX... BUT WERE AFRAID TO ASK

7:30 p.m., 200 Robson Hall (Law Bldg.)

Another Woody Allen opus, featuring everything from a doctor in love with a sheep, to a skit with Woody Allen playing a sperm. This reviewer's favorite sequence is about an Italian woman who can only make love to her husband in a public place (Allen and former wife Louise Lasser play the couple).

THE BATTLE OF CHILE

7:30 p.m., Tache Hall Auditorium.

First showing in Winnipeg, a magnificent portrait of the struggle of the Chilean people.

ATTICA

7:30 p.m., 206 Tier

Repeat of Thursday screening.

GOOD RIDDANCE

3:30 p.m., 200 Fletcher Argue.

Directed by Marta Metszaros, this stunning film combines feminism with class-consciousness.

ANIMATED FILM FESTIVAL

10:00 a.m. - 4:00 p.m., 290 Education.

A day's program of animation featuring **RUNNING TIME** (also shown on Thursday) and **THE EYE HEARS THE EAR SEES** (a special look at Norman McLaren). Friday's animated shorts are repeated and some fantastic first run animations will be added including: **LIGHT FANTASTIC**, **BOOMSVILLE**, **SYRINX**, **THE CRUISE**, **DIMENSIONS**, **PARADISE LOST** and **HUNGER**.

ATTICA

7:30 p.m., 206 Tier.

Repeat screening, also shown on Thursday and Friday.

ANIMATED FILM FESTIVAL

8:00 p.m., 290 Education.

Friday's animated program presents a fantastic array of magic and motion, heavy on the music. Some of the films include: **MINDSCAPE**, **STREET MUSIQUE**, **BOSSA BOP**, **THE STREET**, and **CAT'S CRADLE**.

SATURDAY

BLACK GIRL

11:00 a.m., 231 Isbister.

Directed by Ousmane Sembene. This film tells the story of a young girl from Dakar, Senegal who is hoodwinked into working as a domestic for an all-too-typical French middle-class family in Antibes. Once in France, where she is virtually imprisoned as a housemaid, Diouana despairs and commits suicide.

SAMBIZANGA

1:30 p.m., 231 Isbister.

Directed by Sarah Maldoror, with Domingos Oliveira, and Eliza Andrade. This film focuses on a young black couple who bask in each other's presence until the husband, a tractor driver is arrested as a political prisoner. The emphasis of the film is on the oppression of the poor by the rich and on the system that perpetuates a minority.

LION'S LOVE

12 noon, 200 Fletcher Argue.

Directed by Agnes Varada, with Viva, Gerome Ragni, James Rado. An interesting amalgam about film making, stars, Hollywood, the flower child scene, liberation and quest, freedom in love, the end of youth, plastic flowers and political heroes.

ALI: FEAR EATS THE SOUL (ANGST ESSEN SEELE AUF)

2:00 p.m., 200 Fletcher Argue.

Directed by Rainer Werner Fassbinder, with Brigitte Mira, El Hedi Ben Salem, and Irm Herrmann. This is Fassbinder's most accessible, most direct and the most overtly emotional film he has made to date. A love story between an inarticulate Arab mechanic and a dumpy German floor-washer twenty years older than him. This film is remarkable for its refusal to use classical stereotypes.

I LOVE YOU ROSA

12:30 p.m., 290 Education.

Directed by Moshe Mizrahi, with Michal Bat-Adam, Gabi Otterman, Yossef Shiloah. The story of a younger brother who is forced by Orthodox Jewish tradition to marry the widow of his older brother. The film exposes the tragedy of this type of sexist custom which sees the woman as property, to be kept in the family.

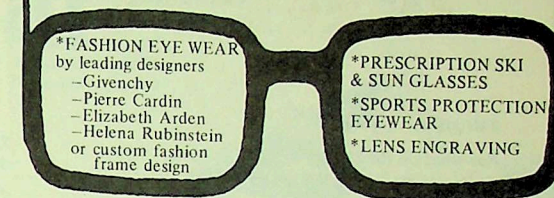
THE CEREMONY (GISHIKI)

2:30 p.m., 290 Education.

