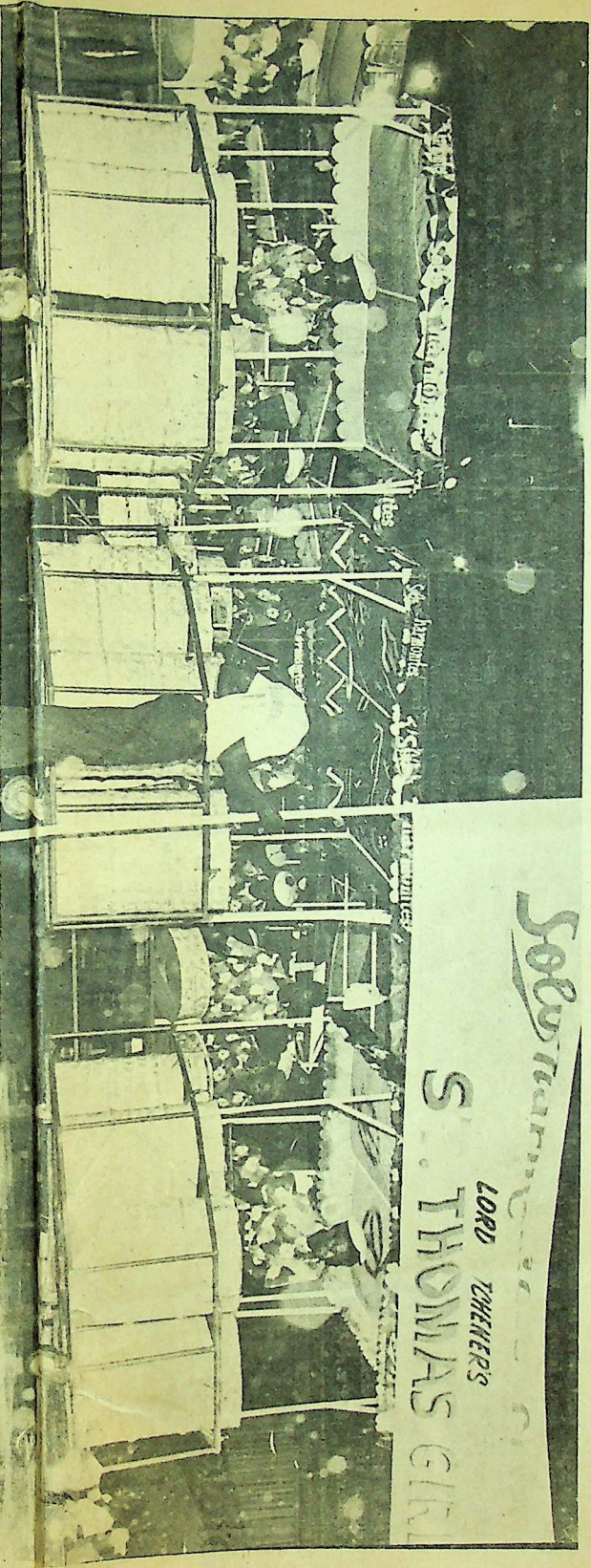


## THE CHAMPIONS OF

# Caribbean



There was no doubt about it when Solo Harmonies took Lord Kitchener's "St. Thomas Girl" and made her into the sweetest thing heard at the Panorama finals. They were sure winners.

SOLO Harmonies did not pull off any surprises this year.

They were favourites to retain the Panorama championship which they shared with CIBC Statiff.

And this they did, convincingly. When they played at the semi-finals, there was no question in most people's mind that their brilliant arrangement of Lord Kitchener's "St. Thomas Girl" had made them clear winners.

The Second Caledonia panmen are now poised for a hat-trick and have now won the championship more times than anybody else. Their first victory was in 1968 when they played Lord Kitchener's "The Wrecker". But the previous year they had taken the "Bomb" prize. Their winning tune last year was Kitchener's "Play Mas."

Before 1967, they were just another ordinary bunch of panmen.

One man, Earl Rodney, their arranger, changed all that. And his musical genius which turned "Solo" into superstars is one of steelband's best known success stories.

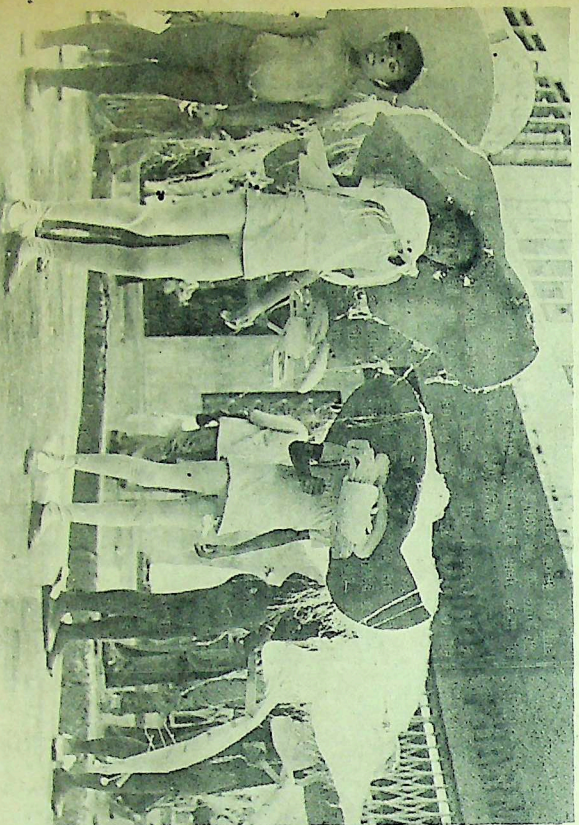
Rodney, himself, has long had a reputation as a gifted arranger and versatile musician: he arranges for Sparrow and Kitchener and can beat any pan.

