3 . 88 , October 30

Briggs Rips Reagan's **Initiative Stand**

SAN DIEGO, October 5 (Union)—State Sen. John Briggs, R-Fullerton, said yesterday that if it is really true that Ronald Reagan is opposed to Proposition 6 then "someone has got someone convinced that it is better to pander to homosexuals than it is to pay attention to parents."

Briggs, leading advocate of the initiative measure to require the firing of lesbian and gay male teachers or any who speak positively of homosexuality, said he does not believe Reagan really is opposed to

the measure
"I can't believe that the Hollywood crowd has gotten him to take that type of position," Briggs told a news conference at Hotel del Coronado. "If he has, it will be his greatest mistake since the Schweiker selection back in the Republican National Convention.

(Prior to the 1976 presidential convention, Reagan announced that Sen. Richard Schweiker, R-PA, would be his Richard Schweiker, R-PA, would be his moved.

vice presidential running mate—a move that disappointed Reagan followers who believed Schweiker too liberal.)

believed Schweiker too increase.

The state senator said he has asked Reagan aide Peter Hannaford to arrange a meeting with the former California the near future



John V. Briggs

Reagan's stand.

Reagan, in a widely publicized comment, had said: "I don't approve of teaching a so-called gay lifestyle, but there already is adequate legal machinery to deal ready is adequate." with such problems if and when they

"This measure has nothing to do with those special so-called 'Gay Rights' issues in Dade County, Florida, and elsewhere. Instead, it has the potential of infringing on basic rights of privacy and perhaps even constitutional rights. It is cumbersome and has the potential for real mischief."

Reagan could not be reached yesterday for comment on whether he has modified his position. A spokesperson said his quoted comments came from a private letter, not from a public statement.

As for a Briggs-Reagan meeting, she said that to her knowledge one had not here.

been arranged.

If Reagan did make the statement, said

If Reagan did make the president

Briggs, "He would rather be president
than right."

CONTINUED ON PAGE 6

Strong Gay Rights Ordinance

BERKELEY, CA, October 11 (Seattle Times)—The Berkeley, California, City Council has given final approval to what is believed to be the strongest gay rights ordinance in the nation.

The ordinance, which passed last night and goes into effect in 30 days, forbids discrimination on the basis of sexual preference in employment, credit, schools, city services and facilities, and housing, except for two-unit, owner-occupied dwellings.



Fonda

Fonda and Costanza to Speak Anti-Prop 6

SAN FRANCISCO, October 13 (BAR)—
Performer and activist Jane Fonda and tommer Presidential aide Margaret "Midge" Costanza will appear at receptions here this month to raise funds to defeat Proposition 6, the John V. Briggs anti-gay-teacher initiative.

Both women will attend events geared to allow Bay Area "No on 6" supporters to meet and talk with them. Important local elected officials are also expected to at-

tend.

Fonda, a director of the California Campaign for Economic Democracy, will join Assemblyperson Willie Brown, Supervisor Harvey Milk, Chair of San Franciscans Against Prop 6 Phyllis Lyon, and others in speaking out against John Briggs and Proposition 6.

Costanza, who organized the first gay conference in the White House, will ap-

pear at a luncheon for the gay communi and its supporters.



Philadelphia Gay Community Gay Rights Symposium Held at Center

PHILADELPHIA, October 15—About 100 people gathered at the Gay Community Center here yesterday for an all-day Gay Rights Symposium. Participants heard panelists discuss various strategies to increase participation by lesbians and gay men in the gay rights struggle, the fate of the Pennsylvania Governor's Council for Sexual Minorities, the importance of gay/lesbian culture, and "Should we keep away from religion?"

In the first panel of the day, gay activist Scott Wilds urged support for black elected officials, asserting that a gay rights bill will not pass the legislature unless it has the support of black politicians. "The even though two white men with blond hair accommentative kine with blond hair accommentative kine."

enemies of black elected officials are ours too," Wilds added.

Judith Winne, 'a reporter for the Ocurier-Post, called for the development of personal ties with reporters and editors, she sat straight newspapers. Most editors, she said, believe in the responsibility of getting the news out, and will print material that they disagree with. She felt that of that they disagree with She felt that of the result of "thoughtlessness," rather than any Machiavellian plan.

Various suggestions to increase parather than any Machiavellian plan.

Various suggestions to increase parabians were made, including a comment by John Whyte, who is white, that black gays may want to organize their own caurouses within the black movement. That suggestion was later branded "presumptuous" from the floor. One of the handful of black members of the audience, explaining that he was "out" to other black people in West Philadelphia where he

lived, observed that he had been refused admittance to the Allegro, a local bar, even though two white men with blond hair accompanying him were admitted. He observed, "Racism is not going to be ignored."

Tony Silvestre, who heads the Governor's advisory task force, painted a "dis-

nor's advisory task force, painted a "dismal" picture of gay rights in the state, I saying that gay rights legislation is "something we can't hope for in the near future." He noted, however, that both major party gubernatorial candidates have promised to continue the existence of the council upon election.

Calling the bureaucracy the "fourth" branch of government, Silvestre predicted that since bureaucrats were more racially and sexually belanced than the

racially and sexually balanced than the legislature, "we can expect more support." Among accomplishments of the council, Silvestre mentioned the end of

rest stops in the sta h psychologist Rose Weber, OM PAGE

Anti-Briggs Orgs Funds for Parties Raise

YORK, held th , October nis week t

weth ried this week to raise morey of fight Proposition 6 (the Briggs Initiative), which will appear on the California ballot on November 7.

On October 16, a \$49-a-plate dinner was held at the Ballroom for the "No On 6" committee. Among those attending the function were Republican Congressman Bill Green and his Democratic opponent in the 18th District, Carter Burden; Manhattan Borough President Andrew Stein; former Commissioner Peter Smith; state assemblyman William Passannante; city council members Tony Olivieri, Jane Trichter and Ruth Messinger; Rosemary McGrath, chairperson of the 5th Precinct Community Council; District Leader Kenneth Sherrill; Bob Mehl, Deputy Director of the Manhattan Community Board; Gary Deane; Ethan Community Board; Gary Deane; Ethan Geto; Jim Owles; Morty Manford; and Bill Woodward, Democratic candidate for the State Senate.

Several short speeches were given after the dinner. Messinger called Proposition 6"a scary piece of legislation"; McGrath expressed a fear that anti-gay repression "It is the cutting edge of one of the ugliest political movements we have ever seen in this country." Trichter claimed, "and no one is safe."

A letter heiner sent by Andrew Stein to

A letter being sent by Andrew Stein to President Carter was read. In it, Stein asserts that passage of Proposition 6 "will surely cause ripples of repression in Manhattan," and urges Carter to speak out against the proposed amendment.

Mehl circulated a "Declaration of Human Rights," gathering signatures. Mehl hopes to arrange for the declaration to be hand-delivered to President Carter. The evening ended with a set of songs by Stephen Sondheim, sung by Audrey Lavine and David Summers, with Tom On October 18, Ken Sherrill opened his house to a benefit reception for the Rev. Troy Perry, founder of the Metropolitan Community Church, and co-chairperson of the Concerned Voters of California (No On 6). Money raised during the evening was earmarked for the United Fund, summarized the situation in California. Perry then gave a picture of recent developments.

recent developments.

He told the group that the latest polls, to be released Monday, show anti-Proposition sentiment to be ahead for the first time. He also said that conservative Senator S. I. Hayakawa has spoken out against Proposition 6.

Perry closed by remarking that the California gay movement has preserved its sense of humor. All over California, he said, there are billboards inquiring whether bisexuals can teach partima. time.—Robert Chesley

Chivalry Run Off Roads in West Germany

MUNICH, October 4 (ZNS)—A Munich psychologist reports that he staged mechanical breakdowns of various kinds of cars with both male and female drivers along German roadways.

He says he was startled to find that many more male motorists stopped to help when the driver of the staged breakdown was a man. According to the German Tribune, 600 out of 3000 passing drivers stopped to offer help, and 420 of those were men who stopped to help other males in distress.

The study also found that passing motorists are more ant to ston when the

motorists are more apt to stop when the broken down car was similar in make to their own auto.



Rev. Troy Perry. Photo by Leland Moss.

in Dade County New Rights Law Gays Push for

disclosed that work on the push for a new gay rights ordinance for that city, to replace the one repealed on June 7, 1977, was in progress and that Anita Bryant, currently at work on preparations for the yopening of her first so-called treatment center for homosexuals, has been less visible in Miami politics than previously.

Bill Caffero, president of the Dade County Coalition for Human Rights in DCCHR, declared that though the DCCHR and Bob Kunst, who initiated the drive to get the new gay rights ordinance on the ballot, "didn't exactly see eye to eye in the past," the DCCHR will fully support the proposed measure and is urging Dade County voters to vote for it. Caffero says there will not be the kind of massive campaign that divided the county in June, 1977. He indicated that the DCCHR is in debt and cannot afford the kind of expensive media campaign was the pressive media campaign was the proposed ordinance and that her group will not be organizing a massive campaign either. She has said that her group will not be organizing a massive campaign in Miami in November and that she is too busy to campaign against the proposed ordinance. Protect America's Children took a full-page ad in the Sunday, October 8 Miami Herald headlined "An Open Letter from Anita Bryant," with a text denouncing the measure. Robert Brake, a leader of PAC, denounced the that each of the candidates endorsed by Bryant was defeated in the September 12 primary election, including Bob Skidell, who had opposed Ruth Shack, sponsor of the county.

The County.

The Dade of the candidates endorsed by the orginal gay rights ordinance in Dade to the organic of the condidates of the county.

Gay, Sues Corps for \$12M Ex-Marine, **Court-Martialed for Being**

narine officer whose picture was used on a martial on charges that he was gay filed a . San Diego, charging he was maliciously

recruiting poster but who later laced a country of the lawsuit Wednesday in US District Court in San Diego, charging he was maliciously lawsuit Wednesday in US District Court in San Diego, charge prosecuted and asking for \$12 million in damages.

The court-martial found him not guilty of the homosexual charge.

The suit, filed on behalf of Alan E. Davis, 30, of Oceanside, claims that Davis's The suit, filed on behalf of Pendleton asked for the court-martial because Davis had caught the officer cheating on physical charge.

Calls Flood. US SAN DIEGO, October

cal fitness test scores.

Davis was charged with being a homosexual, but was acquitted after a panel of officers, serving as the jury, deliberated for three minutes, said attorney David L. McKenzie.

McKenzie served as Davis's attorney at the court-martial, which was completed in May 1976, and is again representing him in the civil suit filed Wednesday.

Davis was given a medical discharge after the court-martial ended, following a mishap in which he lost control of his motorcycle while riding it on Camp Pendleton, where he was stationed as a lieutenant. dleton, wh lieutenant.

Davis contended that while he was riding his motorcycle he was being followed by a Naval Investigative Service agent, and when he looked over his shoulder he lost control of the vehicle.

That incident occurred during the investigation leading up to the general court-martial.

In October 1977, Davis filed a \$3.5 million claim against the federal government, claiming he was maliciously prosecuted by his commanding officer, Lt. Col. R. E. Stoffey.

McKenzie charged that Stoffey sought Davis's court-martial after learning that Davis had requested a meeting with the Secretary of the Navy to charge that Stoffey had cheated on the physical fitness

McKenzie also noted that one of the marines who was to testify that Davis was gay later admitted, in a sworn statement, that he fabricated the statement after being induced by the promise of being given illegal drugs.

Even though that witness's confession that he lied about the statement was made before the court-martial, Davis was nonetheless prosecuted, McKenzie said.

Last year's claim went unanswered by the US Marine Corps until July of this year when, McKenzie said, the Navy Legal Services Claims Office offered an out-of-court settlement

out-of-court settlement.

"But they didn't talk enough money so we have filed the suit," McKenzie said Wednesday.

Davis, now employed as a code en-

Davis, now employed as a code enforcement officer for the city of Ocean-side, was decorated for his service in Vietnam and was the top student in his Officers Candidate School class, McKenzie said.

A victim of polio as a youth, he later overcame the handicap and became a long-distance runner—the role he was pictured in for the Marine Corps' recruiting poster which noted that "The Marines are looking for a few good men."

The lawsuit asks for \$10 million in damages from the federal government and \$2 million in damages from Stoffey.

A Camp Pendleton spokesman said Wednesday he could not comment on the case since it is in litigation.

Seattle Initiative 13 **Catholic Charities Nixes**

SEATTLE, October 11 (Times)—The Office of Catholic Charities has announced its opposition to Initiative 13, the antigay measure on the November ballot.

In announcing its stand, the board said it opposes "any law or ordinance which would encourage discrimination."

The initiative would remove portions of city ordinance which prohibit discrimination.

city ordinance which prohibit discrimination based on sexual orientation.

Gay Switchboard

NEW YORK, October 12 (ZNS)—A newly-established nationwide toll-free telephone switchboard for gay men and lesbians reports that it has been deluged with more than 400 calls during its first week of operation.

Among those requesting information were a 15-year-old woman whose mother is a lesbian, a 65-year-old man who has spent his entire life in the military hiding his gay feelings, and a man who accidentally came upon his son having sex with

another male.

The Gay National Education Switchboard, based in San Francisco, reports it
received calls from 34 of the 48 continental United States. It is staffed by more
than 60 volunteers who have reportedly
received training in human sexuality,
communication and listening skills.

The switchboard is currently in operation from 2 pm until midnight in all US
time zones. The toll-free number in every
state but California is 800-227-0888. The
California number is 800-652-1442.

One Man Dies Bath Fi

SAN FRANCISCO, September 29 (BAR)—The old, largely wooden Ellis Street Baths, formerly called the San Francisco Turkish Baths, was destroyed in a blaze on September 29. Joseph McFarland, a patron, died of smoke inhalation during the fire which swept through the ancient four-story structure. Although 25 patrons were able to escape in towels, six firemen were injured in the 4 am fire, which took two hours, 19 pieces of equipment and 110 men to contain

Fire Chief Andrew Casper reported that there was no evidence of arson in the fire that destroyed the 50-room bath house building, which formerly housed a medical-dental firm.

Two other bathhouses experienced serious fires within the past year; the Ritch Street Baths, which later reopened as a Club Bath, and the Barracks. Arson was suspected in both cases.

Want Equal Time with **US House Page Boys Female Counterparts**

WASHINGTON, DC, October 4 (ZNS)—
The latest cry of sex discrimination comes from page boys in the US House of Representatives.
The male pages complain that page girls are allowed to quit work at six every evening even when the House is in night session. Page boys, however, must work until the close of business—no matter how late—without overtime pay.
Congressional officials say they must let the young women go earlier than the men because Washington is not the safest city in the world, and they are afraid the women might be mugged or raped.
Page boys admit the mugging is a problem, but are not happy with the Congressional reasoning. They say that men are just as apt to be mugged as women, and that, in fact, three page boys have already been mugged in the city on their way home from work.

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Quicker with Women Study: Male Cops

SAN FRANCISCO, September 22 (ZNS)—Human Behavior magazine reports that a study, in which male police officers were asked to respond with blank shots to simulated emergencies, responded more quickly when their partners were females.

The magazine says that researchers are unclear about whether women spark "emotional arousal" in the men or a sense of pretentiativeness in them

of protectiveness in them.
According to the magazine, however, the researchers concluded that whatever the reason for the police officers being much quicker, men who might have been more inhibited with a male partner could have been killed in a real life situation.

More Women in Unions, But Men Still in Control

women are joining unions, but men still control the top union offices. The US Labor Department reports that female union membership increased by 1.1 million between 1956 and 1976, with more than one in every five union members being a woman.

The number of official positions held by women, the Labor Department says, jumped 73 percent over the same 20-year period—but only to a total of 55 positions and nationwide.

There were two women union presidents in 1976, compared to none in 1956. There were, however, only seven women secretary-treasurers, down from eight in 1956.

Because of Gay Genocide Remark Teacher in Flap

HONOLULU, October 12 (Advertiser)—The Sexual Identity Center yesterday protested remarks about lesbians and gay men made by a Kalani High School history teacher, but the teacher said his remarks had been taken out of context. He received the full backing of school officials.

The flap began with a press conference called by William E. Woods, executive director of the Sexual Identity Center. Woods said a student in the class had reported to his family, who in turn called the center, that Kalani history instructor Harold Cole had indicated to his class that he favored shooting gay people.

Woods said he had called Department of Education officials and demanded a formal reprimand for Cole, a formal apology to his class and "whatever action is necessary to see that this never occurs

again."
Cole, a veteran of 15 years at Kalani, said the statement had been reported to Woods out of its original context, and he believed that Woods overreacted as a re-

"I was not advocating and I do not advocate the eradication of any group," Cole

"I was teaching my European History students (all seniors in the honors course) about the fall of Rome, and in doing so told them that historians believe that increasing sexual promiscuity, homosexuality and crime are symptomatic of the impending decline and probable fall of an afflicant society."

affluent society.

"At this point one of the students asked me my opinion of homosexuality, and I am not king, I would line them up and shoot them." I added that as things were in Rome, I would probably not have been in charge then, either."

Nishigo said, "I consider Mr. Cole to be an excellent teacher. I spoke to him about the incident, and he has spoken with the class in which it occurred. I don't feel that anything more needs to be done."

Cole said he had apologized to his class for any possible offense his statement may have caused, but got no indication that any of the students had been un-

He said, "There is no point in studying history as an art. To be of any meaning, it has to be seen in a practical sense. "We also are an affluent society with leisure time and the money to do a lot of things. I want the students to be aware that certain signs can be indicative of a coming decline and fall of our own society.