Directed by Nagisa Oshima, with Kenzo Kowarazaki, Atsuko Kaku. A powerful film about post-war Japan, chronicling the fortunes of the powerful Sakurada family. Funerals, weddings and other gatherings bring the family together over the years, and become the central image in the film.

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Friday, February 24 - 10:00 - 2:30
Saturday, February 25 - 10:00 - 4:00

THEME I -

But what do they really want...? 10:00 - 12:00

1. ... And They Lived Happily Ever After - 13 min. 7 sec. - Kathleen Shannon.
A brief reflection on the way in which media and advertising shape the expectations of young women growing up in contemporary Canadian society.
2. Just-a-Minute - Parts I and II - 12 min. 58 sec. - Kathleen Shannon and several women filmmakers.
A collection of one-minute film clips highlighting some of the problems and attitudes encountered by women at home and at work.
3. Women Want - 27 min. 47 sec. - International Cinemedia Centre.
The film depicts what Canadian women think of themselves, of their legal, political and business status, as well as past and current male attitudes.
4. The Spring and Fall of Nina Polanski - 5 min. 57 sec. Louise Roy and Joan Hutton.
A short animated film on the varied roles that a woman assumes from birth to death.
5. Behind the Veil - 23 min.
A look at life in a harem.
6. Visible Woman - 30 min.
A documentary film on the history of women and women's rights in Canada.

THEME II -

Some Myths and a Bit of Herstory - 12:30 - 3:00

1. Aucassin and Nicolette - 15 min. 39 sec. - Lotte Reiniger.
An animated children's film of a French medieval romance, by one of the first women animators in film history. This film is a result of her return to her art at the age of 76.
2. The Street - 10 min 12 sec. - Carolyn Leaf.
This award-winning animation film, based on a short story by Mordecai Richler, depicts a family's experience of the death of a grandmother, from the point of view of a young child.
3. Augusta - 16 min. 33 sec. - Mugda Wheeler.
A look at the spirit and lifestyle of an elderly Indian woman in the interior of B.C. who has remained proud and independent throughout her long life.
4. Great Grandmother - 28 min. 27 sec. - Mugda Wheeler.
A film tribute to the historic contribution of women to the settling of the Canadian West.
5. Our Dear Sisters - 14 min. 40 sec - Alanis Obomsawin.
A native North American performer and filmmaker talks about her cultural background and the special place women have in her life.

6. They Called Us... Les Filles du Roy - 56 min. 11 sec. - Anne Claire Poirier.
A film about the experience of being a French-Canadian woman as seen through the history of many women from the very beginnings of New France.

FRIDAY, FEBRUARY 24th.

THEME III -

Women in Politics, Labour and Business - 10:00 - 12:00.

1. A Token Gesture - 8 min. 15 sec. - Micheline Lanctot.
An animated film made to raise the awareness of the general public about the patterns in this society which set women apart from men.
2. Don't Call Me Baby - 30 min. - Co-sponsored by CUPE.
A film about the significant role which women can and do play in one of Canada's more militant unions.
3. Women in Management: Threat or Opportunity - 27 min. 3 sec.
Commissioned to a private film company, this film documents the attempts of one major company in the lumber industry to integrate women at all levels of its operations.
4. The Lady from Grey County - 26 min. 13 sec - Janice Brown.
A historical documentary about the first Canadian woman member of Parliament, Agness MacPhail, and the reforms she helped bring about during her years in office, and as a member of the CCF and NDP.

THEME IV

The Movement - 12:00 - 2:30

1. Some American Feminists - 55 min. 51 sec. - Luci Guilbeault.
Shot in New York in 1975 and 1976, this is a documentary which explores the experiences, feelings and philosophies of some American feminists, from Betty Friedan to Susan Saxe.
2. Rape - 35 minutes - Joanne Elam.
Rape is an examination and analysis of the issue based on a discussion among three rape victims and the filmmaker.
3. Germaine Greer - After the Pill - 27 min. 17 sec. - CBC.
Taken from the CBC television program *Man Alive*, this film is a fascinating interview between Germaine Greer and Roy Bonisteel which explores all the aspects of women's physical and emotional health in relation to birth control.