Joseph Renaud, the band's leader

stated: "When Earl joined us we caught the winning habit."

Because of their victory at the finals, the band is now \$2,200 richer. Another prize is a trip to Switzerland. Last year, they got a trip to Brazil and in 1967, one to Surinam.

What are their plans? Renaud stated that they hoped to build a cultural centre at the site of their panyard, Churchill/Roosevelt Highway



A group of douens from Irvin Mc Williams' Band of the Year "Anancy Stories".



Some masqueraders from Stephen Lee Heung's "Russian Fairy Tales" which won first place on Monday and second place on Tuesday in the Band of the Year competition.



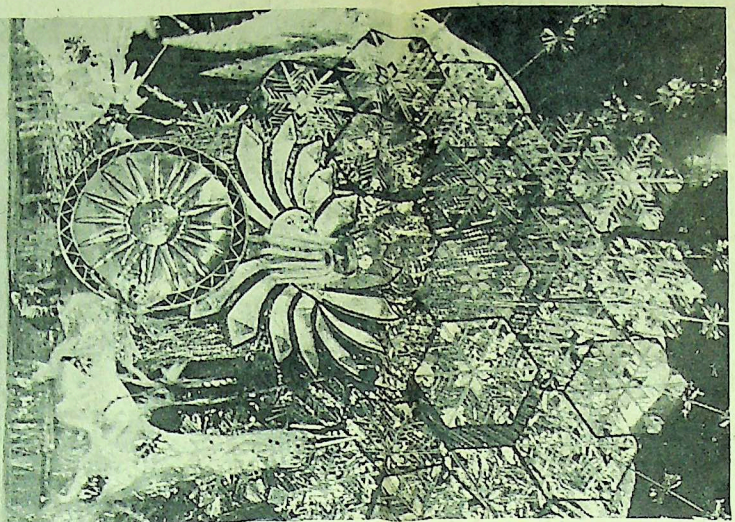


**TOP:** A confident winner was Joan Suarez Queen of the Bands and her portrayal of "Snow Princess"

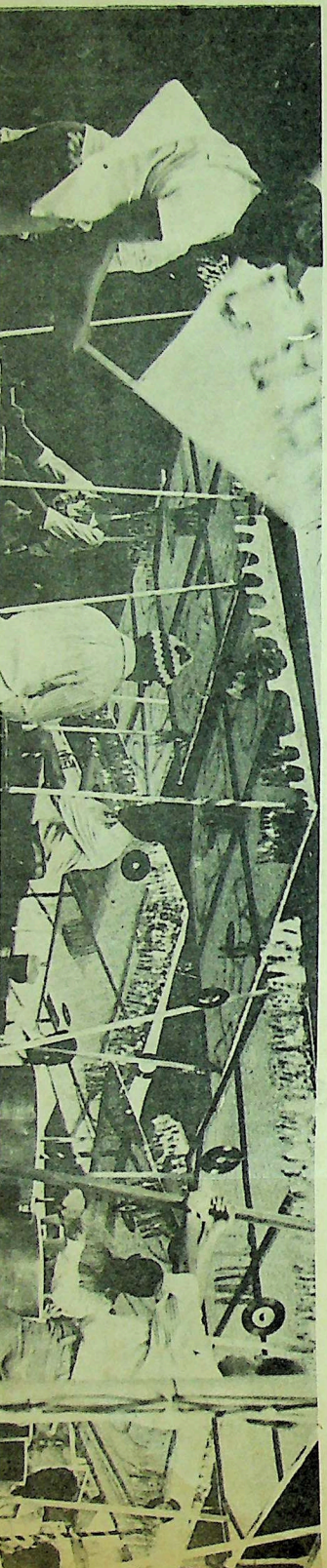
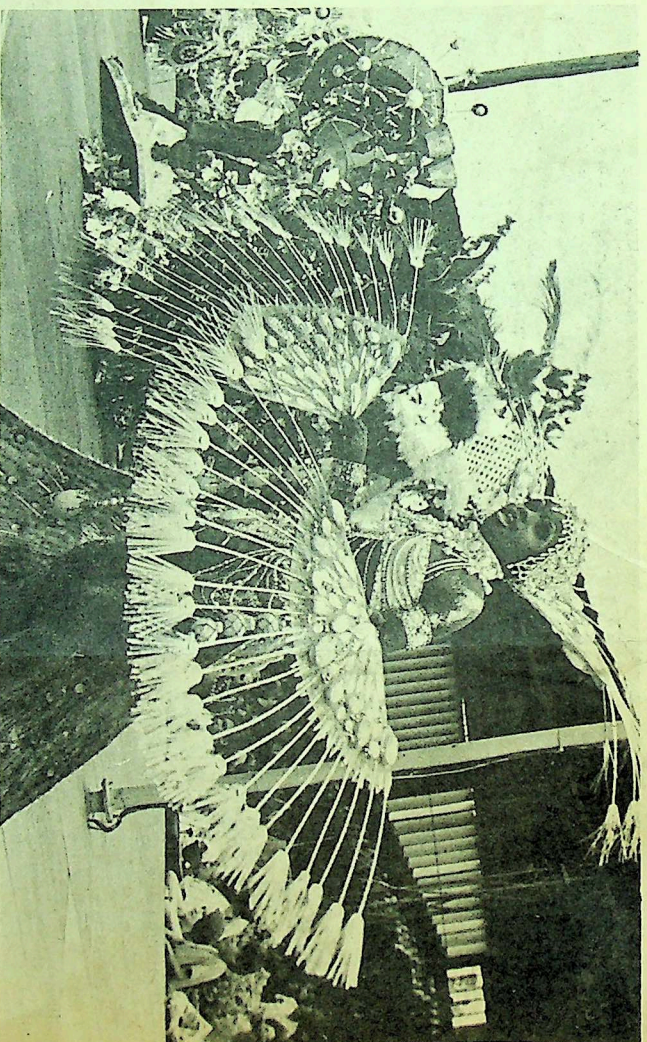
**RIGHT:** "Hawaiian dancer" from the Lever Brothers' Gay Flamingoes Steelband which earned third place in both the Best Carnival Band and Best Costumed Steelband categories.