"And there are the issues of freedom of speech and academic freedom. I feel a teacher must be willing to answer questions put to him by his students, and I feel it is my right to express my opinion in the classroom as I would anywhere else."

Endean New

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Exec

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GAYSWEEK

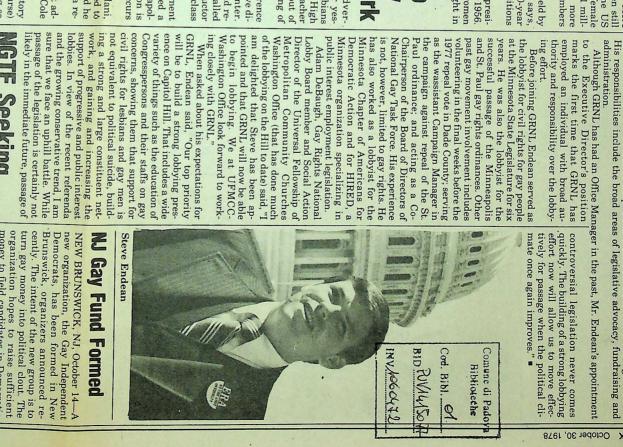
WASHINGTON, DC, October 11—The Gay Rights National Lobby announced the appointment of Steve Endean to the position of Executive Director of the organization. His responsibilities include the broad areas of legislative advocacy, fundraising and

Board NGTF Seeking Nominees

NEW YORK, October 18—The National Gay Task Force has announced that it is seeking recommendations from NGTF I members and nonmembers from around the country for persons qualified to serve on the NGTF Board of Directors.

NGTF is interested in having a broad range of people serving on this Board: women and men who are active in the gay or feminist communities and persons who have particular skills or background in fundraising, serving on other boards of community or national organizations, working cooperatively over long periods with others in organizational contexts. The Board is especially interested in encouraging Third World people to apply to achieve a better racial balance and to more accurately reflect the make-up of the country. As the South and New England are presently under-represented, people from these areas are also especially encouraged to apply. There will be six women and four men elected for a chiractory of the deadline for receipt of recommendations is January 10, 1979. Anyone wishing to submit a name (or names) for consideration can request a nominee application form from the Nominating Pication form from the Nominating Pication form from the Nominating Committee, National Gay Task Force, 80 Fifth AVENUE, New York NY 10011. A self-addressed, stamped envelope should the commany any request.

October 30, 1978



NEW BRUNSWICK, NJ, October 14—A new organization, the Gay Independent Democrats, has been formed in New entry. The intent of the new group is to turn gay money into political clout. The organization hopes to raise sufficient money to field candidates in Democratic primaries beginning next June. According to the group is a fund raising tool for gay and feminist candidates. It is not a political club per se." Hayes is a former chairperson of the Rutgers University The group's initial focus will be on the Middlesex County area encompassing Rutgers and Douglass colleges. If organizers are satisfied with the group's accomplishments in the June 1979 primary, their intent is to expand statewide.

Bryant Stand on Gays 'Absolute Disgust' at **Lillian Carter Expresses**

WASHINGTON, DC, October 1—Lillian Carter, mother of President Jimmy Carter, said, in a recent interview in the Washington Post, that she feels "absolute disgust" for Anita Bryant.

Miss Lillian (as she is widely known), observed that she used to admire Bryant and attributed her change of feeling to Relating her experience at the popular Bryant's "position against homosexuals."

Relating her experience at the popular said, "I met so many of the nicest looking men. I was told later they were all gay."

Mitchell's suggestion that she advise Bryant to "shut up and mind her own

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Anti-Briggs Aid Ads in Trades Seek

LOS ANGELES, October 3 (ZNS)—Pacific News Service reports that those opposed to the passage of Proposition 6 in California have begun a major effort to enlist entertainers and artists to support their campaign publicly against the anti-gay initiative.

Proposition 6 would virtually ban lesbian and gay male teachers from the classroom, as well as anyone who "advocates homosexuality." The Los Angeles Times reported last month that the entertainment community in California, especially in Southern California, which usually supports human rights causes, has been particularly shy about coming out in favor of homosexuality and against Proposition 6

osition 6.

The Times said artists and entertainers were fearing a McCarthy era-type of backlash and possibly a backlash against them if they publicly supported gays.

Now PNS reports that backers of "No On 6" have taken out full-page advertisements in Variety and the Hollywood Reporter, in attempts to confront the blacklist fears. The ads read: "If you liked the blacklist, you'll love Proposition 6."

PNS says that as a result of this ad campaign, the No On 6 campaign has now lined up "an impressive list of Hollywood talent" to help scuttle the antigay initiative. Said the chairperson of the No On 6 campaign, "Artists today don't want any recreating of the McCarthy era fear of clandestine whisperings and blacklisting with never any confrontation over their reason—alarm that we're on the brink of that has startled people."

Ring Guilty of Figure in Child Hustler Molesting Girl, 8

LOS ANGELES, September 28 (UPI)—Thomas Nicholas Liberto, 34, an aircraft plant worker from Downey accused of being part of an international child prostitution ring, pleaded guilty Wednesday to one count of molesting an eight-year-old rivi old girl.

In exchange for the guilty plea, prosecutor James Ferruzzo agreed to dismiss a conspiracy charge against him.

Liberto was one of nine men charged the constitution of the constitution of the guilty please.

Liberto was one of nine men charged with operating an international child prostitution ring with nine girls and one boy, ranging in age from 4 to 14. The children allegedly were used for sexual purposes by men of the group, rented out to others for as much as \$1000 per session, and photographed and filmed while having sex with each other and adults. One defendant was charged with selling his 10-year-old daughter for immoral purposes, but the other suspects were not related to the children, who reportedly were induced to cooperate by gifts.

Liberto, who has a prior conviction of child molestation, remained free on \$15,000 bail pending a hearing November 1 to determine whether he should be declared a mentally disordered sex offender.

Porn Film Appears on New Jersey Cable TV

BAYVILLE, NJ, September 29 (UPI)—A pornographic film made a brief appearance on the local cable television channel Wednesday.

Several minutes of pornographic film showing sexual activity appeared on the home screens shortly after 8 am in place of a weather and community message telecast

Officials of the Clear cable television system said the mixup was the result of a "technical error" and issued an apology to viewers. They said they could not explain the mixup in detail nor identify the film. Station manager Candace Cox said, "Unfortunately people got a little ishocked. It was quite offensive."

California Pols Dirt Traded by

LOS ANGELES, September 29 (LAT, Oceanside Blade Tribune)—Lt. Gov. Mervyn Dymally and his Republican opponent. Mike Curb, have been trading charges of lying and dodging the real is sues of the campaign, in a heated controversy stemming from Curb's involvement 11 years ago with a film having some lesbian overtones.

At issue is the film Mondo Hollywood, which has also been released under the titles of Image, Hippie Hollywood, and The Acid-Blasting Freaks.

According to Dymally, Curb's record-producing company provided the sound track and 50 percent of the financing for the film, and Curb himself sang with a falsetto voice under the name of "Michelle Curb" in the movie.

The producer of the picture, Robert Carl Cohen, stated that Curb had not only written songs for the film, but sang the lyrics of a song entitled "The Impossible With You" as background to a scene in which one woman puffs on a cigar while she helps another woman get dressed.

Curb, whose clean-cut image has helped launch the recording careers of Debbie Boone and Donnie and Marie Osmond, at first denied any role in the movie, but admitted yesterday that he did serve as musical director, and said that his singing performance had slipped his mind after 11 years. He also denied that the movie, which has some limited

nudity, is pornographic.

Curb called Dymally "a liar" and accused him of being involved "in all kinds of shady business deals.

Dymally backtracked yesterday from his original declaration that the film is "pornographic." He said he may have chosen "too harsh" an adjective and taken some "semantic liberties" in describing the motion picture.

Dymally said if Curb had agreed to talk about "the real issues," Mondo Hollywood would not have come up.

Curb replied, "I think the whole thing is ridiculous."

Field Poll Detailed

SAN FRANCISCO, October 6 (AP)—The California Poll reported Thursday that there has been a heavy shift of public opinion recently to the "no" side on Proposition 6, an initiative that would ban gays and anyone who openly "advocates homosexuality" from teaching and other is not be the property of the pr

jobs in schools.

A poll taken on September 20-29 of 1075 persons representing a cross-section of California adults showed that 45 percent favored the proposition, 43 percent were opposed and 12 percent were unde-

cided.

This compared with a 61 percent.31 percent margin in favor of the proposition in a survey taken a month earlier, when eight percent were undecided, pollster Mervin D. Field reported.

Field attributed the loss of support shown in his poll to "the increasing number of influential voices now being raised against the measure."

He said recently stated opposition to Proposition 6 by former Gov. Ronald Reagan and Howard Jarvis, sponsor of the successful Proposition 13 "tax relief" initiative, "may have an important impact, since many of Proposition 6's chief supporters are ideologically attuned" to these two "very prominent conservative spokesmen."

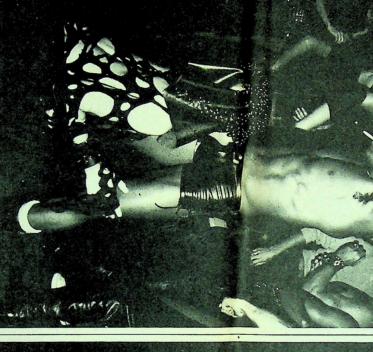
The greatest opposition to Proposition 6 comes from the state's two major metropolitan areas, Field said, with sentiment 50 percent against to 36 percent for in the San Francisco Bay Area and 46-40 in the Los Angeles-Orange County area. The issue divides somewhat along party lines, he added, with Democrats the supposing it 50 to 36 percent and Republicans favoring it 57 to 82 percent and favoring it 57 to 82 percent favoring it 57 to 82 pe

Photographs by Walter Friedman















Two Rape Cases **Divided Mexican Women's Movement** Revive, Unite

Last December 28, a drunken Two recent rape cases in Mexico ment and generated a new and u

FORTH (ZNS)—/

October

Cop Takes Bubble Bath WORTH, TX.

and threatened at knife-point to rape her. She pulled a pistol, and in the ensuing struggle, the gun fired and killed the man. The case attracted the attention of about 15 feminists, who set up a 24-hour watch at the jall where Gonzalez was in custody and proclaimed that the issue at stake was a woman's right to defend her sexuality. In a matter of days, six feminist groups previously divided by political differences, had formed the Coalition of Women and attracted further support from labor and political groups. About a geek later, the judge, accepting the defense argument that the man's movements had set off the gun, granted Gonzalez "unconditional liberty." His ruling that Gonzalez acted within her rights to defend her "sexual liberty." His ruling that Gonzalez acted within her rights to defend her "sexual liberty." His ruling that Gonzalez acted within her rights to defend her "sexual liberty." Against violent attack is considered by feminists to be an important advance in a country where machismo is considered a proud expression of a man's national identity.

The coalition believes that their estimate of an average of 80,000 rapes each year in recent years is increasing.

In June 1977, Guadalupe Sanchez de Moreno, a 32-year-old primary school teacher, was forced into a car by three drunken men on the National University campus. One raped her while the other held her down, breaking her arm.

They were interrupted by university nightwatchpersons. The three dentified themselves to police as "porros," student strongmen who are retained and protected by political interests within the university faculty and administration and sometimes the police.

The presence and publicity provided later in the case by the coalition was as significant for the judge as the victim Federal District Criminal Court Judge Rosalinda Serrano de Carreras said that during the course of the case, investigating agents admitted testimony. And two brothers of one of the accused, claiming to be police agents, barged into the judge's chambers ZNS)—An undercover police officer in Forth Worth. Texas, apparently likes to make sure he has plenty of eyidence before turning someone in.

During a court hearing in which a judge ordered the local paradise massage studio to shut down, it was revealed that the undercover officer had no fewer than three nude massages and a bubble bath in the establishment.

The taxpayers picked up a tab of \$175 for the detective's so-called evidence.

Reagan

Briggs Rips

decreeing sentences of nine years or more imprisonment for each of the three men, Judge Serrano said. This is the first time in my professional career when I did not feel completely alone in trying to msure sexual self-determination for Mexican women." After the sentencing, she continued to receive threats.

Mexican law does not provide for damages for rape. Though Sanchez reported memory lapses and other psychological and physical disorders, she was awarded only \$9 in damages for loss of personal property. To publicize the need for fairer laws and consistent prosecution, she agreed to describe her case—the first Mexican news program. CONTINUED FROM PAGE 1
Briggs added: "I am personally more concerned with the safety and education of children than I am concerned about pandering to the homosexual community so that I might pick up a few dollars for my campaign or pick up that vote out there."

Briggs declared at the news conference: "Everybody knows that homosexuals are child molesters, not all of them but most of them. I mean that's why they are in the teaching profession."

The following day, the federal district attorney for Mexico City. Augustin Alanis, bowed to the pressure of the coalition for improved handling of rape cases and ordered "discreet and careful" treatment by trained professionals for rape victims, thorough investigation and vigorous prosecution of sexual crimes and the suspension of bail for men convicted of rape. He also announced his intention to promote revisions in the existing laws, including stiffer sentences, and he invited the coalition to present proposals.' Now "That is part of the mythology and the fear syndrome of the entire Proposition 6 campaign. The most recent Kinsey report, a very scientific and respected investigation, said a majority of homosexuals deal only with adults in consenting strantons." Later in the day. Raoul Teilhet, president of the California Federation of Teachers, debated Briggs before the Coronado Rotary Club, and told reporters the child molestation charge "is absolutely false."

to the coalition for counseling.

The Coalition of Women and its sup-

d done."

This was not always so. Feminism in Mexico began to stri in 1971, but it wasn't until 1976—the year the International Women's Conference was held in Mexico City—that a first coalition was formed to promote freedom of choice in having abortions. Relations among those in that coalition, however, were not always amicable. It took the two rape cases and a tide of complaints for the new coalition to form with reordered priorities.

"We have come to feel that in Mexico it will be difficult to turn women out in the street to demand free and legal abortion,"said Susana Vidales of the socialist Women's Collective. "But rape and woman-battering are issues Mexican women feel, and we can talk about them anywhere. So we've opted to push all three at once." span those of non-feminist leftists to moderate, radical, socialist and lesbian feminists. Amidst this diversity, however, there is agreement that the Gonzalez and Sanchez cases opened a new stage in the life of the movement.

"It's not the same to be a feminist in theory as it is to begin to live through all the dirt that is done to women," said Esperanza Brito of the National Women's movement. "The movement has been humanized, and suddenly we have learned to respect each other's differences. We can see that though there are still few of us, together we can get things

Rev. James H. Littrell, an Episcopal priest and director of the Philadelphia Gay Task Force.

Boycott ABC TV 'Decency' Federation to

TULEPO, MS. September (Wall Street Journal)—The National Federation for Decency said it plans a November boycott of the American Broadcasting Company's column of the Company'

television network in an attempt to "stem the tide of sex, violence and profanity" on the network and to "raise the overall quality of TV programming."

The boycott will coincide with the national "sweeps" by the AC Nielsen Company audience ratings service, during which local stations audience ratings are determined. The stations advertising rates are based on the result of the sweeps, which are conducted three times a year.

The federation, which claims 10,000 members, said its previous TV boycott in March, 1977 caused a drop of one million households during daytime viewing and 250,000 households during prime time

The federation has previously boycotted Sears, Roebuck and Company for sponsorship of programs it views as offensive. A similar boycott of Ford Motor Company is still under way. Both cempanies have "cleaned up their act" recently, according to Reverend Donald E. Wildmon, the federation's executive dividence.

rector.
"We don't like using methods of economic pressure." Wildmon said in an interview. "But it's the only method that's understood." •

Journal: Male Birth Control Pill in Making

WASHINGTON, DC. October 3 (ZNS)—A report published by the World Health Organization is predicting that a male birth control pill could be perfected in a mere twelve years.

Developing a suitable pill for men to take has been complicated up until now because the suppression of sperm formation required doses of hormones considerably higher than any of those used by women. Those doses have reportedly caused considerable harmful side effects, including reddening of the eyes and severe headaches.

Scientists, writing in the journal World Health, however, say that a new class of pill being tested consists of material which does not inhibit sperm production, but simply interferes with its metabolism and maturity. The researchers predict that the pill will be ready to market by "the end of the next decade."

and maturity. The researchers predict that the pill will be ready to market by "the end of the next decade."

The World Health bulletin also predicts that an "anti-fertility" vaccine could also be ready for use for manufacture by the end of the 1980s.

homosexuals who have sexual tendencies toward the young, and 95 percent of all child molestation cases in California public schools are heterosexual in nature—

both heterosexua

Strategy for Gay **Gay Priest Charts** Philadelphia Org

PHILADELPHIA.

Episcopal priest who heads up a new outfit called the Philadelphia Gay Task
Force, headquartered in the Christian
Association Building on the University of
Pennsylvania Campus.
"The idea behind the task force is that
there is another way to approach gay
rights," he says, "a low-key way over the
long haul. These days social change can
be an iffy business at best, and it takes a
very long time to make any significant
change. To my knowledge, no other gay
organization in the city is trying to organize and promote a long-term strategy

for gays.

"We're targeting institutions and corporations in Philadelphia that we're going to talk to quietly about discrimination policies. We don't expect miracles right away. But we think we can get more done this way in the long run than we can with a lot of demonstrations."

Littrell received his divinity degree from Philadelphia Divinity School in 1970. After graduation he founded Voyage House Inc., a project for runaway youths with drug problems, and served as

tis executive director for three years.