SATURDAY, FEBRUARY 25th - 10:00 - 4:30.

Themes I, III and IV will be repeated on a continuous basis throughout this time slot.

Folk Festival

The folk festival component of Festival of Life & Learning is an integral part of the festival experience. This year the evening concerts will be held in the Multi-Purpose Room, University Centre, beginning at 8:00 p.m. on the evenings of Thursday, February 23rd, through to Saturday, February 25th. The afternoon workshops will be held at the Tache Hall auditorium, beginning at 1:00 p.m.

EVENING CONCERTS

Thursday	Friday	Saturday
Host: Vera Johnson Tom Jackson Claudio Schmidt Art Thieme Graham Shaw & the Sincere Serenaders Ken Hamm	Host: Graham Shaw Len Udow Margaret Christl David Essig Houndog	Host: Art Thieme Grant McLean Vera Johnson Dave McLean Cast Iron Potty Band

AFTERNOON WORKSHOPS: (hosts bold)

Friday:

SONGWRITING: Vera Johnson Tom Jackson, Graham Shaw, Len Udow.

BALLADS: Margaret Christl, Art Thieme, Vera Johnson, Claudia Schmidt.

UNUSUAL FOLK INSTRUMENTS: Claudia Schmidt, Art Thieme, Fred Dawkins, Hugh Malcolmson.

HATE SONGS: Graham Shaw, Dave McLean, Tom Jackson, Vera Johnson.

Saturday:

JAZZ & BLUES ROOTS AND PROGRESSIONS: David Essig, Dave McLean, Houndog, Grant McLean.

DON'T LAUGH NOW: Art Thieme, Graham Shaw, Cast Iron Potty Band, Grant McLean.

PIANO STYLES: Len Udow, Harri Vallittu, Graham Shaw, Gary Preston

GUITAR STYLES: Brent Parkin, Dave Essig, Grant McLean, Danny Casavant, Dave McLean.



CAST IRON POTTY BAND

The Cast Iron Potty Band consists of Rob Deyman (mandolin, banjo), Dick Moffat (guitar), Brian Ramsay (banjo, fiddle), Fred Dawkins (autoharp, jug, washboard), and Hugh Malcolmson (washtub, stringbass). The band is making a special reunion appearance at Festival this year, since Dick Moffat is now living in Montreal and the band doesn't get many opportunities to perform any more. The band has been playing off and on for years and have become a popular favorite of Winnipeg audiences. The band had its beginnings as a strange combo called "Froots of the Loom" that started out in highschool and played parties as a joke. The membership and the repertoire expanded as the band matured and took on a new name. The band started out playing jug band music but slowly expanded their horizons to include country and bluegrass music. The boys in the band enjoy their music and try not to take anything too seriously.



MARGARET CHRISTL

Margaret was born in Britain and has now chosen to make Canada her home. She maintains her British traditions and cultures by singing in the traditional style of her native country. She has sung at the London Folk Festival in England, as well as having made many appearances at the Mariposa and Winnipeg Folk Festivals. We are pleased and proud to welcome her to the Festival of Life and Learning.

JIM DONAHUE

Jim is a singer and songwriter who will be familiar to many through his work with the Winnipeg Folk Festival and appearances at local coffeehouses and throughout Western Canada. Jim's repertoire includes traditional and contemporary material. He has composed some feminist songs especially for this Festival. He will appear at 1:00 p.m., Friday in Campo, immediately following the Male Beauty Contest.