**LEFT:** King of Carnival Tony Senville and his excellent Portrayal of "King of the Midnight Sun" from Stephen Lee Heung's "Russian Fairy Tales."

**BELOW:** Junior Carnival Queen Sherry Ann Guy on stage at the Queen's Park Savannah.

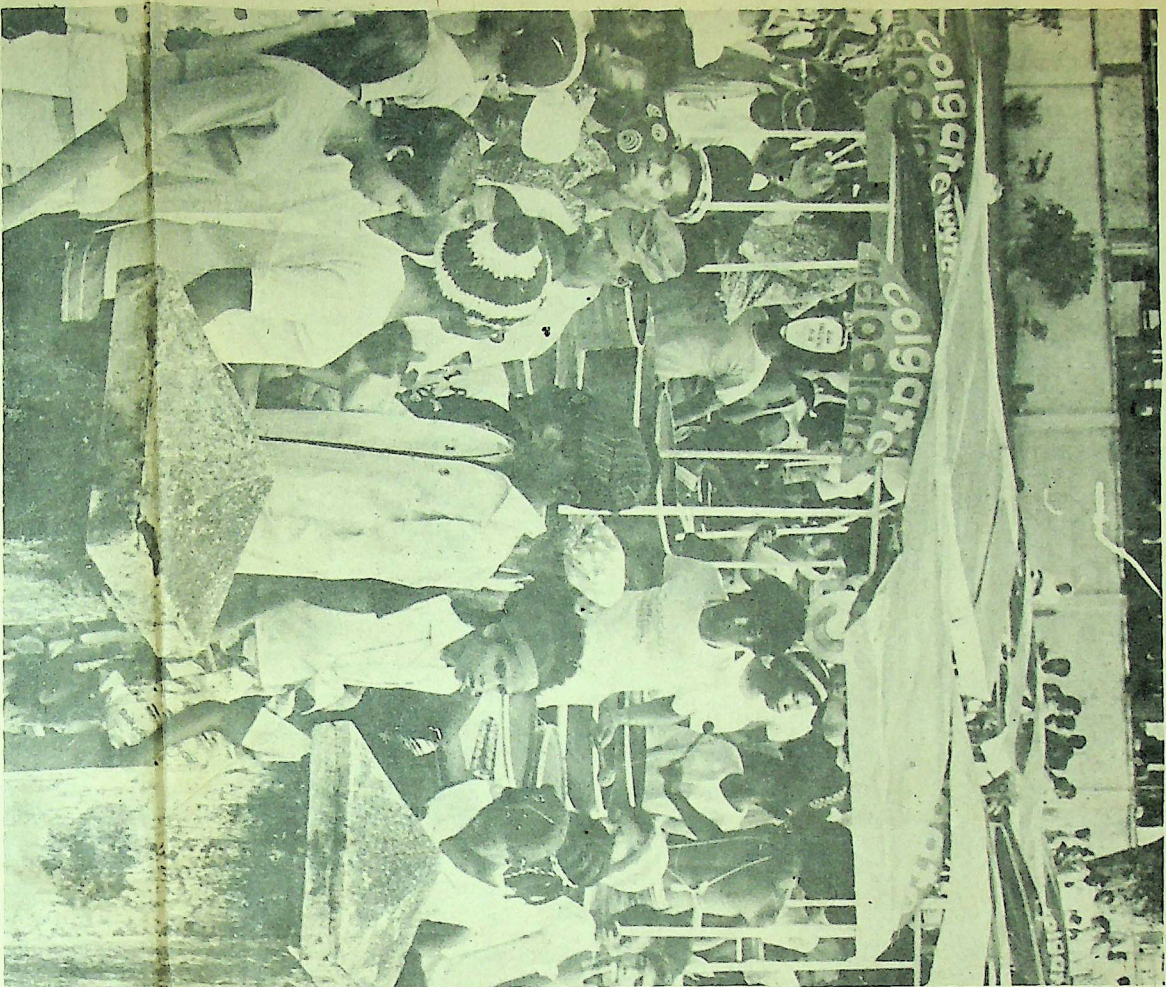


A side-view of Tony Senville's winning "King of the Midnight Sun".