He then moved to Buffalo, New York, where he was pastor of a downtown Episopal church. He was married at the time and had a daughter.

From there he became chaplain at Hobart and William Smith Colleges in Geneva, New York, While he was there he decided he wanted to come out of the closet and tell the world he was gay, despite his wife and daughter have since moved back to Philadelphia, which is one reason I came back here, he says. Take only duties as a parent very seriously.

Strangely enough, he feels Anita Bryant and her crusade to "Protect America's Children" have helped rather than hindered gay rights.

I don't know if she realizes what she did, but Anita Bryant has made it impossible to ignore gay people, he says. "If sood that people can talk about homosex uality. That's a giant step forward for gay people. Anita Bryant has made it impossible to ignore gay people, the same way hartin Luther King made it impossible to ignore black people.

The implication is that all gay people are child molesters, which is baloney. One has nothing to do with the other. There are far more heterosexuals than gays who are child molesters, but you don't hear anyone talking about protecting children from all the straights in Would do wonders for the population exwention. There are far more heterosexuals than gays who are child molesters, but you on't hear anyone talking about protecting children from all the straights in would do wonders for the population explosion. But it's just not going to happen. "We have no desire for a conversion campaign. Personally, I believe whether a person is gay or straight probably is been used to transpair. There are far more heterosexuals than a person is gay or straight probably is genetically determined. I think we're born one way or another, not converted."

That's like trying to convert kids away from it. But highly unlikely they'll he able to stay away from it. It's part of them. That's the way they are."

The fall of the part of the convertion of

to live and work job or a home be-' spend their sex-

Shrink to Lesbian Psyche: Rapist Has Court

COLUMBUS, OH, October 6 (UPI)—Police say William Milligan, 23, raped four young women near Ohio State University last year. A psychiatrist says the rapist is one of Milligan's ten different personalities—that of an 18-year-old lesbian.

Ing handwriting and drawings of the ten separate William Milligans, defense lawyers today will try to persuade Franklin County Common Pleas Judge Jay C. Flowers their client is incompetent to stand trial for the crimes of his subconsider of the county of the county of the county of the county of the crimes of his subconsider of the county of the crimes of his subconsider of his subcons Armed with samples of the wildly varying handwriting and drawings of the ten

scious personalities.

He is charged with four rape counts, and three each of kidnapping and aggravated robbery.

One of the nation's top authorities on multiple personalities, Dr. Cornelia Wilbur, met five of the personalities when she examined Milligan in the county detention center. Wilbur, of Lexington, Kentucky, was the psychiatrist who treated "Sybil," a multi-personality housewife and the subject of a best-selling book and

book and a movie.

Wilbur is convinced Milligan could not fake the ten personalities' complicated and intertwined memories and stories. She said one of them was a nine-year-old boy who does nothing but scream and bang his head against the wall remembering the beatings Milligan took from his stepfather as a child.

Arthur, a poet with a clipped British accent, is a good influence. Ragen, 22, is evil. Danny is fourteen.

She says Ragen has vowed to kill the lesbian—thus killing himself and William Milligan—if she is brought to trial.

"The real tragedy," Wilbur said, "is this young man. Billy is extremely bright. He has an IQ of 150 and is a very talented of artist."

During one interview with Milligan, she said she asked Ragen to let Billy come out. Ragen said he and Arthur were keeping Billy asleep because he was so suicidal.

jumped chair." "But they let him come out for a min-ute," she said. "And I have never seen a human being so frightened in my life. He jumped up and slithered behind a

Contract with Wife Footballer Offsides in

PALO ALTO, CA, September 11 (HS)— Palo Alto, California, high school coach Bob Peters admitted last week publicly that he failed to fulfill a contract to take on his wife's homemaking duties she went to work.

The couple drew up the noterized The couple darew up the run the 70 motherhood pact in June, to run the 70 days of Peters' vacation until coaching duties required his return to school. duties required his return to school. After 68 days and nights of housekeep-After 68 days and nights of housekeep-After 68 days and nights of housekeep-After 68 days and nights of normal full-time with the couple's four children, full-time with the couple's four children, Peters said he's convinced that "mother-Peters said he's convinced that mormal house husband had stretched role of Peters said he knew his switched role of Peters said he knew his switched to the house husband had stretched to the contract-breaking point when he went into the family den one day and discontract-breaking point when he went into the family den one day and discontract-breaking point when he went into the family den one day and discontract-breaking point when he went into the family den one day and discontract-breaking point when he went into the family den one day and discontract-breaking point when he went into the family den one day and discontract-breaking point when he went into the family den one day and discontract-breaking point when he went into the family den one day and discontract-breaking point when he went into the family den one day and discontract-breaking point when he went into the family den one day and discontract-breaking point when he went into the family den one day and discontract-breaking point when he went into the family den one day and discontract-breaking point when he went into the family den one day and discontract-breaking point when he went into the family den one day and discontract-breaking point when he went into the family den one day and discontract-breaking point when he went into the family den one day and discontract-breaking point when he went into the family den one day and discontract-breaking point when he went into the family den one day and discontract breaking the family den one day and discontract brea

Peters says he's now "tickled" to get back to teaching football. He adds, "At least the done. While I was a mother, someo more likely to stick their tongue east when I snap my fingers, things get done. While I was a mother, someone was

week to handle the chores Peters, incidentally, has now hired a susekeeper to come in several days a

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Convict Man on Child Porn Rap Fed

BALTIMORE, October 9 (UPI)—A former national defense employee was convicted by a federal jury of soliciting Baltimore boys eight to 18 years old and photographing them in obscene poses as part of an international pornography

The jury ruled William Inglis, 35, a former computer expert for the Defense Communications Agency, illegally used the mails for distribution of the pornographic pictures from 1975 to 1977.

The jury also found Inglis guilty of transporting three boys, who were between the ages of nine and 14, from Maryland to Virginia for prostitution.

The jury, however, ruled Inglis was innocent of charges that he took two Maryland boys to Florida for prostitution.

Inglis's defense attorney Parker Smith had argued the films, "sick as they were," were not crotic enough to be obscene. Smith said "I'm not talking about using young boys for these movies. It's wrong. It's sick. But are they so bad you can't look them? They are disgusting, gross, boring but they are not obscene."

Greater Incidence of PCBs in Mothers'

WASHINGTON, DC, September 15 (ZNS)—Mothers' milk is getting more deadly by the year, if recent samples taken from nursing women in the US are the control of the control of

any indication.

The Environmental Protection Agency reports that 309, or 31 percent, of some 1038 samples of breast milk taken nationwide showed measurable amounds of PCBs, or polychlorinated biphenyls.

PCBs are industrial chemicals which have caused tumors, birth defects and adverse liver conditions in laboratory animals. They are suspected carcinogens. Harvard researchers last year reported finding traces of the toxic defoliant 2,4,5-T in mothers' milk, and several years ago, researchers reported finding large amounts of the pesticide DDT in samples of breast milk.

The EPA says it will now conduct a study to find out if the presence of PCBs in mothers' milk is adversely affecting their children.

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in Child Sex Assaults **Philly Teen Convicted**

PHILADELPHIA, October 9 (Bulletin)—A North Philadelphia teenage girl was convicted yesterday of beating and sexually assaulting five children ranging in age from nine months to eight years. Victoria Thurston, 19, was found guilty by Common Pleas Judge Alfred J. Di-Bona of "involuntary deviate sexual intercourse," corrupting the morals of a minor, aggravated assault and indecent assault, after pleading no contest to the charges.

DiBona deferred sentencing pending the outcome of psychiatric tests and ordered that the defendant continue to be held in lieu of \$25,000 bail.

Thurston also pleaded no contest to charges of tampering with a witness and allegedly making terroristic threats in a letter written on prison stationery to a prospective witness against her.

Radio over TV **Employed Women Favor**

NEW YORK, October 12 (Wall Street Journal)—Working women listen to radio the Journal)—Working women listen to radio the more than they use any other medium, the including television. An NBC Radio surincluding television and NBC Radio surinched to the weekly audience of full-time work-of the weekly audience of full-time working women, versus 91 percent for TV. ing women grow, NBC Radio pre-employed women grow, NBC Radio pre-

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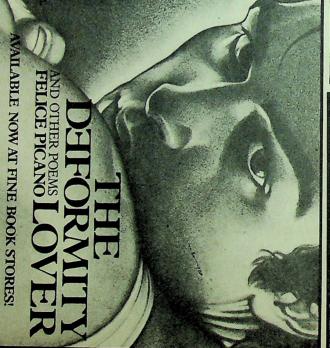
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etters

Gaysweek welcomes letters on any subject of interest to gay people, including comment on items published in Gaysweek. In order to include a broad range of views, please keep letters as short as possible. We reserve the right to edit letters as necessary. Although all letters must be signed, we will withhold your name on request. Please include your address and telephone number for verification.

Lesbian Opera

October 2, 1978), a point of information (though not entirely "to the point," since your piece dealt with already recorded works): A Lesbian Play for Lucy—written by myself, with music by Tamara Bliss, and rather more overt in its homoaesthetic themes and outlook than the works "mentioned in your article—recently completed a run (limited to 12 performances by the Equity Workshop Pilot Project Showcase Code) at the Off Coff Broadway Medusa's Revenge Propos your article, "Opera Recordings: The Gay Themes" (Gaysweek October 2, 1978), a point of information

In A Lesbian Play for Lucy, the actresses cast in the classical roles of Demeter/Hecate, Persephone and Athena replay the mythic triangle of mother-daughter-sister relationships through text and song that draw as much upon classical and modern traditions of drama, opera and musical theatre as upon American vaudeville and 1930s and 40s movie musicals. It is, naturally, a "comedy"—perhaps even an experimental chamber-opera-musical.

The Workshop production given at Medusa's Revenge Theatre was a scaled-down staged dramatic reading concert version—with all of the limitations that that implies, including that of two of the three actresses not being professional singers. Perhaps that is why no review of A Lesbian Play for Lucy has, to my knowledge, appeared in GAXSWEEK—though we certainly would have welcomed a serious, critical appraisal.

ous, critical appraisal.
In any case, we are now in process of making a demonstration tape (with three professional singers and full accompaniment); hopefully, this will lead to a recording as well as fuller productions in the future.

Wrangler Fan

The interview with Jack Wrangler | Gaysweek, August 7, 1978| . . . I | thought it to be a superb job. I have not been a fan of Wrangler's but the surprise information that he is only \$77\%'' tall does make him more attractive—to me.

Fred R. Methered Honolulu

Not Gay Novel

David Rothenberg's recent column, the state of the state

May I take exception to one small point or two? David refers to the book as a "gay" novel. It's emphasis is on the dangers of widespread repression of gays, not at all on what two people do in bed.

Also, Project Lambda was written specifically for neither a gay nor a straight audience. It was written for all Americans, of whatever sexual orientation.

orientation, nce, whatever

religious affiliation, whatever political stripe. It was written, too, for those who may have lost sight of what America is all about, including David's benighted gym-mate.

Paul O'M. Welles Belvidere, New Jersey

Factual Inaccuracies

Maniford's article, but I consider it irresponsible to let so much ignorance and inaccuracy go unnoticed. The number of K, factual inaccuracies is extraordinary, and too long to mention in a letter which you would be able to publish. I wish to correct only a few of the more glaring errors.

1) The insiders/outsiders dichotomy was true to an extent in 1977, but it ended early in 1978. Only a few major groups in the gay community remain officially unaffiliated with the Coalition of Lesbian and Gay Rights, and these groups have been working in tandem with the coalitions with exceptional smoothness for many months. Also, the coalitions statement of purpose has been endorsed by over 40 organizations including the Americans For Democratic Action. The Americans For Democratic Action. The Americans For Democratic Action, hardly "outriders" to the political progress. 2) The Trotkysists (not Trotykites) do not in any way control, dominate, or co-opt the activities or decisions of the coalition; the SWP have however, been extremely helps ful and cooperative allies to the gay community. 3) The contributions of GAA to the community in the last year cannot be dismissed as "negligible," but I wonder it if anyone heard of the Coalition of Content the last half year, and has it had more than six people in attendance at either of those meetings?)

I recognize any individual's rights to

I recognize any individual's rights to have different opinions about the directions and strategies for the movement. However, if one wishes to attack an organization, it might be good to visit and see what is actually going on. Manford relies on a single unnamed individual who attended one meeting well over a year ago. Why is he afraid to give a name? He has attended none of the open weekly meetings of the coalition or even the large community meetings which have been sponsored so everyone could express his or her views. Manford is both cowardly and destructive. Many of the groups he describes as "nonactivists" or as "cultural and social" have give firm I support to the coalition and the attempt to pass a gay rights bill. His perception that they are inactive is based only on his ford has never been willing to accept that groups of which he disapproves are making important contributions while the groups in which he leads are ineffective. I sincerely wish that you hadn't give him so much space to express his personal pigue about his failures. Should the gay rights bill fail to pass, his help to our homophobic enemies must be noted.

Jim Levin President Independent Democrats Spokesperson, CLGR

Losing Battle

Thank you for printing Morty Manford's provocative challenge to our political strategists ("Why We Should Postpone New York's Gay Rights Bill," GAYSWEEK, October 16, 1978). As an early Vice President of the Gay Activists Alliance, I was there at the beginning,

and I, for one, am willing to recognize a losing battle when I see one. It is more important that we use our collective energy in devising ways in which we can win than in walking down the same path and tripping over the same rock year after year after year. More of the same old strategy can only produce more of the same old results. That much should be clear by now. And even if we could win in the City Council, the thought of living in a city where our neighbors have officially renounced our equality in a public referendum is rather chilling.

I'm not sure if Morty's suggestions are the best solution to our problem, but at least he has dared to propose that we look elsewhere for our success. We are all bored with endless despair and repetition. At least Morty is willing to face the challenge of the reality that confronts us and to search for a new arena in which to center hope. If more of us were willing to four our heads together to devise a new approach to our common problem, we unight come up with an effective program to secure the future of the gay community of New York. It is time for some public discussion of where we are going and how to get there.

Arnie Kantrowitz

Arnie Kantrowitz Manhattan

Outraged

was outraged at your printing Morty Manford's essay against the New York City gay rights bill [Gaysweek, October 16, 1978]. His call for gays to ditch our current fight for equal rights would have been more appropriate in *True Confessions*, urging gays to repent before it's too late. To print such a divisive and slanderous article the very week Intro 384 was introduced into the City Council will only stiffen the bigoted opposition to our rights

rights.

What is the position of Gaysweek toward a New York City gay rights bill? If it is reflected in your publishing Manford's plea for us to sit on our hands, then it's time to rename your paper GaysMeek and let supporters of gay rights look elsewhere for news of our struggle.

s of our struggle.
Rich Finkel
Managing Editor
Pathfinder Press

Pro-Diversification

Morty Manford's article |GAYSWEEK, October 6, 1978| has been a long time in coming. It will be some while be-

time in coming. It will be some while before I know whether I agree with him on all points, because what he says is startling and opens up all kinds of paths for non-rigid thinking. This latter quality is what makes his piece problematic.

It has almost become a truism that the Gay Lib Movement should be bogged of down in internal political squabbles because of differing views on short, it medium, and long-term goals (the latter two being too often ignored). Factivonalism is the primary witness to gay and lesbian diversity. However, by investing all hope for the desired change in attitude by the larger society in the passiveness that can only push it into the passiveness that can only push it into the gegs-in-one-basket thinking is no less internal who believes a magical change in the richness of life can be effected by meeting the right person or making X in amount of money.

If we are to take advantage of the diversity in the ranks of lesbians and gay meeting the right person or making X in amount of money.

If we are to take advantage of the diversity in the ranks of lesbians and gay meeting the right person or making X in an acceptance of boing utilized toward is kept open, then the multiplicity of talents and viewpoints in our community stand a the terminal acceptance of homosexuality as

just another way of living, neither better nor worse than any other.

Aaron Cohen Manhattan

Current, **Future**

Articles appearing in two recent issues, David Rothenberg's October 2 column and Morty Manford's October 16 article, raise serious and provocative questions for which no ready, formulaic answers do or should exist; nevertheless, I do want to try to carry their critiques a step farther. Rothenberg suggests that the movement is one still troubled by a male female split and that the "leadership" of the movement is out of touch with the real concerns of many gay men and women. He is certainly right on the first point, but what he failed to say indicates to me that his viewpoint is somewhat dated. It goes without saying that gay men are still suffering from their malescaist upbringing and that many if not most lesbians experience their greatest discrimination because they are women and not because they are women and confront gay men about it, even at the cost of organizational efficiency and political unity. But who would want it otherwise?

How else do we as individuals and as political unity. But who would want it otherwise?