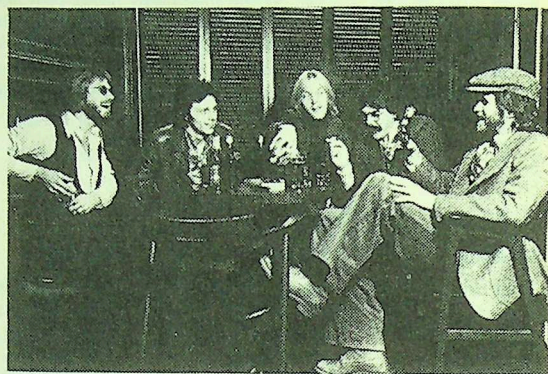


DAVID ESSIG

David Essig has performed in concert from Southern Ontario to the Arctic Coast: in places as large as London's Centennial Hall, and as small as the Community Centre at Tuktoyaktuk. With his rough-hewn voice and his imaginative hot licks, Dave has also played at most of the major Canadian folk festivals, where he is featured in concert, and in workshops on guitar, mandolin, blues, country music and songwriting. He has released three albums on Woodshed Records, which feature combinations of original material and traditional music for which Dave is noted. Dave usually performs solo concerts: a set of original material, followed by some blues on the National steel guitar, then sometimes a contemporary slide piece, or a tune on the mandolin. He grew up playing rural music: bluegrass and blues; Dave's original songs owe much to these traditions.

KEN HAMM

Ken is a very personable fellow who hails from Thunder Bay, and plays the blues. Yes folks, blues is alive and well and thriving in Thunder Bay, thanks largely to Ken and his group, the BAY STREET BLUES BAND. Ken is a dynamic individual performer in his own right, playing both acoustic guitar and National Steel slide guitar. His music is rough-hewn and basic, drawing its heaviest influences from Mississippi Delta bluesmen such as Robert Johnson, Bukka White, Son House, and Arthur Crudup. Not only a player of the blues, Ken is also quite an authority on the history of this great American musical genre.



HOUNDGOG

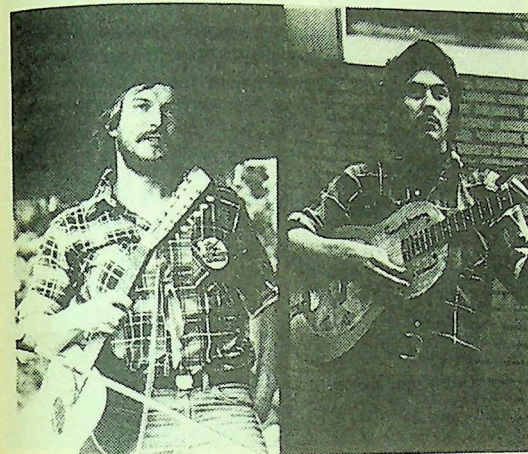
Hounddog is a five-piece band whose music ranges from jazz-tinged urban blues to 40's style boogie woogie. The members of the band are Brent Parkin (guitar and vocals), Barry Dunford (acoustic bass & vocals), Gord Kidder (harmonica and vocals), Harri Vallittu (acoustic piano and vocals), and Ian Haslen (drums). Each member has established a reputation in his own right, and together they play their music with a natural ease that has earned them a large and loyal following. Since their formation a little over a year ago they have played places like the Royal Albert Arms, being almost singlehandedly responsible for its present popularity. They have also played the Winnipeg Folk Festival, last year's Festival of Life and Learning, as well as filming two segments on the CBC's Canadian Express. Most recently they appeared on Peter Gzowski's Ninety Minutes Live.

VERA JOHNSON

Vera Johnson has been a full-time folksinger since 1966. She has travelled almost the length and breadth of Canada and the United States and all over England, singing the songs she's written on a wide variety of topics. Serious songs, silly songs, songs about politics, religion, women's rights, love, drugs, food, education, stupidity, the future — songs that have been sung by other performers as Burl Ives, Ian Tyson, and Gordon Lightfoot. Vera has been a mainstay of Toronto's Mariposa Folk Festival since 1968, being on the program every year but two. She's also made several appearances at the Winnipeg Folk Festival, and has played Stillmore here several times. Pretty good for a mother of three, grandmother of six, and someone who got her second divorce without a lawyer for a total cost of \$33.50, and naturally she wrote a song about it.