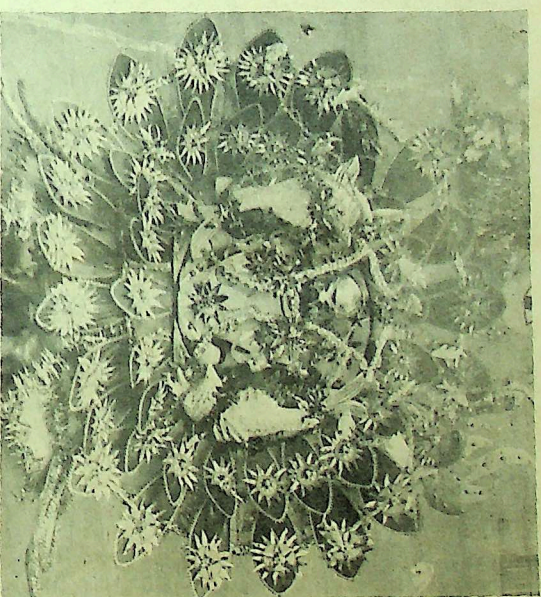


Their fine arrangement and presentation of Lord Kitchener's "Mrs. Hariman" ensured Carib Tokyo of their second place in the Panorama finals at the Queen's Park Savannah on Carnival Sunday night.

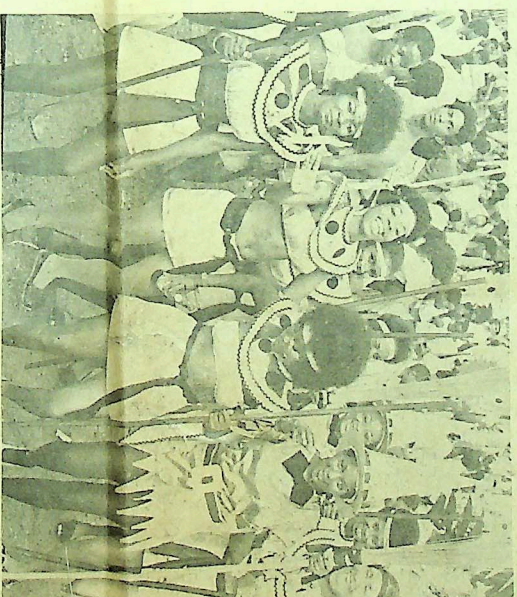




Arima Panoramra champs Colgate Melodians and their supporters.



Little Marlon Thome was an instant hit with the crowd at the Red Cross Kiddies Carnival on Carnival Saturday.



Alvin Bailey's "Tales In Verse" won only 10th place in the Band of the Year competition but it certainly had some of the most cheerful and pretty masqueraders.

# SWEET PAN COMES FROM ALL OVER THE COUNTRY

THE steelband is said to have originated in Port-of-Spain.

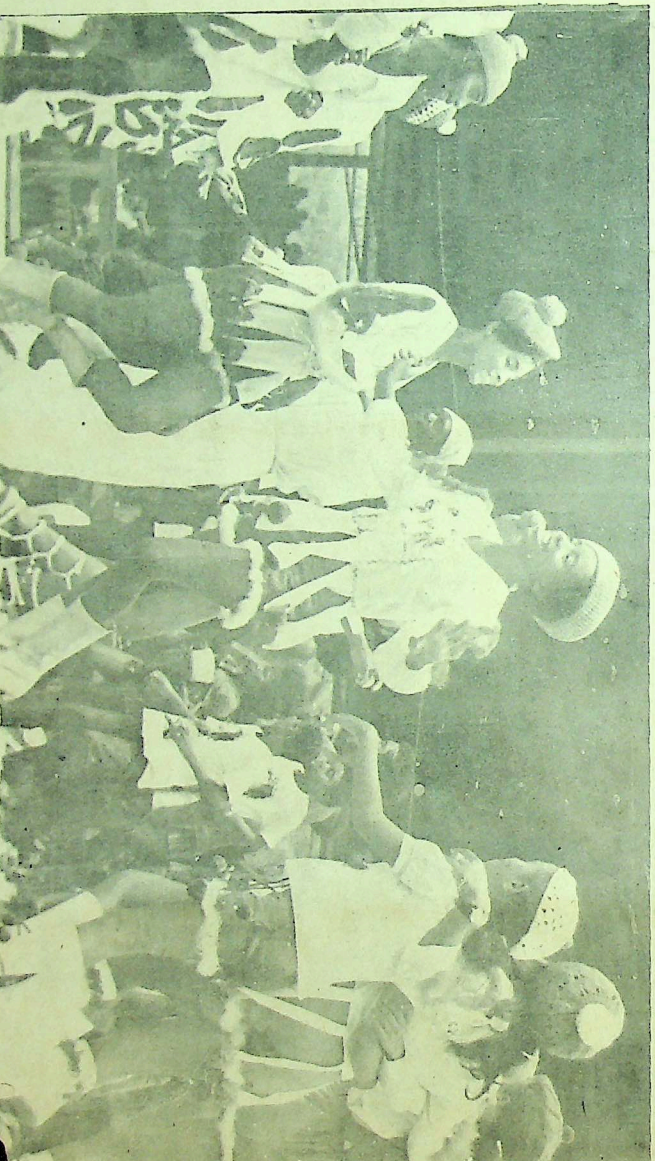
And, today, it is still regarded as a sort of "city music", in short the "best pan" is to be found in Port-of-Spain.