How else do we as individuals and as political beings experience growth except experience with the movement, particularly in NYPAC but also in other contexts, leads me to believe that things are getting better. Gay men are beginning to understand, with the help of women, not only the depths of their inbred sexism but the degree to which homophobia has its roots in sexism; as many have said gay men are seen as inferior because they are perceived as women-like. On the other hand, lesbians are growing more patient, if rightly not yet satisfied, with the rate at which gay men are changing the way in which men and women relate to each other is enhanced, not diminished, by our ability to work together on specific projects which are to the short-range benefit of all gay people. Like passage of fact the

Rothenberg's second point is that the leadership of the gay community is out of touch with the needs of gay men and momen. He cites as an example the growing concrn and outrage about violence directed at gay men on the street, a concern which he hears expressed in the bars but not in political meetings. Again, I think he is somewhat out of touch. The recent meetings between gay people and their precinct police officers in the Village and in Chelsea are an attempt indirectly to are direct police attention to the special security needs of gay men (particularly). The swift response of many gay people and those who understand gay needs to the outbreak of violence in Central Park, seeking to ensure that justice was applied even handedly, is also encouraging. But add hoc responses are not adequate, he is right about that. What we need are institutions which can carry on the fight. The dialogues which he helped to initiate have slowed to a halt (in the Village), precisely because neither he nor I nor any of the people who attended those meethings have yet devised an organizational principle or form through which continuity could be achieved even as old participants drop away and new ones come forth. Perhaps the Chelsea Gay Association offers a model that gay Villagers that dealing directly with the violence is that tolence is possible only in a climate that sanctions it, and that symbolic is that violence is possible only in a climate changes in the climate may have as much continuities of the property of the people who are the symbolic is an action of the people with the violence is that violence is possible only in a climate that sanctions it, and that symbolic is a the climate may have as much continued to the property of the people with the violence is that sanctions it, and that symbolic is the climate may have as much continued to the people with the violence is that sanctions it, and that symbolic is the climate may have as much continued to the people with the violence is the climate may have as much continued



sworn testimony during the 1976 administrative discharge hearings of the chaplain's son, Ensign Vernon E. Berg III, the first naval officer to publicly challenge the military's policy of categorically well, getting to exceedingly ranks."—The statement was m g to exceedingly high statement was made in only during the 1976 addischarge hearings of the

From Recruit to Admiral:
A Chaplain's Perspective
of Gays in the Navy and Marine

BY E. LAWRENCE GIBSON ILLUSTRATED BY VERNON E. BERG III

Corps

excluding homosexuals.

Questioned under oath whether he Questioned under oath whether he knew officers of the rank of commander who were homosexuals, Chaplain Berg replied, "Yes, sir."

in rank as captain?" v."

in rank as rear-admiral?"

Chaplain Berg, who has served in the Navy for over eighteen years, was asked to clarify his testimony for the board of five officers hearing the case: "Are you saying that there are officers in the US Navy up through the rank of rearadmiral who are undetected homosexuals, and that their homosexuality is not interfering in anyway with their work?"

To my knowledge, yes," Chaplain Berg responded, "And I can add from personal knowledge, because to chapter to ch es," Chaplain, add from per-aking to chap-

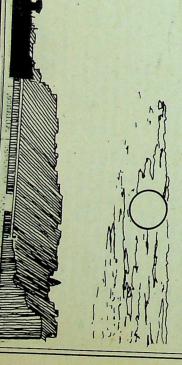
lains who are friends in the corps that they also have such knowledge."

As members of the press hurriedly wrote notes to quote from Chaplain Berg's testimony, the officers on the discharge board were visually stunned and embarrassed. Throughout the public hearings, the five officers had been uneasy and had had evident difficulty in raising questions and listening to tes-

t timony about homosexuality. Their conduct had reflected the fact that the issue within the military is highly controversial and causes reactions far more disproportionately adverse than within the public at large.

Yet, however adamantly officials deny its presence, homosexuality is pervasive throughout the ranks and rates of each

branch of the armed forces. As recently revealed in the Navy's long-suppressed study of gays in uniform, a specially appointed naval board concluded that approximately thirty-seven and a half (37.5%) per cent of male personnel have had one or more homosexual experience. The average discharge rates of some two



Homosexuals Counterfeit

One difficulty I have found over the years, when we use the word 'homosexual' or 'bisexual,' "Chaplain Berg told the board, "is the number of

thousand men and women annually therefore reflects only the iceberg-tip proportion of homosexual officers and enlisted personnel who serve honorably—refuting the Pentagon's contentions that gays are an "intolerable threat to nat gays are an "intolerable threat to make the proposed of t

tional security and military efficiency."
Apparently doubting Chaplain Berg's testimony that he was aware of undetected homosexuals serving from recruits up through the rank of admiral, the discharge board asked if he had "diagnosed" the individuals as being gay, or if they had admirtal their managers.

the manyaduals as being gay, or it they had admitted their orientation.

"Admitted it in talking," Chaplain Berg answered "There are times when people are upset and disturbed, and they come to a chaplain seeking counsel. I would not restrict this to homosexuals, but many people that have marriage problems—problems which may or may not relate to their homosexual nature."

"How do homosexuals perform in the military?" an officer asked the chaplain.

"A person is a person," Chaplain Berg asserted. "People say homosexuals have different problems. They have the same problems as anybody else. A homosexual well. There are so many homosexuals—male and female—in the military that are never discovered. The ones that we generally see are the ones who are sick and disturbed—not because they are homosexuals, but because they are homosexuals or other psychiatric reasons. Because of studies which indicate that men experiment mostly between the ages of 17 and 20, it's possible that the number of active homosexuals or bisexuals within the military is extremely high, perhaps up to 20 percent or 30 percent.

"Most of these people have no difficulty. They don't have adjustment problems Because so many homosexuals in the military are never discovered, the indication would be that many of them perform

exceptionally well, bravely and patriotically."

Currently stationed aboard the aircraft carrier USS Independence, which is homeported in Norfolk, Virginia, Chaplain Berg graduated from Davis and Elkins College, received his Bachelor of Divinity degree from Columbia Theological Seminary and a Master of Theology from Princeton Theological Seminary. Prior to his entering the Navy in 1960, he served pastorates in Georgia, New Jersey and New York. Among his duty assignments in service were those as naval hospital chaplain, base chaplain, squadron chaplain on amphibious ships and submarines, chaplain with Naval Air and with the Marine Corps. While serving with the First Battalion, 26th and 27th Marine Regiments in combat in Vietnam during the Tet Offensive of 1969, Chaplain Berg was awarded the Bronze Star.

"Within your experience," asked a member of the board, "how many, if any, come to you with admissions of an attraction toward other male members of a unit, and yet feeling frustrated in that they were suppressing their homosexual desires?"

"I wouldn't say many," Chaplain Berg replied. "I would say some. Normally, that kind of individual does not remain much beyond boot camp. He finds out that he has made a bad mistake early. Of course, the mistake is compounded nowadays because they don't ask if he is a homosexual before he comes in. When I came in as an enlisted man, they asked that question. But that was discontinued, and that paper is not signed anymore. Personally, if we don't ask whether an Personally, if we don't ask whether an individual is homosexual when he enters the service, I fail to see why in the world we can persecute him after it is discovered. This is a very difficult question, and I hope someone will resolve it very quickly."

The father.

men who come into my office and the other chaplains' offices and say, 'I want to get out of the service for any reason. I'll do anything.'
"Some of these men who do not take drugs claim they are drug users. They claim that to get out. Other men who do not wish to stay in the Marines or the Navy will claim they are homosexuals. A false homosexual, such as Clinger on the television program M*A*S*H, who pretends he is a transvestite, is a ridiculous thing. No transvestite would ever dress up in women's clothes while on a base. He's trying to get out of the service under a false assumption and gives a phony impression following a stereotype to tickle our fancy so that we will be able to exer-

"I don't see the great conflict," Chaplain Berg testified emphatically. "I feel the conflict is the same as when a man doesn't shave, or doesn't wash, or flaunts his heterosexual conquests, or any of these individual, personal activities in the face of men in close quarters.

"The homosexuals that I have known in the course of being in the military is generally a more careful individual, more one of these than on the other."
"Do you think homosexuals can command respect and leadership, and enhance morale?" another naval officer

cise our prejudice without any internal problems. "I submit that there are significant oc-casions when heterosexuals have pre-

casions when heterosexuals have pretended to be homosexuals to get out of the Navy. Perhaps this is the reason for some very real bias on the Navy's part," Chaplain Berg stated.

Asked if these counterfeit homosexuals affected the military's perception of gays in uniform, Chaplain Berg replied: "The line officer who has an opinion of a homosexual thinks of him as a person who won't defend his country, won't fight for his country, can't perform his duties. His opinion could well be based on his coming into contact with this person who refuses to serve his country for any reason whatsoever."

Prejudices and Fears

Afficulty in trying to interpreuhomosexuality, asked Chaplain Berg what he might consider as "normal heleavier" Aficulty in try "I don't think we can say what is nor-al," the chaplain said matter-of-factly , admitting some dif-ying to interpret ked Chaplain Berg

"You can't say what is normal for me, and, again, I can't say what is normal for you. If I'm going to say what's normal for you may not like to do what I do, and you may not like to do what I do. I don't think psychiatrists use the word 'normal." "What is 'normal behavior' for people in love?" asked Chaplain Berg rhetorically. "Some couples run barefoot through the surf down Virginia Beach in the wintertime. To me," he said with a wide smile and a quick shrug of the shoulders, "that's not quite normal. And I don't want to do that. But they are in love and they don't feel the cold, and they think it's

wonderru.

When asked if some homosexuals suffered from ridicule and jokes, Chaplain Berg exclaimed, "Oh, sure they do. So do women, but they function beautifully. Blacks get these ungodly, prejudiced jokes, and they function very well. So do homosexuals."

Comparing the homosexual's situation in the military with other minority groups and the prejudices demonstrated against them, the chaplain made this observation: "If it is a white who fears that a black is going to take his job, or a male who fears that a woman will take his job, or a male who fears that a homosexual will steal his virility or his masculinity, I think each of these is equally ridiculous. I don't think there is any more pressure on one of these than on the other."



NAJ CAYSWEEK October 30, 1978



Wednesday, **October** 25

Uniform Night. Chaps, 1558 Third Ave., 427-8300, 10 pm. \$10. Members only. Membership available at door.

Thursday, October 26

Discussion
Robert Mehl on Gays in Western
Europe. West Side Discussion Group, 26
Ninth Ave. (at 14th St.), 242-1212.
8:30 pm. \$2.

Women's Meeting
Susan Schechter of the Family Abuse
Project, Henry Street Settlement, speaks
on Battered Women. Gay Women's Alternative, Universalist Church, Central
Park West & 76th St., 532-8669. 8 pm.
\$3. Women only.

Conference
Women Business Ownership Conference sponsored by United Sisters, E. Rutherford, NJ. Details (201) 233-3848.
8:30 am-8:30 pm.

Information for Guidelines must be received by the Friday preceding the Wednesday of publication. Specify whether a donation or admission charge is involved, if women and men are welcome, and include, if possible, a telephone number for confirmation. All listings are free.

LISTING EDITIORS: Roger Evans, Regular Events, Frances Green, Bars and Baths; E. C. Kruse, Theater; Richard McGuinness, Movies; John Oliver, Cabarets and Skin Flicks.

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Bar Night
Nova Motorcycle
Ramrod, 394 West 9
only. Club meets at The St. 9 pm-mdnt, men

Friday, **October** 27

Conference
The Responsibility of Gay Per
First Anniversary Region II Dig
Meeting. St. Boniface Church, 10
loughby St., Brooklyn, 852-5187. 7
\$7 registration through Oct. 29. People.
Dignity
10 Wil87. 7 pm.

Party
Halloween Party with prizes for costumes; buffet. A Touch of Class, 113-24
Queens Blvd., Forest Hills, 268-4837.
11:30 pm.

Saturday, October -28

Party
Airlines Party. Show and buffet. A
Touch of Class, 113-24 Queens Blvd.,
Forest Hills, 268-4837, 11:30 pm.

Women's Party. Prizes for best costumes. All The Queens Women, 36-23 164th St., Flushing, 359-9204. 8:30 pm. \$2.50 members; \$3.50 nonmembers. tumes. All 7 164th St., Fl \$2.50 meml Women only.

Party
Halloween Party sponsored by Chelsea
Gay Association, at Identity House, 544
Sixth Ave., 245-7627. 8 pm.

10 pm.

Women's Dance
Medusa's Revenge presents a
women only. 10 Bleecker St., n only. a dance for 532-4151.

Party Halloween Party. Girth and Broadway, 3rd floor, 569-1809.

Mirth.

1. 738 . \$12.

Dance
Comité Homosexual Latino
Americano. Halloween lesbian and gay
male dance. Costumes optional. Earl
Hall, Columbia University, Broadway at
116th St. 9 pm. \$2.50.

Conferen Region

II Dignity Meeting. See Oct.

Party
Halloween Party. Costumes optional.
GAANJ, 17... Kansas St., Hackensack,
NJ, (201) 343-6402. 9:30 pm. \$4.

Sunday, October 29

Conference
Region II Dignity Meeting, See Oct.

Trip Hyken Dykes Meet 1:30 pm, Rainey the Bronx y Entrance. Zoo. 569-

Women's Discussion
Lesbians Taking Control of Our
Media Image. Lesbian Feminist Liberation, 243 W. 20th St., 691-5460. 3 pm. \$1.
Women only.

Monday, **October** 30

Dance
Halloween Dance. GAA Morris County,
Unitarian Fellowship, Normandy
Heights Rd., Morristown, NJ, (201) 6910388. 8:30 pm. \$2; \$3 nonmembers.

Volunteer Night
Listen to Mozart, Broadway or disco
(the group's choice) while meeting new
friends and helping put out GAYSWEEK.
Light refreshments, All skills put to good
gay use. 216. W. 18th St., 8th floor, 9297720. 6 pm.

Tuesday, **October** 4

Women's Dance Costumes optional. Halloween Dance. Costumes optional. Gay Women's West Side, 26 Ninth Ave. (at 14th St.), 242-1212. 8:30 pm. \$3.

Presentation

Gay Saints Who Have Touched Our Lives (following service at 7:30 pm).

Integrity/Episcopal Gay Society, Church of St. Luke-in-the-Fields, Hudson at Grove St., 447-4427. 8:30 pm.

Party
Halloween Party sponsored by the
Eulenspiegel Society. Disco music by
Alan Bell. 24 W. 31th St., 2nd floor, 3273107. 8 pm. \$5 members, \$6 nonmembers.

Presentation
Gay Saints Who Have Touched Our Lives, following service (7.30 pm),
IntegrityEpiscopal Gay Society, Church of St. Luke-in-the-Fields, Hudson at Grove St., 447:4427, 8.30 pm.

Wednesday, November

Anniversary Celebration
Sixth Anniversary reception for
Dignity/NY follows mass for All Saints
Day. 152 W. 66th St., 869-3050. 7:30 pm.

Thursday, November N

Discussion
Promoting Positive Gay Images in the
Straight Media. Speaker: Phil Carey of
GAYSWEEK. West Side Discussion Group,
26 Ninth Ave., 242-1212, 8:30 pm. \$2.

Women's Discussion
Blanche Cook discusses her book Crystal Eastman: On Women and Revolution.
Gay Women's Alternative, Universalist Church, Central Park West at 76th St., 532-8669, 8 pm. \$3. Women only.

Women's Concert
Paulette (a women's band) will play a
the Lesbians at Queens College cof
feehouse. Wine and cheese. Queens Col
lege Sudent Union, Rm 208A, 65-30 Kis
sena Blvd., Flushing. 8-11 pm. \$1. ay at cof-

Bar Night
NYA Motorcycle
Ramrod, 394 West
only. t St. 9pm-mdnt. Men

Friday, November w

John Bucalo, of Lambda Independent Democrats, will speak following the service. Congregation Beth Simchat Torah, 55 Bethune St. (up courtyard ramp), 929-9498. 8:15 pm.

Saturday, November 4

Women's Dance
A dance for lesbians, sponsored by Gay
People's Union at NYU. Top of the Park,
Loeb Student Center. 8:30 pm. \$1 with
NYU ID, \$2 others.

Sunday, November CI

Women's Discussion
Lesbian Resources. To be attended by members of lesbian groups in New York
City. Lesbian Feminist Liberation, 243
W. 20th St., 691-5460. 3 pm. Women

Monday, November 0

Volunteer Night You could w

prizewhen you help out at Gaysweek. Come stuff envelopes, set type, write news, type letters: we can use all kinds of skills. Friendly, informal atmosphere. 216 W. 18th St., 8th floor, 929-7720. 6 pm onwards. win this week's door t at GAYSWEEK.

Tuesday, November

Women's Concert
The Varied Voices of Black Women.
Music and poetry featuring Linda Tillery and band, Mary Watkins, Gwen Avery, Pat Parker. Call ahead for childcare.
Medusa's Revenge, 10 Bleecker St. 989-6615. 7:30 pm. \$5 suggested donation.

General Election
For Gay's Sake, close 9 pm. Vote. Polls open 6 am,

Wednesday, November 00

Hearing
The General Welfare Committee of the New York City Council will hold a hearing on Intro 384 (the Gay Rights Bill) and possibly vote on its approval for introduction to the City Council. Hearing open to the public. City Hall, 10 am.

Sunday

12:30-3:30 pm. All The Queens Women. Brunch.
36:23 164th St., Flushing, 359-9204.
15 pm (1st Sunday only). Gay Human Rights
League of Queens County. First Unitarian
Church, Flushing.
1:30 pm. Metropolitan Community Church of
Christ the Liberator. Services Princeton Unitarian Church, Cherry Hill Rd. & Re 206, Princeton, NJ, (201) 567-0134.
2 pm. Womankind. Free walk-in peer counseling. 1
Pond Lane, Levittown, LI, (516) 541-6794.
2 pm. Alpha and Omega Metropolitan Community Church of Brooklyn. Services. First Unitarian Church, 50 Monroe Pl., Brooklyn Heights,
384-9186.