TOM JACKSON

Tom Jackson was born on a reserve and later moved to Winnipeg, where his white father's career took him. He learned to play guitar at the Indian Metis Friendship Centre, and has never looked back since. He has played on the same bill with performers like Joni Mitchell and Buffy Ste. Marie, has written much of his own material, has appeared on television and radio, as well as making many appearances at the Mariposa and Winnipeg Folk Festivals. Tom is the possessor of an excellent voice, fine guitar playing, and the sensitivity it takes to compose well.

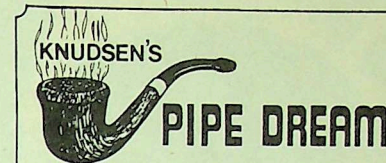


DAVE McLEAN (right)

Dave is a native of Saskatchewan, who has lived in Winnipeg for the last fifteen years. He is known as one of Canada's leading bluesmen, having played at folk festivals from Winnipeg to Calgary, besides having played just about every pub and lounge in Western Canada. His forte is the Mississippi Delta blues of Robert Johnson, Bukka White and Son House, and his guitar stylings on acoustic and National steel slide guitar are powerful and evocative. Dave has also appeared on national radio, and the Canadian Express series, and is well-experienced at playing at the University of Manitoba, having appeared at the Festival of Life and Learning several years running, and being considered a kind of house artist at Stillmore. Dave has recently formed his own blues group, BLACK BETTY, and has appeared with them at the Plaza and Royal Albert Hotels.

GRANT McLEAN (left)

Grant McLean was one of Winnipeg's leading ragtime guitarists before he moved to Toronto last fall. A veteran of the Winnipeg Folk Festival, the Regina Folk Festival, and the scores of coffeehouses between Toronto and Calgary, Grant is also a specialist in the music of Huddie Ledbetter (Leadbelly). Grant is also no stranger to the blues having performed as half of a dynamic blues duo with his brother Dave. Grant's most recent engagement was a stint at Toronto's "Groaning Board". He will also be appearing with his brother Dave in an upcoming Canadian Express segment filmed last summer in Winnipeg.



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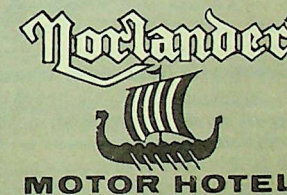
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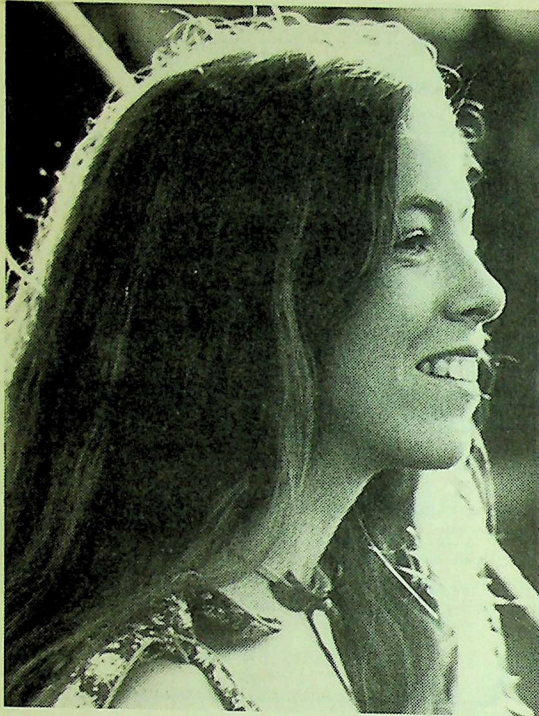
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CLAUDIA SCHMIDT

Claudia is a unique experience, as a person and as a musician and performer. She began her full-time career only four years ago in Chicago, and has already built a fine reputation in many parts of Canada and the U.S. Claudia's voice is her primary instrument, rich and expressive, high and low; followed closely by 12-string guitar, mountain dulcimer, and the pianolin, an unusual and lovely bowed and strummed instrument invented in her native state of Michigan. It is difficult to categorize Claudia's music: to sum up, her performance can be described as alive and vital. From her own songs, to a blues lament, to a ballad from the British Isles, she charges the songs with love and power and brings the audience right into them, frequently singing as well as just listening.