People believe that what the small towns and villages have to offer are fifth-rate.

Nothing is further from the truth. And over the years many steelbands from what may be considered backwoods areas have stunned-city music lovers with their "panmanship."

Colgate Melodians are not exactly from a backwoods area—their base is Arima—but they have proved once again that steelband is a national Trinidad and Tobago thing.

The 1972 Arima Panoramra champions thrilled the large Queen's Park Savannah audience at the Panoramra preliminaries when they



played Sparrow's "Drunk and Disorderly".

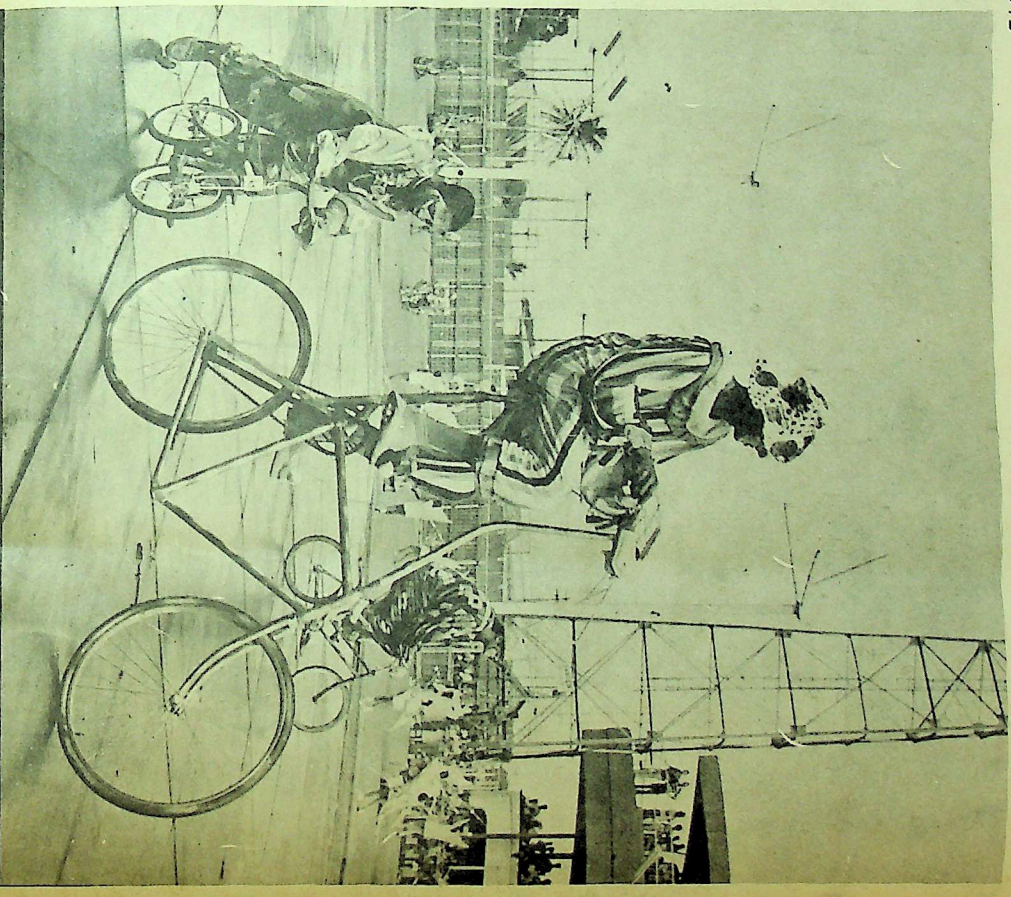
The tune did not get them into the semi-finals-but their competent performance remained in the minds of the listeners.

This section of merry masqueraders from the Dixieland Steelband do their thing on the Queen's Park Savannah stage while the judges were issuing points that gave Dixieland the title of "Best Costumed Steelband" along with a \$1,000 prize and the Prime Minister's trophy





*GIBC Starline "Glamour of Naga Greatness" which earned ninth place in the "Band of the Year" competition*



*ABOVE: Clowns from Peter Carvalho's "The Wonderful World of Walt Disney" got the band lots of laughs and the Band of the Year title in South Trinidad.*

# Ghetto pans on the move

## move

CAST your mind back to the early days. Pan in its embryonic stages in the

city ghettos....the excitement this revolutionary musical instrument created.