834-9186
2 pm (2nd Sunday only). Gay Academic Union.
2 pm (2nd Sunday only). Gay Academic Union.
Scholarship Committee meeting 864-0361.
2 pm. Church of the Beloved Disciple, Mass, coffee hour follows 348 W. 14th St., 242-6616
2:30 pm. Rockland Lesbian-Gay AA Group, Fellowship of Reconciliation, 523 N. Broadway, Upper Nyack, (914) 358-1176
2:30 pm. Rap Group for Gay and Bisexual Mendentity House, 544 Sixth Ave, 243-8181
3 pm. Lesbian Feminist Liberation. Women's discussion. Women's Center, 243 W. 20th St., 691-5460.

3 pm. Alcoholics Anonymous for Gay Men and Lesbians, St. Bernard's Church, 326 W. 14th St., 473-620 (AA).
3 pm. (4th Sunday only), Parents of Gays, Metropolitan Duane Methodist Church, Seventh Ave. South & 13th St., 33-3-044, 473-5343; (914) 337-588.
4 pm. Gay & Lesbian Blind, Meeting 110 E. 23rd St., Rm. 502, 777-7897.
4 pm. Lesbian-Feminist Collective of New Jersey, Rap group, GAAJJ Center, 176 Kansas St., 14akensack, NJ., (201) 333-6402.
5 pm. Washington Square Church (United Methodist), Worship service, 135 W. 4th St. 777-2528.
5 pm. Metropolitan Community Church, Engurer's Membership Class 26 Ninth Ave., 242-1212.
5 pm. Metropolitan Community Church, Bible study, 26 Ninth Ave., 242-1212.
5 15 pm. Metropolitan Community Church Hispana, Sunday School, Calvary Episcopal Church, 213-813, 124 Anarchists, Meeting, 39-1445, New Jersey, 143-1515, Ph. Metropolitan Community Church Hispana, Sunday School, Calvary Episcopal Church, 213-815, K. Park Ave., 221-1238, pm. Metropolitan Community Church, Scruce, Meropolitan Community Church, Scruce, Meropolitan Duane Methodist Church, 201 W. 13th St., 242-1212.
7 pm. Metropolitan Duane Methodist Church, 201 W. 13th St., 242-1217.
7 pm. Metropolitan Community Church Hispana, Sunday School, Calvary Episcopal Church, 211 W. 13th St., 242-1218.
7 pm. Metropolitan Community Church Hispana, Survice, Sunday only), Friends Communite for Gay Concerns, a Quaker group of gay men and women, meets for worship-sharing, a communal meal, and talk, 595-752, 989-7043.
8 pm. Ninth Street Center, Open talk group, 319 E. 9th St., 228-5153.
8 pm. Hollian, 523 North Broadway, Upper Nack, NY, 1941-358-1176.
8 Honosexunls of High IQ 22nd last Sunday only), Men only, Call 265-1081 of 639-1312 for details, 569-1885 for details, women and men Fellowship Nack, NY, 2014-358-1081 of 639-1312 for details, 569-1885 for details, women of Sanday only).
8 pm. Alexandor Gunty Ad Group, Closed discussion meetings, women and men Fellowship Nack, Call 369-1895 for details, Montrie Gall 349 Silvka, 569-1885 for d

Monday

Noon, Gay People at Brooklyn College. Meeting 231D LaGuardia Hall. Doug, 673-5531; Gladys, 2773-2428.

6 pm. Gaysweek, Volunteer night. Envelope stuffing, typeasting, news writing, etc. 216 W. 18th St., 8th floor, 929-7720.

6 pm. Identity House, Peer counseling for gaymen, lesbians, and bisexuals. 454 Sixth Ave., 243-8181.

6-10 pm. St. Mark's Clinic, Gay Men's Health Night. General medical, including VD services all male gay staff. Call after 530 pm for appointment. 44 St. Mark's Place, 533-9500, or appointment. 45 St. Village Counseling Service, Help for gay men & women. 319 E. 9th St., 228-5153

7-15 pm. The Active Communication. Center of 45 St. W. 72nd St., Norma, 874-1255

7-30 pm. Eutenspiegel Society. Meeting. 24 W. 31st St., 2nd floor. 475-3840, 327-3107.

Wednesday only). Dignity/New York meeting. Good Shepherd Church, 152 W.

pm. Lesbian Feminist Liberation. General eeting. Women's Center, 243 W. 20th St., 691-

meiting, Women's Center, 243 W. 20th St., 691.
5460.

8 pm. Gay People at Columbia. Meeting, Furnald
Basement Gay Lounge, 280-3574.

8 pm. Comite Homosexual Latinoamericano.
Meeting for men and women, 339 Lafiyette St. (at
Bleecker, 677-0237.

8 pm. Metropolitan Community Church Hispana. Rap session, 152 W. 42nd St., Room 935,
221-1228.

8 pm. Leshian Feminist Coalition. Meeting
WESPAC Center, 151 E. White Plains Post Rd.,
White Plains, N.Y.

8:30 pm. Gay Activists Alliance of New Jersey.
Men's Consciousness Raising, GAANJ Center,
Yof Kansas St., Hackensack, NJ, (201) 343-6402.

8:30 pm. Gay Activist Alliance in Morris County.
Meeting, Unitarian Fellowship, Normand,
Heights Rd., Morristown, NJ, (201) 691-0388.

Suesday

3 pm. Female Alternative Sexuality Group.
Room 201A, Student Center, Hofstra University, Hempstead, Ll. (516, 560-386) Barbara).
6-9 pm. National Gay Task Force, Volunteer night for men. 80 Fith Ave., Suite 1601, 741-5800.
6-9 pm. Dykes & Tykes, Legal Custody Clinic 110
6-9 pm. Dykes & Tykes, Legal Custody Clinic 110
6-9 pm. Dykes & Tykes, Legal Custody Clinic 180-3050.
10-10 pm. Marks Free Health Clinic, General halth care for lesbans, All-woman staff. Call after 5-30 pm for appointment. 44 St. Marks Pl., 533-590.
11 pm. Hentity House, Peer counseling for gay men, lesbiants, and bisexuals. 5-44 Sixth Ave., 643-8181.
12 pm. West Side Discussion Group. Therapy group 26 Vinth Ave., 691-4733.
13 pm. Gay and Lesbian Community Services. Employment counseling clinic. 110 E. 23rd St., 532-2619.

of: Employment counseling clinic. 110 E. 23rd St., Employment counseling clinic. 110 E. 23rd St., 533-2619.
7-11pm. Gay Activists Alliance of New Jersey. Women's Drop-In Center; 176 Kansas St., Hackensack, NJ,(201) 333-6402.
730 pm (1st and 3rd Tuesdays only). Dignity Brooklyn, Mass and meeting. St. Bonface Brooklyn, 624-4429, 643-1915, 833-3639.
730 pm (3rd Tuesday only). Presbyterians for Gay Concerns. Ask for Jim Anderson (201) 735-9714 or (212) 711-7884
7-30 pm (3rd Tuesday only). Greater Gotham Business Council. Meeting 242-3900.
7-30 pm (3rd Tuesday only). Greater Gotham Business Council. Meeting 242-3900.
7-30 pm (3rd Tuesday only). Greater Gotham Husiness Council. Meeting 242-3900.
7-30 pm. Lesbian Feminist Liberation. Newsletter committee meeting. Women's Center, 243 Writer Committee meeting. Women's Center, 243 Writer Committee meeting. Women's Center, 243 Writer St., 444-477.
7-30 pm. Hategrity Episcopal Gay Society. Service St. Luke in the Fields Church, Hudson and Grove Sts., 473-4270.
7-30 & 8-30 pm. Alcoholics Anonymous for Gay Men and Women. Meeting. Gracie Square Hospital, 420 E. 76th St., 473-620 (AA).
7-30 & 8-30 pm. Gay People's Al-Anon. Meeting. Doctors Hospital, Addiorium, 170 East End Ave.
7-30 & 8-30 pm. Gay People's Al-Anon. Meeting. Spm. Minhs Street Center. Open talk group 319.
7-30 & 8-30 pm. Alcoholics Anon.)
7-30 & 8-30 pm. Gay People's Al-Anon. Meeting. Spm. Mall the Queens Women. Women's Concerns pm. Lesbian workshop. (516) 581-6571.
7-30 pm. Westchester Gay Men's Association. Meeting. WESPAC Center, 151 E. White Plains Post 197 (Church of Brooklyn. Men's Association. Meeting. Wespelland. Now Hespitals. Sp. 261-2610 pm. Newtone's Center. Open 198 pm. Westchester Gay Men's Association. Meeting. Men's Association. Meeting.

8 4922 (6-10 pm)

8 pm (except 3rd Theesday). Metropolitan Community Church Hispana, Prayer Meeting 152 d 40 W 42nd St., Room 935, 221-1238

8 pm (3rd Tuesday only). Metropolitan Community Church Hispana. Services 81-31 Baxter Ave., 6F, Queens, 221-1238

8 pm. DignityPrinceton. Our Lady of Princeton Convent. Princeton, NJ. (699) 921-2565.

8 pm. DignityPrinceton. Our Lady of Princeton Convent. Princeton, NJ. (699) 921-2565.

8 pm. DignityPrinceton. Our Lady of Princeton Convent. Princeton, NJ. (691) 921-2565.

8 pm. DignityPrinceton. Our Lady of Princeton Convent. Princeton, NJ. (691) 321-365.

8 pm. DignityPrinceton. Princeton, 2501 Agr., 829.

1. discussion, 26 Ninth Ave., 691-4739. Dignity Jersey Shore. Holy Trinity Roman Catholic Church. Long Branch. NJ. (201) 367-829.

8 pm. Cary Shore. Holy Trinity Roman Catholic Church. Long Branch. NJ. (201) 367-829.

8 pm. Cary Shore. Holy Trinity Roman Catholic Church. Long Branch. NJ. (201) 376-829.

8 pm. Cary Shore. Holy Trinity Roman Catholic Church. Long Branch. NJ. (201) 376-829.

8 pm. Cary Shore. Holy Trinity Roman Catholic Church. Long Branch. NJ. (201) 376-829.

8 pm. Dignity Princeton. Shore Catholic Church. Long Branch. NJ. (201) 376-829.

8 pm. Dignity Princeton. Shore Catholic Church. Long Branch. NJ. (201) 376-829.

8 pm. Dignity Princeton. Shore Catholic Church. Long Branch. NJ. (201) 376-829.

8 pm. Dignity Princeton. Shore. Long Catholic Church. Long Catholic Church.

Wednesday

10 am-12:30 pm. Womankind. Free walk-in peer counseling. I Pond Lane, Levittown, LI, (516) 551-6794.
Noon, Gay People at Brooklyn College, Meeting. 231D LaGuardia Hall. Doug. 673-5531; Gladys. 273-2429.
6-9 pm. National Gay Task Force. Women's volumer night. 80 Fifth Ave., Suite 1601, 741-5809.
6-9 pm. Dykes & Tykes. Legal Custody Clinic. 110 E. 23rd St., Room 502. Call first, 777-8358, 869-3050.

539.50.

510 pm. St. Mark's Clinic, Men, women & children, General medical, pediatric, dermatology. VD services. Male & female staff. Call after 530 pm for appointment. 44 St. Mark's Place, 539.500.

530 pm. Overeaters Anonymous. Meeting. 13th St. Playhouse, 50 W. 13th St., 541.6998.

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8 pm. Metropolitan Community Church Hispana. Frayer meeting. 152 W. 42nd St., Rm. 935, 221-1238. Wednesday only). Chelsea Gay Association. Meeting. St. Peter's Church, 346 W. 20th St., 924-9434.

9 pm. Gay People at Columbia. Social. Furnald Basement Gay Lounge, 280-3574.

Thursday

7 pm. Alcoholies Anonymous for Gay Men and Women, Meeting St. Bernard's Church, 326 W. 14th St., 473-8200 (AA).
7 pm. Church of the Beloved Disciple. Mass. 348 W. 14th St., 242-6616.
W. 14th St., 242-6616.
Gr gay men & women 319 E. 9th St., 228-5153.
7 pm. Gay and Leabian Community Services. Psychological Services clinic. 110 E. 23rd St., 533-2619.

533-2619

7:15 pm. Metropolitan Community Church. Worship Service 26 Ninth Ave., 242-1212.
7:30 pm. Lesbian Alcoholics Anonymous. Meeting, Women's Center, 243 W. 20th St., 473-6200 (AA), 741-5114.
7:30 pm. Lesbian Alcoholics Anonymous. Meeting, Women's Center, 243 W. 20th St., 473-6200 (AA), 741-5114.
7:30 pm. (1st Wednesday only). Christopher Street Liberation Day Committee. Church of Beloved Disciple, 348 W. 14th St., 869-3050.
7:30 pm (1st Wednesday only). Gay Independent Democratis. Meeting, 61 Jane St., 2A, 799-8862.
7:30-10 pm. Gay Men's Health Project. Counseling, information, referrals, free VD testing. 74 Grove St., 691-6869.
7:30-10 pm. Metropolitan Community Church. Choir rehearsal. 26 Ninth Ave., 242-1212.
8 pm. New York Wrestling Club. Big Gym., 644 Greenwich St., 477-4227.
8 pm. New York Wrestling Club. Big Gym., 644 Greenwich St., 477-4227.
8 pm. Gay AA Meeting. Alpha and Omega Metropolitan Community Church. 50 Montoe Pl., Brooklyn Heights, 384-9186.
8 pm. Gay AA Meeting. Sudont Center, Room 304. New Brunswick, NJ, (201) 928-7886.
8 pm. Gay Alliance of Princeton, NJ, (609) 452-5338.

Noon, Gay People at Baruch, Meeting, 23rd St. Building, Rm 203.

Building, Rm 203.

6-8 pm. Comite Homosexual Latinoamericano. Counseling services in Spanish (men and women), Identity House, 544 Sixth Ave., 242-6138.
6-9 pm. Dykes & Tykes, Legal Custody Clinic, 110
E. 23rd St., Room 502. Call first, 777-8558, 869-3050.

7 pm. Lesbian Feminist Liberation. Political Action Committee. Women's Center, 243 W. 20th St., 681-5460

7 pm. All The Queens Women. Auto Mechanics Class 36-23 164th St., Flushing, 359-204.

7 pm. All The Queens Women Charles of Class 36-23 164th St., Flushing, 359-204.

7 pm. Alpha and Omega Metropolitan Community Church of Brooklyn. Bible study & midweek prayer serv.ce. First Unitarian Church, 50 Monnroe Place, Brooklyn Heights, 834-9186.

7 pm. Gay and Lesbian Community Services. Legal counseling clinic. 110 E. 23rd St., 533-2619.

7 cheginners) & 8:30 pm. Alcoholics; Way of Life Group. 37-66 72nd St., Jackson Heights.

7 pm. Gay Activists Alliance. Executive Committee meeting, 339 Ladayette St., 677-0237.

7 pm. Gay Heights, 624-4429.

7 pm. Gay Heights, 624-4429.

7 pm. Gay Heights, 624-4429.

7 pm. Gay Men's Health Project. Counselling, information, referrals, free VD testing, 74 12 pm. Gay Men's Health Project. Counselling, information, referrals, free VD testing, 74 12 pm. Gay Women's Alternative. Meeting, 74 12 pm. Gay People of Princeton, Meeting, Prince 921, 2565.

8 pm. Gay Women's Alternative. Meeting, Prince 921, 2565.

9 pm. Metropolitan Community Church Hispana. Bible Studies 152 W. 42nd St., Room 935, 221-1238.

9 pm. Gay Activists Alliance. General meeting. 8 19 pm. Gay Activists Alliance. General meeting. 914 946-5013.

9 pm. (1st Thursday only), Gay Daddies 8 15 pm. All The Queens Women. General' meeting. 914 946-5013.

10 pm. 3164th St., Flushing, 359-9204.

Men's Drop-in-Peer Counseling, 176 pm. 466-5013.

10 pm. 3164th St., Flushing, 359-9204.

8:30 pm. West Side Discussion Group. Discussions for men and women. 26 Ninth Ave., 691-4733.
8:30 pm. Alcoholics Anonymous for Gay Men and Women. Meeting. Gracie Square Hospital Auditorium, 420 E. 76th St., 479-8200 (AA).
8:30 pm. Bisexual Forum. Meeting. 119-121 E. 84th St., 988-7626.

Friday

Center, 243 W. 20th St., 741-9114.

Community Church, 26 Ninth Ave. 242-1212.

Tpm. 175 and 37d Fridays only). Cay Nurses Alliance. St. Mark's Clinic, 44 St. Mark's Place, 691-750, ext. 459.

The property of the St. Center, 138 W. 12th St., 161-750, ext. 459.

As pm. Gay Men's Al-Anon. Meeting, 5t. Vincent's Hespital Nurses Residence, 158 W. 12th St., 161-750, ext. 459.

As pm. Gay Men's Al-Anon. Meeting, 18th St., 12th St., 18th St., 22th St., 18th St.,

8.35 pm. Beth Simchat Torah. Services, 55
Bethune St. (up ramp in courtyard), 929-3498,
8.30 pm. Alcoholics Anonymous. Men and women Central Islip, LI, (516) 724-3135.
9 pm. Gay Activists Alliance of New Jersey, Meeting, GAANJ Center, 176 Kansas St., Hackensack, NJ, (201) 343-6402.
10 pm (1st Friday only). Columbia Dance. Columbia University, Earl Hall, Broadway at 116th St., 280-3574.
10 pm (1st Friday only). Columbia Universalist Fellowship, 109 Browns Rd., Hantington, LI, (516) 261-1331, after 6 pm.
Sapphie Sisters (4th Friday only). Meeting Write Box 2104, Union, NJ 07083.