GRAHAM SHAW & THE SINCERE SERENADERS

Graham Shaw is a complete musical personality. He plays guitar, piano and trumpet and composes everything from love songs to commercial jingles. His career has spanned pub dates, folk festivals, and numerous appearances on television (the Canadian Express, Ninety Minutes Live). Graham is joined by the Sincere Serenaders, some of whom include such people as Danny Casavant, known as one of Winnipeg's leading jazz and blues guitarists, and a dynamite backup vocal duo, Alana Greenberg and Susan Hanson. Together they play music of all denominations, rock, folk, blues, jazz, as well as original compositions by Graham. They have made several appearances at places such as the Royal Albert Hotel.



ART THIEME

If you ask Art, he'll say he's not a folksinger, just a storyteller whose stories happen to be set to music. Art's a storyteller all right. And a lot of other things. Chicago's resident folklorist. A scholar who spent 3 years traveling the U.S. to collect songs. An instructor of guitar and banjo at the Old Town School of Folk Music. And a collector of some of the most outrageous stories and worst puns that you've ever heard. Hearing Art is like taking a short course in the history of folk music - Appalachian tunes, Arkansas work songs, World War I protest songs, and even an occasional Elizabethan ballad. Art was in Winnipeg last fall, where he played at the Royal Albert Hotel, and wowed the Stillmore audience here at the U of Man.

LEN UDOW

Len Udow is a native Winnipegger, who moved to Toronto several years ago, but has recently returned to Winnipeg, having completed the marketing of his first record project. He is now working on a second album to be distributed by Appellation Music. Len will be appearing in concert on CBC television through a performance at the Winnipeg Folk Festival. He will also be heard on the Touch the Earth show. Len is usually accompanied by a trio of well-known local musicians, and will be appearing at the Royal Albert Arms, the Norwood Hotel and Roggi's Restaurant in Osborne Village. He is a superb singer, songwriter and piano player, and we welcome him to this year's Festival of Life and Learning.

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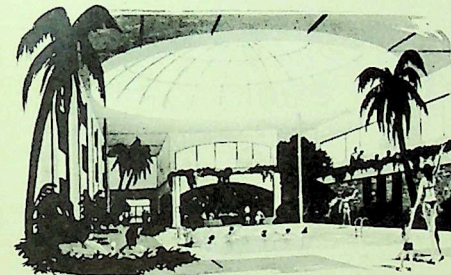
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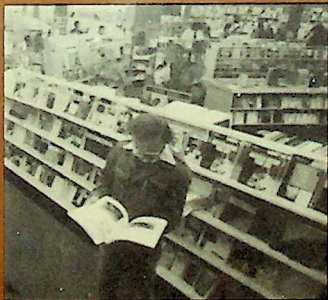
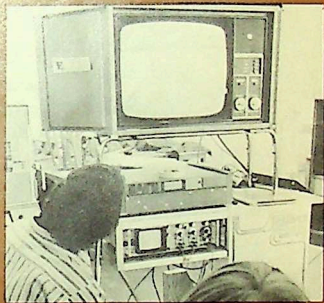
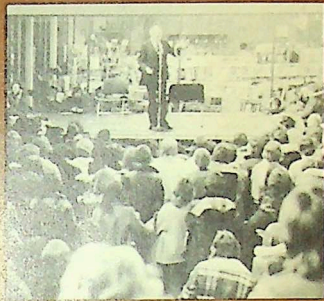
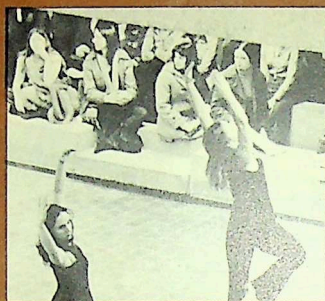
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Friday, February 24 9:00 a.m. - 4:30 p.m.

Saturday, February 25 10:00 a.m. - 1:00 p.m.

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