Yes, reminisce... Undoubtedly, Caribb Tokyo is one of the first bands to come to mind.

The John John steelband is among the steelband pioneers and some old "panatics" swear that it was a Tokyo man who invented pan. How true this is, we never will really know. This is beside the point

since the John John panmen have long earned their place in steelband history.

But they have not been content to sit on their laurels.

Caribb Tokyo has continued to demonstrate every year to the public that the band is not a relic but one that has maintained high musical standards over the years.

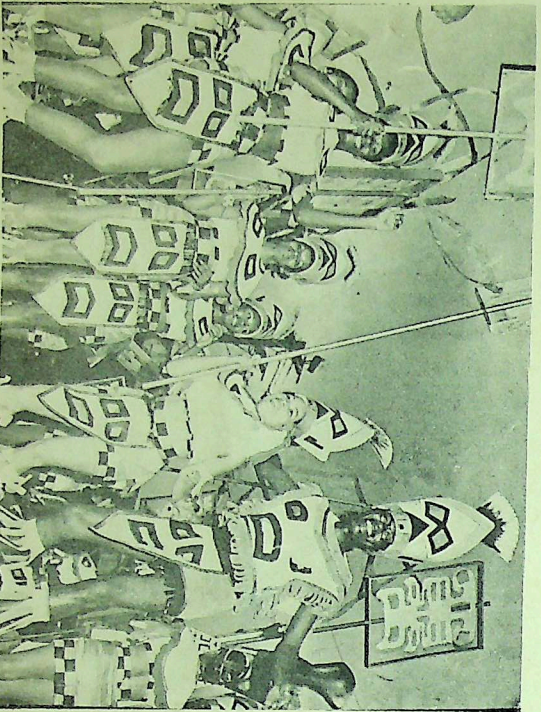
### Examine

The Panorama finals is a good example of this.

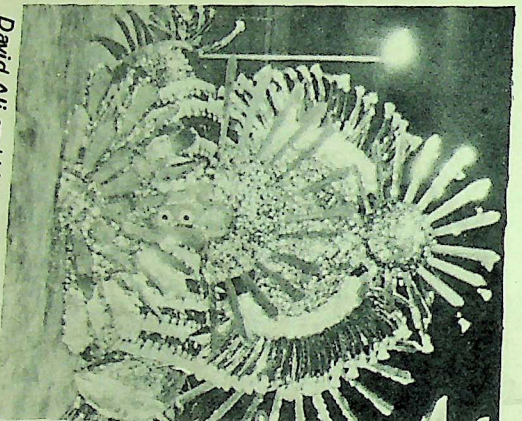
Tokyo's superb presentation of Lord Kitchener's "Miss Harriman" won them second place and probably more fans.

Next year, they will try again for the title of Panorama champion which has eluded them over the years.

Yes, for Caribb Tokyo pan has not stood still. The ghetto band has kept it on the move. (See picture on page three).

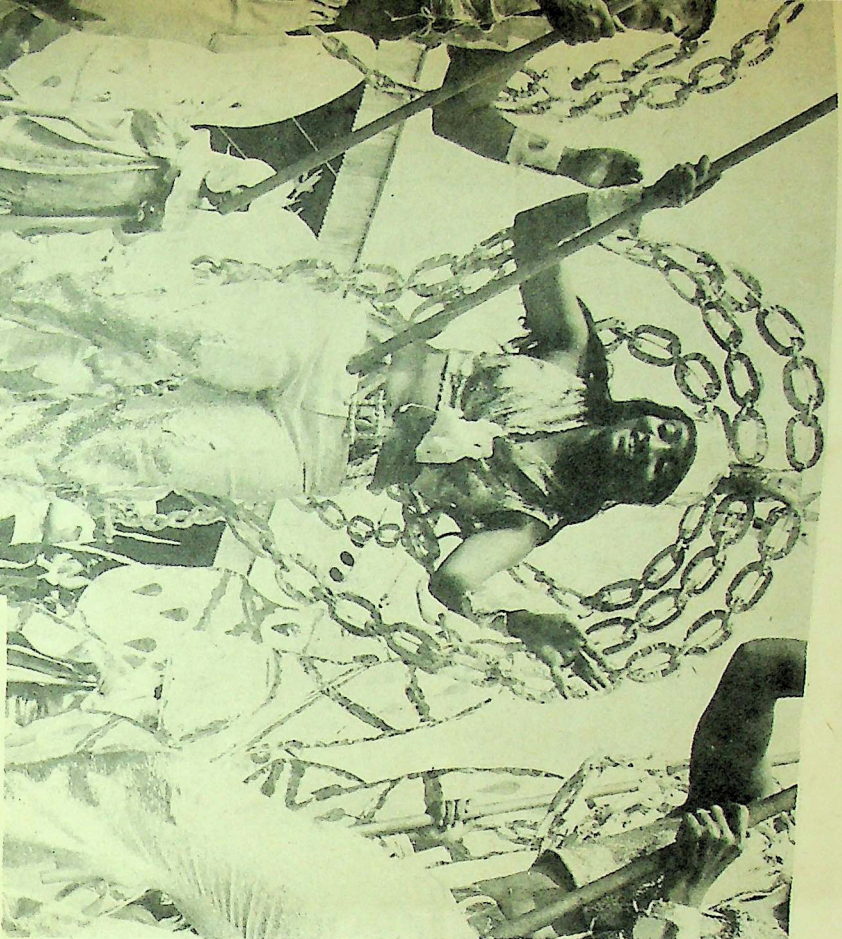


*Trinidad's No. One Metal Worker Ken Morris' intricate mas' making earned his band "Album of Prime-time Art" sixth place in the Band of the Year competition.*