Saturday

n. 1 pm. Gay Youth. Meeting. 26 Ninth Ave., 242-11:
11:30 & 3 pm. All The Queens Women. Karate classes. 36-23 164th St., Flushing, 359-3204.
2 pm. GAA Political Action Committee. 54 W. 16th St., Apl. 8f; 242-1128.
2 pm. GAA Political Action Committee. 54 W. 16th St., Apl. 8f; 242-1128.
2 pm. Gad Saturday only). Disabled Leshian Alliance. Meeting. 110 E. 23rd St., Room 502.
777-1800.
2 pm. Gay Men's Rap. For leshians and bisexual women Identity House, 544 Sixth Ave., 243-3181.
3 pm. Women's Rap. For leshians and bisexual women Identity House, 544 Sixth Ave., 243-3181.
3 pm. Gay Men's Rap Group. Gay Switch board, 110 E. 23rd St., Room 502, 777-1800.
7 pm. DignityNew York. Liturgy. 658-5788.
8 pm. DignityBrooklyn. Home Mass. 624-4429.
8 pm. DignityBrooklyn. Home Mass. 624-4429.
8 pm. DignityBrooklyn. Home Mass. 624-4429.
9 pm. Minth Street Center. Open talk group. 319
E. 9th St., 228-5153.
9 pm. Cand Saturday only). DignityLong Island.
Ave., 569-1809. 744-7749, 331-7025.
5 pm. Grad Saturday only). Women's Dance.
10 pm. Grad Saturday only). Women's Dance.
11 pm. Grad Saturday only). Women's Dance.
12 pm. Grad Saturday only). Women's Dance.
13 pm. Grad Saturday only). Women's Dance.
14 py. Hyken Dykes. Saturday hikes. Jay Silvka, 569Social Connector. 6-10.

Social Connection for Women in New Jersey (2nd Saturday only). Social events. (201) 761-4479 (eyes). Montclair Maulers Women's Rugby Football Club. Afternoon games. (201) 783-9088 (eyes).



Yvonne Constant at the Ballroom October 31 through November

ried.

Tight Twentieth Century. Four cute and lively in the Twentieth Century. Four cute and lively porters serve up this Comden and Green train show, music by Cy Coleman, that stars John Culturn, Judy Kaye and Imagene Coac. The best sets on Broadway grace this show produced by Hal Prince. St. James, 246 W. 44th St., 695-5858.

Runa ways. Young ones sing, dance, and tell stories, with Elizabeth Swados supplying music, direction, etc. Plymouth, 236 W. 45th St., 730-1760.

Broadway

Are You Now Or Have You Ever Been. Eric Bentley's masterful dramatization of the Hollywood witch hunt of the 50s. Promenade Theater, 2162 Broadway, 799-7690.

Family Business. Dick Goldberg's play about the sibling rivalry in an all-mate Jewish family living outside Boston. One sib is homosexual. Astor Place Theater, 345 Lafayette St., 254-4370.

A Fannous Lady, Phyllis Craig and Kate Dixon are the talents behind this new feminist musical that 1912 London. Carter Hotel Theater, 250 W. 43rd St., 997-9882.

The Fantasticks. Don't be a snob about this musical just because it's been running for 18 years, it's wonderful. Book and lyrics by Tom Jones, music by Harvey Schmidt Sullivan Street Playhouse, 181 Sullivan St., 674-3388.

The Grindfung Machine, Not. Jaws III, but a poetic, sophisticated comedy of human affairs and human rights, set at a Soviet dacha Through Nov. 5. American Palace Theatre, 111 W. 46th St., 247-393.

New York Shakespeare Festival. Several plays, also Theater Cabaret. Public Theater, 425 Lafayette St., 677-6350.

On Golden Pond. Wed.-Sun. through Oct. 13, 36. Hudson Guild Theater, 441 W. 28th-32, 760-9847.

The Passion of Dracula. Not as stylish as the straightforward piece of dramaturgy. Cherry k Lame Theater, 38 Commerce St., 889-2020

P.S. Your Cat is Dead. by James Kirkwood A brissania burglar attempts a seduction of his captor. Rewritten version directed by Robert Nigro. Chelsea Westside Theater, 407 W. 43rd St., 541-8394.

Billienlung St., 677-636.

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Ain't Doin' Nothin' But Singin' My Song. A musical; weekends to Oct. 28, \$3. Theater Off Park, 28 E. 35th \$8., 683.4901.

E. 35th \$81., 683.4901.

A Broadway Musical Preview of potential Chass Strouse on Proadway show, to Nov. 5. Theater of Ave.; 684.2829.

Buried Child. Sam Sheppard's latest endeavor. \$2.50. Theater for the New City, 162 Second Ave. \$2.50. Theater for the New City, 162 Second Ave. \$2.50. Theater for the New City, 162 Second Ave. \$2.50. Theater for the New City, 162 Second Ave. \$2.50. Theater for the New City, 162 Second Ave. \$2.50. Theater for the New City, 162 Second Ave. \$2.50. Theater for the New City, 162 Second Ave. \$2.50. Theater for the New City, 162 Second Ave. \$2.50. The Repertory, Toes. Sun, to Dec. 29. CSC Double Bill. Agatha Christie's The Rais and The Theater, 931 First Ave., 486-131.

The Dowager. Written & directed by Robott End of the War. By Vincent Canby to Oct. 29, \$4, 4200.

Reportory at 11 u.s.
4th St., 254-5060,
Laughing Stock, A revue, Fri. & Sat. at 10:30 pm,
\$4. Independent Theater Co., at Greenwich Mews
Theater, 14. W. 13th St., 243-6800.
Line and Shooting Gallery, Two one-acts by largel
Horovitz, Thu. 10 pm, Fri.-Sat. at 7:30 pm. Thirmin. Streat Theatre, 50. W. 13th St., 294-9785.

Skin

Flicks

Adonis Theater, Eighth Ave. at 56th St., 245-3920. "Dure Buddies" and "Hot and Heavy." Mon. Thur. 10 am to midnight, Fri. & Sat. 10 am-2 am, Sun. noon-midnight, 85. Adout Fair Cinema, 90th St. & Astoria Blvd, Jackson Heights, 499-1357. Sun. Thur. 11 ammdnt, Fri. & Sat. to 11 am-3 am All-male films in the Greetan Lounge. "The Outing," 'Crooked Arrangements," and "Sizzling Hot Flesh." Fri. & Sat., live show: Tony Martin all-star revue with Ruby Rims (Fri.) and Bobby Lane (Sat.). (Closed audition every Wed. at midnight) \$2.99. Hot Wed. among and Wet." and "Homecoming" Live shows: 2 and 5. Oameo Theater, Eighth Ave. at 44th St., 246-9550. Straight films, some gay patrons. 10 am-11:30 pm B. 1946.

Two performers in "Maldoror" by Lautreamont now playing at the Performance Garage.

David Cinema, 263 W. 54th St., 765.4760. "Men Between Themselves," "Best of Both Worlds," "Gay Rage," 10 am; 2 am; \$5.

"Gay Rage," 10 am; 2 am; \$5.

Eros I, 732 Eighth Ave, at 45th St., 581.4594. Call for details of program. Live male show at 2, 5, 8, 10:30. Open 10 am; 7 am; \$5.

55th Street Playbouse, 154 W. 55th St., 586.4590.
"Raoul's Masterpiece." "Sweet Taste of Youth," "Tourng Stallions." Noon-mdnt. \$5.

"Gaiety Burlesk, 201 W. 46th St., 221.8688. "Raw Country" Live show 1, 330, 6, 830, 10:30. S un., Thurs. 10 am; Fri. & Sat. 10 am; 3 am. Free refreshments after 6, \$5.

Jewel Theater, 100 Third Ave, at 13th St., 260, 1090. "Dune Buddies" and "Sins of Johnny X." Mon. "Phurs. 11:30 am; 11:30 am; 11:30 am; 130 am; 20 am, Sun, noon-midnight, \$4.

King's Cinema, 236 W. 50th St., 974.9021. "Jack Wing's Cinema, 236 W. 50th St., 974.9021. "Jack Wing's Cinema, 236 St., 14th St., 673.4004. Straight films, some gay patrons. 11:30 am; 11:30 am; 2 am \$5.

mmod Theater, 210 W 49th St., 245-9382. "Sex Myrmpics" and "Nine Plus." Live shows at 2, 5, 8, 1, 1 am (auditions welcome). Open 24 hours 35. ndezvous Ginema, 149 W. 54th St., 246-929. 'Initiation Rites.' "Portrait of Dorian Gay," "Brothers-Lovers." 10 am-2 am. 55. e Ruins, 158 Perry St., 741-1835. 8 pm-6 am. "Sex Magic" plus Jack Wrangler live! \$3, Fri & Sat \$55. Da. Bernard Hughes and Brian Murray star in Hugh Leonard's autobiographical work. Tony and My Drama Critics Circle. "Best Play." Award My Drama Critics Circle. "Best Play." Award My Drama Critics Circle. "Best Play." Award My Drama Critics and My Drameir. Bob Fosses' dancing mixture, generally praised except by the Times's three critics and Mew York. "Sheet perfection for the vulgarians." Broadhurst, 235 W. 44th St., 246-6699.

Brandhurst, 235 W. 44th St., 246-6699.

Brandhurst, 235 W. 44th St., 246-6659.

Brandhurst, 239 W. 45th St., 246-656.

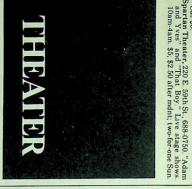
Dracula. This revival of the 1927 melodrama that adapted into the Lugosi movie has a riveting, intensely sensual performance by Raul Julia as the title-fiend and a gorgeous physical production by noted went artist Edward Grey. But the vaguely campy, deadpan, tennis anyone? tone gets wearying, and for all its style and polish and special effects, it isn't scary or funny. Martin Beck Euble Hake. Ambassador Theater, 215 W. 49th St., 246-6363.

ly in October. Henry Fonda and Jane in a comedy about the Supreme Court

Magestic Theater, 245 W. 44th St., 246-0730.
Gemini. Albert Innaurato's small, friendly, honest comedy about growing up and coming out. Transferred from Off-Broadway, the production occasionally betrays its workshop origins, but in naurato is a real writer and this is a real play. Little Theatre, 240 W. 44th St., 221-4542.
The Gin Game. Maureen Stapleton and E. G. Marshall, under Mike Nichols's direction, in D. L. Coburn's two-character Pulitzer Prizewinning comedy set in an old age home. Golden Theatre, 45th St. W. of Broadway, 246-6740.
The Goodbye People. Biltmore, 261 W. 47th St., 582-5340.

Gorey Stories. Based on the bizarre and unique works of Edward Gorey. Booth Theater, 222 W. 45th St., C16:5569.

Grease. Astonishing as it sounds, this 50s-rock musical will probably end up as the longest running Broadway show in history. To be sure, it's solid constructed, well directed (by Tom Moore) and is still being performed with terrific gusto. But it's also simplemented in the extreme, and unpleasant in the way it revels in had taste and celebrates morons. Royale, 242 W. 45th St.



Broadway

Ain't Misbehavin'. The Fats Waller musical show based on an idea by Murray Horowitz and Richard Maltby, Jr. (who directed), starring Nell Carter, Andre DeShields, Armelia McQueen, Ken Page, and Charlaine Woodard. Chorographed by Arthur Faria, NY Drama Critics Circle and Tony Best Musical" Award. A delight! Longacre. 220 W. 48th. 246-5639
W. 48th. 246-5639
W. 48th Paria Marchine. Memorable moments from Broadway's musical dance history. Century Theater, 225 W. 46th St., 354-6644.
Annie. An honest-to-Cod musical comedy, and when's the last time you saw one of those? Irresistible music by Charles Strouse, as smart, funny book by Thomas Meehan, and a slam-bang performance by Dorothy Loudon, as the meanest musical-comedy villainess since Cyril Ritchard in Peter Pan. Alvin, 250 W. 52nd St., 767-8646.
Beatlemania, Nostalgia for the 60s. Winter Garden Theater, 1634 Broadway, 245-4878.
The Best Little Whorehouse in Texass. Tommy The Best Little Whorehouse in Texass.

us great. 46th Street Theater, 220 m, with 246-4271. Chapter Two. This year's Neil Simon play, with new one-liners. Imperial, 249 W. 45th St., 265-

brus Line. Director Michael Bennett is chiefly obusible for this being the only totally successmusical since Compton, Some gay overtones, musical since Compton, Some gay overtones, done Winner of every award, as its composer graciously noted but the Nobel Peace Prize, bert, 225 W 44th St. 246-5590.

Edward Gorey, the man behind "Gorey Stories" now at the Booth Theater,

wers in the title roles of this Rodgers and Ham-merstein revival. Through New Year's Eve. Uris, W. 51st St., 586-6510. W. 51st St., 586-6510. Was the firm, which is still playing there, based on the firm, which is still playing there. Minskoff Theater, 200 W. 45th St., 898-0550. Minskoff Theater, 200 W. 45th St., 686-0550. Minskoff Theater, 200 W. 45th St., 767-164.

ibute. Bernard Slade's new play, starring Jack emmon. Brooks Atkinson, 256 W. 47th St., 245

3430. 3430. The black musical version of *The Wizzrd of Oz* needs is a new book and new lyrics; it has a joyous overabundance of style, energy and invention. Broadway, Broadway and 53rd St. 247-7992.

Ridiculous Theater Co. Charles Ludlam's "Corn" (Thues, & Wed.), "Bluebeard" (Thurs, & Fri.), and "Camille" (Sat. & Sun.), Camy fun and gayety. One Sheridan Square, 260-7137.

Vanities. Long-run comedy about three women growing from high school to "adulthood" including some lesbian living. Chelsea Westside, 407 W. 43rd St., 541-8394.

White Pelicans. Jay Broad's play, directed by the author, stars its producer, Jose Ferrar, and Morgan Freeman. Theater De Lys, 121 Christopher St., 924-9782.

Broadway

Ensemble Shall And Alexander States of Those I Lied 4200.

For the One I Love With Regrets to Those I Lied 70. Musical. 13th St. Theater, 50 W. 13th St. 1924-9785.

Hollywood Confidential. Charles Busch in his one Ridiculous Incama epic. Fri. & Sat. at 11 pm, \$3. Square 260.7137.

Square 260.7137.

The Beginning. Author Joan Harvey and Repertory at Truck and Warehouse Theater, 79 E. Lavarina Stock. A revue. Fri. & Sat. at 10:30 pm, 1 and 10:30 pm.



& Sketches sguo(TOOST GOING!

TUSCALOOSA'S CALLING ME ... BUT I'M NOT GOING! Sallroom Music by Hank Beebe-Lyrics by Bill Heyer
Performed by Karen DeVito,
Ted Pritchard and Jerry Zaks
Directed by Tod Jackson
Musical direction by Jeremy Harris

158 West Broadway (between Houston & Prince) Reservations: 473-9367 9

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Prepared with love, and tucked cozily, discreetly downstairs at 235 E. 53 St. (212) 838-1433

"Worth Looking

nerican Graphics Gallery. Group show of easonably priced contemporary graphics by gal-rea artists. Through Dec. 1. 200 Front St., 475-

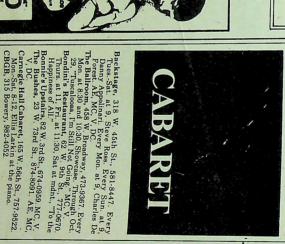
Roman. Solo exhibition. Through Oct. 28. ss.Sat. 11-6. Viridian Gallery, 24 W. 57th St.,

245-2882. Irene Young, Photographs, Through Nov. 9. La Fronde, 605 Hudson St.

Dance

OLD COUNTE AVENUE OLD COUNTE AN STREET

Asakawalker Company, Oct. 22-26. Japan House, 333 E. 47th St., 832-115. San Francisco Ballet, Oct. 26-Nov. 5. Brooklyn Academy of Music, 30 Lafayette Ave., Brooklyn, 636-4123.



Intimate gourmet dining

328 West 12th Street,

New York City. Reservations

Carnegie Hall Cabaret, 165 W. 56th St., 757-9522 Mon.-Sat, 8-12, Ellis Larkin at the piano. CBGB, 315 Bowery, 982-4052.

(Except Mondays.

U

212-924-3413

Center, 549 W. 52nd St., 279-4200.

Maldoror. By Lautreamont, produced by the Maldoror. By Lautreamont, produced by the Maldoror. By Lautreamont, produced by the French Experimental Theeter, Sun. at 3 pm. Baal Wed. Sun. at 9 pm. and Sat. & Sun. at 3 pm. Baal Wed. Sun. at 8 pm. and Sat. & Sun. at 7 pm. Baal Wed. Sun. at 8 pm. and Sat. 78-7128.

Theeter, 440 W. 42nd St., 736-7128.

Theeter, 440 W. 42nd St., 736-7128.

Theeter, 440 W. 42nd St., 736-7128.

Mrs. Dally Has a Lover. Weekends, to Oct. 29, \$3. 47d St., 221-908.

Mrs. Dally Has a Lover. Weekends, to Oct. 29, \$3. 47d St., 221-908.

Mrs. Dally Has a Lover. Weekends, to Oct. 29, \$3. 47d St., 221-908.

Mrs. Dally Has a Lover. Weekends, to Oct. 29, \$3. 48d St., 291-908.

Mrs. Dally Has a Lover. Weekends, to Oct. 29, \$3. 48d St., 291-908.

Mrs. Dally Has a Lover. Weekends, to Oct. 29, \$3. 48d St., 291-908.

Mrs. Dally Has a Lover. Weekends, to Oct. 29, \$3. 48d St., 291-908.

The Other Side of the Swamp. A new British play The Year St., 291-909.

The Scarcerow. Percey Mackaye's early 20th Supernatural, and the exitation of the comic, the supernatural, and the exitation of the comic, the supernatural, and the exitation of two of Spaces. The Toologo. Secrets. Drew Denbaum's adaptation of two of Spaces. Percey Mackaye's early 20th The Troupe Repertory. Interesting, changing plays. The Troupe and Weekends. Jav. 121 Christopher St., 294-8782.



AIT

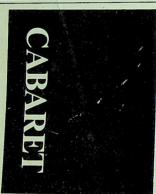
Richard Birkett, Betty Murray, Washington Ledesma, Barbara Kühns, Richard Lichtenstein show various media. Through Nov 2. Dreams & Reality Gallery, 130 Greene St., 431-3344.

Judith Bernstein. Drawings. Through Oct. 28.
Tue. Sat. 11 am-5pm. Brooks Jackson Gallery Iolas. 52. E. 57th St., 755-6778.
Franco Ciarlo. Fresco and mural transfrs; sculpture. Oct. 31-Nov. 25. Brooks Jackson Gallery Iolas, 52. E. 57th St., 765-6778.
Franco Ciarlo. Fresco and mural transfrs; sculpture. Oct. 31-Nov. 25. Brooks Jackson Gallery Iolas, 52. E. 57th St., 765-6778.
Acdwyn Darroll, Pantings on pexiglass. Through Nov. 9. Ed Suffler's floriat shop, 1109 3rd Ave. Bob Fisher, "Bizarte." Oil and collage. Through Nov. 6. Mon. Sat. Noon-8 pm. 380 Gallery, 380 Bleecker St., 255-6562.

Delmas Howe. A Panhandle Pantheon. Through Oct. 28. Tue. Sat. 1-5 pm. Leslie Lohman Gallery, 485 Broome St.

I Love New York. Through Oct. 28. Anniversary, 50w Oct. 31-Nov. 18. Womanart Gallery, 41 W. 57th St., 759-1429.

Richard Protovin. Paintings. watercolors and drawings. Through Oct. 28. Tue. San. Noon-8 pm. Raimundo Galleries, 125 Christopher St., 691-101. Scat. 11-6. Viridian Gallery 24 W. 87th St. 7546-85.



Radio

French, for "Of course

we can meet later

tonight."

À Bientôt du Soir

Company, 365 Third Ave., 532-5222. AE, MC, V. DC.
V. DC.
Copacabana, 10 E. 60th St., 755-6010, Every
Copacabana, 19 Showcase AE, MC, V. CB, DC,
Tues. Thurs. at 9, Showcase AE, MC, V. CB, DC,
Duplex, 55 Grove St., 243-9306. Every Sun. at 9:30,
Showcase.

howesse, howers, 1, 210 W. 70th St., 595-9052, and Finale II, 210 W. 70th St., 695-9052, hrough Nov. 9th 48 Bedford St., 929-9822, ly's Village West, 46 Bedford St., 929-9822, ly's Village West, 47 Referred Facel St., 929-982, ly's Village West, 48 Reford St., 929-982, hrose John St., 1889-982, like St., 1899-982, like St.,

hoebe Utts.
Chansonnette, 303 W. 42nd St., reservations, Chansonnette, 303 W. 42nd St., and mdnt, 52.7320; information 561.7320. At 9 and mdnt, 52.7320; information 561.7320. At 9 and mdnt, 52.7320; information 562. At 9 and 9.7520; information 562. At 9

Kansas City, 213 Park Ave. South, 777-

Michael's Pub, 211 E. 55th St., 758-2272. AE. DC. Michael's Pub, 211 E. Very Mon., Jim sessions with (Closed Sun.) Every Mon., Jim sessions with Woody Allen. Through Nov. 14, three shows nightly from Earl Coleman. Through Nov. 4 at 9:15 pm, 371 Cookman Ave., Asbury Park, NJ, Odyssey, 427 Cookman Ave., Asbury Park, NJ, Colly 76-6640 [485] Third Ave., 660-1649. Wed., 2011 716-6640 [485] Third Ave., 650-1649. Wed., 2011 716-6640 [485] Third Park, NJ, Colly 716-6640 [485] Third Park, 210, Showcase. Every Fri. at 11 and 1, Pearl Murray and The Jewells.

The Playroom, 590 [486] Broadway, 595-2026. Every Wed. at 390. Showcase. Every Fri. at 12 Stat. at 10 pm, Cabriel Grayson's ESEP. The and Sat. at 10 pm, Cabriel Grayson's ESEP. The Priory, 216 W. 13th St., 691-990. Every Mon. Sweney, 126 W. 13th St., 691-990. Every Mon. Sweney, 126 W. 13th St., 691-990. Every Mon. Sweney, 126 W. 13th St., 691-1990. Every Mon. Sweney, 126 W. 13th St., 691-990. Every Mon. Swen

Seene One, 432 Hudson St., 929-9478. Sundays through Nov. 5 at 8 pm. Tom Madigan. Tramps, 125 E. 15th St., 260-0370.

Trangs, 125 E. 15th St., 260-0370.

Trade Heller's, 418 Avenue of the Americas, 254-8346. Every Mon. at 10:30 and 12, Brownie's Revenge Orchestra, AE, CB, DC.

Village Gate, Bleecker at Thompson, 475-5120.

Tues-Sun. at 8, Fri also at 10:30, Sat. also at 3 and 10:30, 'Incredible World of Magic and Illusion.' Through Oct. 26 at 9:30, 11:30, 1:30, Art



lelevision

Thursday, October 26

10:30 pm. WABC, Ch. 7. Soap.11 pm. Manhattan and Teleprompter Cable, Ch. J. The Emerald City.

Monday, October 30

Tuesday, October 31 7-30 pm. WNYC, Ch. 31. Women's News. W. Phyllis Sanders. 11 pm. Manhattan and Teleprompter Cable, Ch. The Emerald City.

10:30 pm. Manhattan and Telepr C. The Flo Kennedy Show.

Thursday, November 2

9:30 pm. WABC, Ch. 7. Soap. 11 pm. Manhattan and Teleprompter The Emerald City.

Calle, Ch. J

Wednesday, October 25

6 pm. WBAI, 99.5 FM. The Velvet Sledgehammer with different members of the Women's Department.

8:30 pm. WBAI, 99.5 FM. GayRap, with Frank Richter and David Wynyard. A program by, for and about gay male New Yorkers.

Monday, October 30

9 pm. WBAI, 99.5 FM. Every Womanspace. Interviews and feminist items of interest. 10 pm. WBAI, 99.5 FM. The Lesbian Radio Show with Rose Jordan and Elsen Kane. Interviews and items of interest to the lesbian community.

Wednesday, November 1

6 pm. WBAI, 99.5 FM. The Velvet Sledgehammer with different members of the Women's Department.
8:30 pm. WBAI, 99.5 FM. GayRap, with Frank Richter and David Wynyard. A program by, for and about gay male New Yorkers.

Did you know that whenever you buy an airline, rail, or bus ticket there's a built-in commission . . . no matter where you buy your ticket? Why not let me—a travel agent and a member of the community earn that money?

You benefit because you don't have to fight the traffic, crowds or stand in line.
 You minimize the possibility of losing the date.

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Robert Seabury. (212) 255-2485.
Available seven days a week, days and evenings. If this line is busy, call me at (212) 242-3900.

Manhattan

NDRE'S, 8th Ave. at 125th St. (Harlem); 10027 Biggest gay bar in Harlem; some women. NVIL, 14th St. & 11th Ave.; 10014 924-8528 Pri-

AUSE, 360 Lexington Ave. (at 40th St.): 17 687-7267 Restaurant & bar. Mon-Sat

Il an Zam.
ART AND ICE CREAM GALLERY, 548 Hudson St.,
10014 255-4689 Desserts, coffee, tea.
10012 832-9535
Opens Spm. Mainly men, executive type.
ACKSTAGE, 318 West St. at Christopher, 10014
255-9733 3pm-4am. Leather and Western.
10012 673-9121 Cabaret and restaurant. Noonment. 3c over Sun-Thu, 55 Fri-Sat. Reservations,
10012 673-9121 Cabaret and restaurant. Noonment. 3c over Sun-Thu, 55 Fri-Sat. Reservations
BALLAROM, 458 W Broadway, Houstom/Prince),
10012 673-9121 Cabaret and restaurant Noonment. 3c over Sun-Thu, 55 Fri-Sat. Reservations
BARBARAS, 957 Frist Ave. (52nd/53rd Sts.), 10022
355-9672 Disco dancing and neighborhood crowd
14th St.), 10011 243-9678
BARBAROT COAST, 64 Seventh Ave. (NW corner
14th St.), 10011 243-9678
BARBAROT PAYS, 316 W. 49th St.; 10019 246-8976
Disco. bar & restaurant. Wed-Sun Spm-4am. \$2
min. Interacial crowd, about 15 percent gay
women & ten percent straight.
31G APPLE, 135th St. & 7th Ave., Harlem, 10027
31G APPLE, 135th St. & 7th Ave., Harlem, 10027
31G APPLE, 135th St. & W. 4th Sts.; 10014 243-9869
Restaurant.

753 Washington St.; 10014 924-6915 5pm-mdnt; Sat & Sun 1pm-mdnt.

Chinese restaurant.
Chinese restaurant.
BIKE STOP EAST, 381 Third Ave. (27th/28th Sts.);
10010 679-9577
BIKE STOP PREST, 220 W 75th St. (Broadway/West End Ave.). 10023 874-904
BLACK OK-HID. 81 Lexington Ave. (26th St.);
10016 889-0960 11 30am-lam, Sat 5.30-lam. Bar

d restaurant. CK SHEEP, 342 W. 11th St.; 10014 924-9728 te-Sun; dinner from 6pm-mdnt; Sun brunch. ser & wine. Unpretentious country French din-

E BLOWFISH, 551 Hudson St. (corner Perry): 0014 691-1525 5pm-4am. Chinese seafood research SL); 10011 929-7183 Sun brunch noon-4pm; h Mon-Fri 11.30-2.30; dinner Mon-Sat

6-Hpm BLUE SKIES, 183 W. 10th St.; 10014 Wed-Sun 6pm-3am. Piano bar and supper club BONAMPAK, 235 E. 53rd St.; 10022 838-1433 Sun-Thu noon-10pm; Fri. & Sat. to mdnt. Mexican & CLYDE'S, 82 W. 3rd St.; 10012 674-0959

tens sat. 10012. IE'S RESTAURANT, 82 W. 3rd St.; 10012. 18551 Women's restaurant. HILL, 317 Ansterdam Ave (75th St.); 10023 4012 Leather and Western. S AND SADDLE, 76 Christopher St. (7th South); 10014 929-9684 Noon-4am. Leather

BUSHES OF CENTRAL PARK WEST, 23 W. 73rd St.; 10023 874-8091 Cabaret. CAMP DAVID, 1007 Lexington Ave. (72nd/73rd Sts); 10021 650-0673 Noon-4am CARR'S, 204 W. 10th St. (Bleecker/W. 4th Sts.); 10014 255-9742 CASA PACO, 330 Bleecker St. (at Christopher St.); 10014 989-9050 Mexican restaurant. SLL BLOCK, 372 W. 11th St.; 10014 Leather and Western

MAN, 1406 Third Ave.; 10021 737-6692 1558 Third Ave. (87th/88th Sts.); 10028

TADIUM, 54.58 Greenwich Ave. (at Perry 10011 243-9655. Bar and restaurant. Noonlosed Sun. OPHER STREET PIZZA, Inc., 147 Chrisses, 10014 STREET PIZZA, 10014 STREET PIZ R STREET PIZZA, Inc., 147 Chr 10014 929-6917 Summer noon-6a

Inter spin-dam

DP S. 300 Bleecker St. (ChristopherW. 10th

L) 19014 929-6646. Restaurant. 1014 Disco.

MC NY RESTAURANT AND BAR, 365 Third

VY RESTAURANT AND BAR, 365 Third

Sth/27th Sts.); 10016 832-5222 Lunch

controls Money spin-dam, Sun brunch \$3.95 includes

AND COWGIRL, 254 E. 53rd St.; 10022

am. 1, 550 Third Ave. (36th/37th Sts.); 10016 OAD, 858 Ninth Ave.; 10019 245-9565

2260 Women's disco.

4 W. 43rd St.; 10036 221-9152 7pm-4am.

4 rand Western.

ESS, 70 Grove St. (Sheridan Square); 10014

1408 Women's bar.

1.15 Christopher St.; 10014 255-1660 Res. 775 S FIRST, 139 Christopher St. (at Green-th; 10014 929-9321 C AND FRIENDS, 350 E. 81st St.; 10028 60 Women's disco. M W, 43rd St.; 10036 221-9152 7pm-4am.

10011-23, 55 Grove gst. (Bleecker St./7th Ave.); 10011-233-9306 Cabaret. AGLE SVBST, 142 Eleventh Ave. (21st St.); 10011 929-9304 Leather and Western. MPA-NDAS, ETC., 259 W. 55th St.; 10009 247-3133 9 30am-9 30pm. Cafe bistro Argentinian

specialties. FARMHOUSE, 175 Second Ave.; 10003 674-8807 Restaurant. - EDORA'S, 239 W. 4th St.; 10014 252-9691 Restau-OAKS RESTAURANT, 46 Grove St.; 10014 2885 Restaurant. Tue-Sun 6pm-4am. MINGO DISCO, Broadway & W. Houston Sta; 112 Private club. Bleecker St.; 10014 242-2117 CKERBOCKER, 128 W. 45th St.; 10036

RAH, 36 W. 62nd St.; 10019 586-2636 10pm-m. Private club; disco. PALACE 57, 57 W. 57th St.; 10019 838-8557 b Cabaret.
BREED, 168 Amsterdam Ave.; 10023 8742 Neighborhood bar.
2 Neighborhood bar.
3 Neighborhood bar.
4 Neighborhood bar.
5 Neighborhood ba 100 110B, 353 E. 53rd St. 10022 ES, W. 10th St. and Seventh Ave. South, 4675-4630 Disco, women and men. D FINALE II, 210 W. 70th St.; 10023 595-

INFERNO DISCO, 5 W. 19th St.; 10011 242-5262 INFINITY DISCO, 653 Broadway, 10012 677-1330 Fri & Sat, 11pm? Private club INTERNATIONAL BAR, 733 Greenwich St. (at Perry St.); 10014 242-9258 JAN WALLMANNS, 28 Cornelia St.; 10014 CH2-9557 5pm-4am; dinner 6.30pm-12.30am. Conti-

nental cuisine JAYS, 125th St. at Eighth Ave., Harlem; 10027 JOHNNYS PUB, 123 E. 47th St.; 10017 355-8714 Sun-Fri noon-3am; Sat 7pm-4am. Lunch 12-3. JULIUS, 159 W. 10th St. (Waverly Place); 10014

5-66772 LERRS, 384 West St. (at Barrow St.); 10014 3.190 LYS VILLAGE WEST, 46 Bedford St. (7th Ave. 2.10014 929-9322 Noon-4nn Cabaret. ESCUELITA, 301 W. 46th St.; 10036 Drag

FIESTA, 253 W. 46th St.; 10036 664-9664 7pm FEMME, 85 Washington Pl.; 10011 Women's

FRONDE, 605 Hudson St.; 10014 242-9788 con-11pm. Restaurant; primarily women. STANZA, 953 First Ave.; 10022 785-5987 Italian nt. L., 975 Second Ave. (51st/52nd St); 10022

E BSTROQUET, 90 Bedford St. (at Grove); 10014
242-8809 Tue-Sat 5-11pm. Restaurant.
ES MOUCHES, 260 Eleventh Ave.; 10001 6955190 Private disco and restaurant.
5190 Private disco and restaurant.
AAIN MAN, 305 Columbus Ave.; 10023 874-9052
AARLE'S CRISIS, 59 Grove St.; 10014 243-9323
2pm-4am, Piano bar.
AARQUEE, 349 W. 46th St. (8th/9th Aves.); 10036
541-6150 Disco.

6150 Disco.
GEMSHA BAR, 57th & Lexington Ave. (Aller-EMSHA BAR, 57th & Lexington Ave. (Aller-Hotel); 10022
SEHAFT, 882 Washington St. (at Little West hSt.); 10014 243-5506 Private club.
UNE'S PUB, 730 Eighth Ave. (45th St.) 582-FOLLIES, 232 W. 48th St.; 10036 245-9521 EL BAR, 127 W. 72nd St. (Columbus, sterdam Aves.); 10023 874-9858 Disco; mainly

ack male. acak male. Ack male. Waverly Place/ TH CIRCLE, 139 W 10th St. (Waverly Place/ reenwich Ave.); 10014 243-9204 MBERS, 2067 Broadway; 10023 877-0060 eighborhood bar. Broadway; 10014 255-8649 5 IF BY LAND, 17 Barrow St.; 10014 255-8649

setaurant.
2 POTATO, 518 Hudson St. (10th St.) 10014
2 POTATO, 518 Hudson St. (10th St.) 10014
NTED PONY, 1455 Third Ave. (83rd/84th Sts.),
D18 650-1649 2pm-4nm.
D18 70-200-1649 2pm-4nm.
D18 70-200-

9 Disco. PIGALLE, 1047 Second Ave. (55th St.): 38-2970. Noon-4am. French cuisine. CE ACROSS THE STREET, 56 W. 46th 36 869-9890 Mon-Fri 11.30am-9pm. Res-

D. 394 West St. (Christopher/10th Sts.); 929-9718 Leather and Western. CX EAST, 204 E. 58th St.; 10022 355-9465 or older men

or older men.
WEENEY, 126 W. 13th St. (6th/7th Aves.);
WEENEY, 126 W. 13th St. (6th/7th Aves.);
S. RESTAURANT, 21 Greenwich Ave.;
255-1337 11am-1am; Fri & Sat till 2am.
A, 1234 Second Ave. (64th/66th/Sts.); 10021

Women's disco.