*David Ali and his excellent portrayal of "Son of the Sun" from Mack Copeland's "The True American" won King of the Bands honour in South Trinidad.*





An Ole Mas' character from a winning band, "Signal of the Times".

Harold Saldenah's "Fantasy in Jewels" which won 4th place in the Band of the Year competition

# PEOPLE BEHIND

# THE

# PANS

UNDOUBTEDLY, steelband music is the most progressive section of Trinidad's culture.

From a percussion instrument, it has grown into a musical instrument which can be used for reproducing the classics.

All in the space of less than 30 years. The average Trinidadian sees nothing remarkable about this. If this outlook may seem strange it is because of the fact that he has simply taken the world's most unique musical instrument for granted.

That this grassroots musical instrument has progressed is due, in part, to sponsorship.

## Unemployed

Rising cost would have made it impossible for steelbandmen to obtain a new tune pans (the average cost of producing a band is just under \$4,000) since most of them either have low-paying jobs or are unemployed.

Turban Brand Starland from Tunapuna is one example of this. The band was formed two years ago by a group of unemployed youngsters and would have died a natural death were it not for the curry manufacturers.

The company began sponsoring the band last year and, already, this has inspired the band to greater heights.

Last year Starland which has twenty-five members won the Tunapuna "Bomb" competition and this year won the little town's Panorama championship.

The sky may soon be the limit for Turban Brand Starland's "spicy" pans.





# PAN MUSIC PIONEERS IN SOUTH

MARITIME Life Hatters, southern panorama champions for the past two years, are one of the steel-band pioneers in South Trinidad.

The San Fernando band was formed around 1945 and for almost a decade was one of the industrial capital's top steelbands. But in the fifties the band, which had brought so much enjoyment to mas' lovers was disbanded.

The years went by and new steelbands appeared. Hatters remained as a memory to pan lovers.

Suddenly, in 1968, the band hit the road once more with some of its original members and won the South panorama championship the following year.

Hatters who got sponsorship just over a year ago faltered in 1970 - but their impressive comeback has convinced everybody that they are a bunch of panmen to reckon with.



## We Salute Maritime Life Hatters South Panorama Champions 1972



Maritime Life is happy to be involved in the wonderful world of Pan Music.



MARITIME LIFE (CARIBBEAN) LTD.  
Salvatori Building, P.O.S.;  
Carlton Centre, San Fernando;  
Welch Building, Scarborough





A section of standard bearers from Neville Aming's "All Things Beautiful..." Band of the Year third place.



Some characters from Cito Valasquez' "Floral Fantasy", Band of the Year winner in the Small Band category.



This section of Edmund Hart's "Four Seasons" seemed to welcome what looked like the start of the rainy season on Carnival Tuesday. The band won fifth place in the Band of the Year competition.

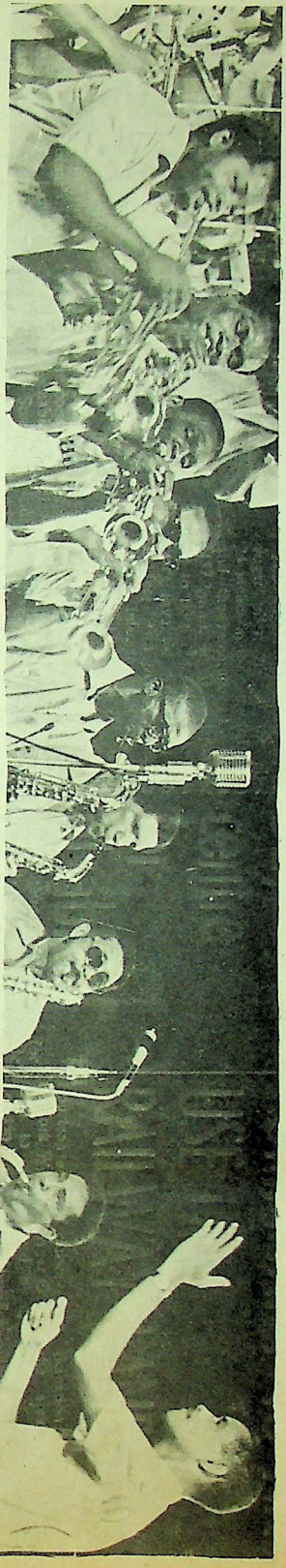


congratulations  
**CARIB TOKYO**  
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performance  
throughout,  
Panorama '72

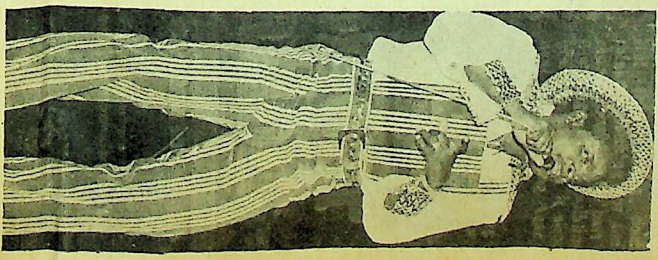
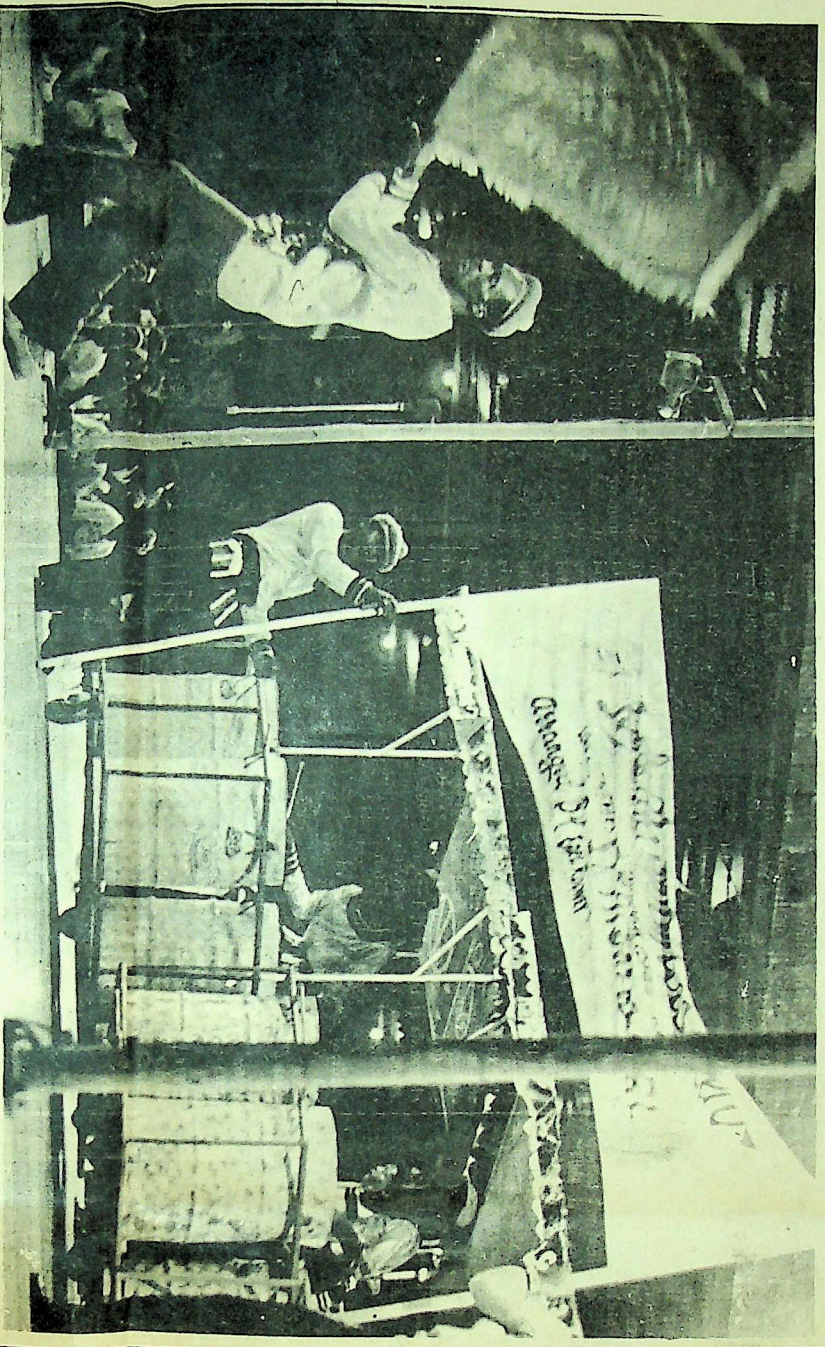
— **CARIB**

CARIB TOKYO, RUNNER UP STEELBAND PANORAMA FINALS 1972  
SPONSORED BY THE CARIBBEAN DEVELOPMENT COMPANY LTD. MAKERS OF CARIB—THE BEER OF TRINIDAD





*Mano Marcellin leads his band to victory in the CDC's Brassorama competition.*



*It was a victorious comeback for the mighty Sparrow as he belts out "Drunk and Disorderly" to retrieve the Calypso King title which he last held in the early sixties.*



*Lord Adda is crowned South Calypso King by Mrs. George Durthy, wife of the Deputy Mayor of San Fernando.*

# ANOTHER GRAND *Solo* PERFORMANCE

We're delighted at your winning of the Steelband Panorama competition for yet another year.

Solo is the lively way of life with the lively drink and the lively beat.

Joseph Charles Bottling Works & Investments Ltd.,  
bottlers of Solo beverages and RC Cola.