Women's disco.

10014 929-9478 Mon-Fri noon-fam; Sat & Sun 10014 929-9478 Mon-Fri noon-fam; Sat & Sun 10m-fam; Reservations, Cabaret.

SILHOUFTIE, 53 W. 19th St.; 10010 929-9328 Women's bar.

Women's bar.

Women's bar.

Women's bar.

SILVER DOLLAR RESTAURANT, 163 Christopher St.; 10014 691-4871 24 hrs.

SILVER DOLLAR RESTAURANT, 163 Christopher St.; 10014 691-4871 24 hrs.

SINGLES, 951 First Ave. (52nd/53rd Sts.); 10022 486-9832 Neighborhood bar/restaurant.

NEAKERS, 392 West St. (Christopher/10th Sts.);

10014 242 9830
SOLOS, 248 E. 52nd St.; 10022 752-7285 Restaurant. Mon-Sat. dinner 5pm-mdnt.

ant. Mon-Sat. dinner 5pm-mdnt.
SPIKE, 120 Eleventh Ave. (20th St.); 10011 989-8913 Leather and Western.
THE STALLION, 227 Bleecker St.; 10014 242-2228
Noon-4am. Leather and Western.
STORMY WEATHER, 1572 Second Ave.; 10028
879-2895 4pm-4am. Sun brunch aoon-4pm.
STRAP, 18th St. & Tenth Ave.; 10011
TANTI BELLAC ASA, 143 Perry St.; 10014 243-9851 Tue-Sta 6-11pm. Continental restaurant.
1032 CLUB, 1032 Second Ave. (55/56th Sts.); 10022

THE BAR, 68 2nd Ave. (4th St.); 10003 647-9714
TIJUBAR, 681, 350 W. 46th St. (8th 9th Aves.);
T10036 285-6972 5pm-4nn. Restaurant;
TRILOGY, 135 Christopher St.; 10014 242-6753
Restaurant & bar,
TRUDE HELLERS, Sixth Ave. & 9th St.; 10011
254-8346 Cobarret and disco.
12 WEST, 491 West St. (at W. 12th St.); 10014 924-

TWILIGHT, 143 Third Ave, (8and/83rd Sts.); 10028
10012 Apm-4am Mary Orientals.
220 CLUB, 220 W. Houston St.; 10014 4am-? Entertainment disco; after-hours.
177S. 114 Christopher St. (Bleecker/Hudson Sts.); 10014 924-9714
UNCLE CHARLIE'S NORTH, 1049 Lexington Ave.
(74th/75th Sts.); 10021 861-6123 4pm-4am.
UNCLE CHARLIE'S RESTAURANT, 542 Third
Ave. (36th St.); 10016 884-9690
UNCLE CHARLIE'S ROUTH, 581 Third Ave. (38th St.); 10016 884-9690
UNCLE CHARLIE'S SOUTH, 581 Third Ave. (38th St.); 10016 884-9690

Ave (38th 30.) 100 at 30.0 at

5-10pm WAREHOUSE PIER 51, 324 Amsterdam Ave. (75th/76th Sts.); 10023 787-9585 Disco. WILDWOOD, 308 Columbus Ave. 74th/75th Sts.); 10023 874-825 YORK RESTAURANT, 710 Second Ave. (38th St.); 10016 686-0424 Noon-3pm; 6pm-mdnt. French

VUKI, 256 E. 53rd St.; 10022 935-2227. Mon-Thu noon-10pm; Fri to mdnt; Sat 5pm-ndnt. Japanese resstaurant. ZEUS, 304 E. 39th St. (1st/2nd Aves.); 10016 532-0290 Disco.

Bronx

APARTMENT, 508 Willis Ave. (third floor), Bronx, 10455 292 3881 Saturday nights only, Latin disco. RONNIE'S THING, at Parkside, 56 E. Mt. Eden Ave., Bronx, 10435 (between Jerome Ave. & Grand Concourse) 991-5578 Disco, women and men

Brooklyn

CLUB 71 (name may be changing), 71 Pineapple St., Brooklyn Heights; 11201 624-8895 Noon-dam, Two-for-one Mon & Tue 6-10pm Breakfast Fri & Sut 3-7am, Sun brunch 1-5pm, DANNYS, 108 Montague St., Brooklyn Heights; 11201 625-8844 Noon-dam, Dann-dam, Mixed crowd welcomes (gays, especially Friday might, 1140-115 788-877 9am-dam, Mixed crowd welcomes (gays, especially Friday might, JIM AND GENE'S (BETTER HALF), 127 Livingston St., Brooklyn, 11201; MA5-9082 RHYTHMS, 8250 New Utrecht Ave., Bensonhurst, Brooklyn, 11204 236-9779 11am-dam; Sun 9pm-dam, Disco and cruise bar. SAL'S, 79 Pineapple St., Brooklyn Heights; 11201; 625-8661 Noon-dam, Disco, shows Weds & Suns, 10pm.

Nassau County

AREA 516

Frism 8, middle Sprille Bridge, Bayville; 1709 c82-568 5pm-4am.
SHORE HOUSE, at Bayville Bridge, Bayville; 1709 c82-568 5pm-4am.
SILVER LINING COCKTAIL LOUNGE, 175 Cherry Lane, Floral Park; 1100 1364-9641
T. C. & COMPANY, 121 Woodfield Rd., West bar; disco Wed. Fri & Sat. Hempsted; 11524 48-9516 8pm-4am. Women's bar; disco Wed. Fri & Sat. OUNICORN, 733 Middle Neck Rd., Great Neck; 11024 829-8129 Restaurant, Lunch Mon-Fri 11.03um-4pm; dinner Thu-Sat 6-9pm (reservations). Bring your own wine. Sat 6-9pm (reservations). Bring your own wine. 11576 621-3329
Tue-Sun from 8.15pm. Plano bar. C'EST BON, 2520 Merrick Rd., Bellmore, 11710
785-9345 Cruise bar.
EQUUS, 3882 Sunrise Hwy (¼ mile east of Rte 135),
Seaford; 11783 781-7526 Mon 9pm-4am; Tue-Sun
6pm-4am, Disco.
PAL JOEYS WEST, 2457 Jerusalem Ave., North
Bellmore, 11710 785-9301 Mon-Thu 4pm-4am;

Suffolk County

BETWEEN US LOUNGE, 825 Merrick Rd,
Copiague, 11726 842-9775 Disco Thu through Sat.
Copiague, 11726 842-842
Copiague, 11726 842-842
Copiague, 11726 842-842
Copiague, 11726 842-842
Copiague, 11726 842-863
Copiague, 11726
Copiague, 1

S EAST (mail Box 629, North Bellmore) 36 Grand Blvd, Deer Park (L.I.E. exit 51 Southern State Parkway exit 39 north).

South, or Southern State Farkway ext. 39 north, 242:3857, VT AND SCOTTIES LOUNGE, 24 Ackerson, Bayshore, 11706 665-9598, Bayshore, 11706 665-9598, ER 86, Sayville, 11782 (at ferry dock) ATLETT'S, 142 Mill Rd., Westhampton Beach, 11978 288-9739 Disco, Thu-Sat, 9pm. Supperment.

Queens

BETSY, ROSS, 73-13 37th Rd., Jackson Heights, 11372 429-8605 Cruise bar. ARCK LANE CLUB, 130-02 Atlantic Ave., Richmond Hill 846-9444 After hours club, from

CLUB FRIEDA'S HIDEAWAY, 81-36 Baxter Ave., Elmhurst; 11373 After hours club FIDDLESTICKS, 205 Cypress Ave., Ridgewood, 11237 497-9357 11pm-4am; dinner served Thu-Sat

6-9512 Disco; men and women. Tue-Sun eves to

THE HIDEA WAY, 87-36 Parsons Blvd., Jamaica. 11432 657-4585 Where black and white get it to-

gether. On Mark Buck and white get it to gether. BREAMS, 63-12 Broadway, Woodside; 11377 445-5224 Disco Tue-Sbur, women and men. OUR PLACE, 77-02 Broadway, Elmhurst; 11373 429-8670 Women and men. Richmond Hill; 11419 466-9287 Leather and men. SPARKYS; 130-04 Atlantic Ave., Richmond Hill; 11419 466-9287 Leather and men. STAR WARS DISCO, 79-24 Cypress Ave. (at Cooper Ave.), Ridgewood; 11237 447-9116 Noon-4am. Disco, mainly women but men welcome. TAVERN ON THE TURN, 172-22 Hillside Ave., Jamaica; 11423-526-180.

Jamaica; 11423-526-180.

Jamaica; 11423-526-180.

Jamaica; 11423-526-180.

Rockland County

CANDLELIGHT, Route 9W (Exit 11 off Thruway),
Upper Nyack: 10960 358-9649 8pm-4am.
COMBBACK, Route 9W, Piermont; 10968 783-7752
8.30pm-4am. Disco and game room.
BEA VU DISCO, Route 9W, West Park; 12493
394-6893
HONEYS, 201 Route 9W, Congers; 10920 268-8713
Mon-Sat 8pm-4am; Sat-Sun 4pm-4am.

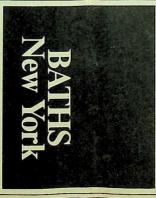
Staten Island

BBACH HAVEN, 901 Father Cappando Blvd; 10305
351-9625 Ipm-4am. Women's bar.
BILL BAILEY'S, 492 Bay St.; 10304 447-9745
Mon-Sat noon-4am; Sun 2pm-4am. Disco.
BRAZIL, 86 Mils Ave; 10305 Restaurant.
MOTHER EARTH, 381 Van Duzer St.; 10304 4429440 Restaurant. Lunch Tue-Sat noon-3pm; dinner 5:30-mdnt.

Westchester

AREA 914

THE PLAYROOM, 590 Nepperhan Ave., Yonkers, 10703 914-969-2320 8pm-4am; no liquor after 3am. Disco, women and men.



Manhattan

A hours,
MOUNT MORRIS BATHS, 1944 Madison Ave. (at 125th St.), 10035, 534-9004 24 hours.
LEW ST MARKS BATHS, 6 St. Marks Pl. (8th St. & Third Ave.), 1003 473-7929 24 hours.
SAUNA BATHS, 300 W. 58th St., 10019 755-6880 24 hours.
WALL STREET SAUNA, 1 Maiden Lane, 10038 23-8900 11th floor and penthouse. 11am-9pm weekdays, 5gm-2am Sat,4pm-7pm Sun. Available for private parties. BEACON BATHS, 227 E. 45th St.; 10017; 687-0322 24 hours. BROADWAY ARMS, 218 W. 49th St.; 10036 541-5655 Membership \$5. CLUB BATHS, 24 First Ave.; 10009 673-3283 24 hours. T SIDE SAUNA, 227 E. 56th St.; 10022 PL3-22 24 hours. 25 COUNTRY, 28 W. 15th St.; 10011; 929-2220

Queens

NORTHERN MEN'S SAUNA BATH, 137-08 Northern Blvd., Flushing, 11354 359-9817 Mon-Fri 5pm-?; Sat & Sun noon-?



AREA 609

GATSBY'S, Route 70, 08002 663-8744 Mon-Fri 2pm-3-30am; Sat & Sun 8pm-3am, Disco; piano bar, backgammon bar, Women and men.

Cinnaminson

Asbury Park

AT THE TOP OF THE STAIRS, Rt. 130, South Cinnaminson, 08077 386-7483, 786-8776 Fri & Sat 9pm-2am. Food; drog. \$3 min. includes 2 drinks. Women.

Dover

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MINE HILL TAVERN, Randolph Ave.; 07801 366-9611 11am-1.30am. Jukebox dncg; Sun buffet 6pm. Women and men.

ARCHIE'S, 312 Cookman Ave.; 07712 775-9741
Noon-3am, Food; dneg, Women and men.
CHECKE, 1078, 707 Barg Ave.; 07712 775-9510
CHECKE UPENAIRS LOUNGE, at M&K, 337-345
Fri Sun 8pm-3am. Women and men.
Seri Sun 8pm-3am. Women and men.
195CO, 337-345 Cookman Ave.; 07712 988.
8442, 775-9614 1pm-3am. Sandwiches. Cover MARILYN'S OLDE CHEZ'L. 429 Cookman, 07712
Fri Sun 11pm-5am. Afterhours restaurant.
197SEEY, 427 Cookman Ave.; 07712 775-9849; office 776-6040 Mon-Sat noon-3am; Sun 1pm-3am.
Disco; Sun brunch & live entertainment. Men. East Orange

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Atlantic

PENELOPE, 611 Central Ave.; 07018 673-7710

Elizabeth

AFTER DARK, Grand Central Resort, 149 S. Kentucky Ave.; 08401 BRASS RAIL BAR, 12 S. Mt. Vernon Ave.; 08401 344-7595 24 hrs. Woemn and men; mostly local

AREA 201

BARRELL HOUSE, 40 W. Grand St.; 07208 353-9150 Mon-Thu 3pm-2am; wknds to 3am. Disco wknds, \$2 cover Fri & Sat includes one drink. Women and men.

people. CEIL'S SARATOGA, 205 S. New York Ave.; 08401 344-9878 Female impersonator shows. CHESTER LOUNGE, 132 S. New York Ave.; 08401 345-1964 Disco, cover charge weekends. Women

EZ PARIS, 245 N. New York Ave.; 08401 Disco

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DEES TRUCK STOP, 178 S. New York Ave, 08401
Closed winters; breakfast, subs, snacks
ENTERTAINERS CLUB (Louise's), 169 Westminster, 08401
LARK INN, 179 S. New York Ave; 08401 344-1922
Yam-lam (till November). Women and men.
171E'S PLACE, 120 S. New York Ave; 08401 3450955 No Ingour, 7.30am-lym. Lunch or breakfast,
MAMA MOTT'S, 143 New York Ave; 08401 Re-

TEA & SYMPHONY, Cardinale Square, 1550 Lemoine Ave.; 07024 947-9744 Mon-Thu Ham-9pm; Fri & Sat to 2am; Sun 1pm-mdnt, Cof-feehouse & restaurant; bring your own beer or

Jersey City

RAMROD 179 S. New York Ave., 08401 344-1922
Ram-Iam (till November) Leather & western
RENDEZYOUS, 137 S. New York Ave., 08401 3449297 Open 24 hrs, all year. Women and men
SOUND 5 DISCO, 149 S. Kentucky Ave., 08401
344-1922 Open all year; weekends 24 hrs. Cover
charge weekends. Women and men.
100 OF THE RAIL, 12 S. Mount Vernon Ave.,
10401 344-7595 24 hrs. Women; mostly local **AREA 201**

PATHWAY LOUNGE, 280 Henderson St. (Gregory Park Apts.), 07302 434-3659 Bar & restaurant. Sun-Thu to law, Fri & Sat to 2am. Sat & Sun brunch.

AREA 201

FIRE ISLAND PUB, 15 Howe Ave.; 07055 779-9828
8pm-3am. Disco Tue-Sun, Free Sun buffet. Men.
THE LION'S DEN, 52 Garden St.; 07055 473-9288
Mon-Fri 4pm-3am, Sat & Sun 5pm-3am, Disco;
live shows Wed. Sun free buffet for members.
Game room. Men welcome, but 95 percent women.

JAZZ DATE, 321 State St.; 08861

AREA 201

River AREA 201 Edge

FEATHERS, 77 Kinderkamack Rd. (off Route 4); 07661 342-6410 Sun-Fri 9pm-2am; Sat to 3am. Disco; shows Tue & Thu; teat dance Sun 4pm. \$3 cover Sat includes one drink. Women and men.

South River

AREA 201

A PLACE OF ONE'S OWN, 64 Main St., 08882 254-9774 Wed-Thu & Sun 5pm-mdnt, Fri-Sat to 1am. \$1 cover for Sat entertainment, Feminist restaurant and lounge: all nonsexist people wel-

NIGHT MOVES, 21 S. Ferry St.; 08882 254-9812 Tue-Sat 8pm-2am; Sun 2pm-2am. Fri: \$2 cover in-cludes drink. Primarily women, but men welcome.

Sylvia Syms at Michael's Pub October 17 through November 4.

Irenton

CLOSET LOUNGE (mail Box 314; 08326), North Blvd & Auburn, off Rt. 40: 697-9801 Bar & re-staurant. 7pm-3am; closed Wed. DJ; monthly Zodiac parties. Women and men. **AREA 609)**

BULL PEN, downstairs at Casa Lido, 120 S. Warren St., 08606 394-8158 2pm-2am. Leather and Western.

ASA LIDO, 120 S. Warren St., 08608 394-8158 Bar & restaurant. 9am-2am.

CLUB 21, 21 S. Warren St., 08608 392-9422 Sun & Mon 8. 30 pm-2am; Tue-Fri 11.30 am-6 pm and 8pm-2am, Ste 8pm-2am.

Mon B. 30 pm-2am, Ste 8pm-2am.

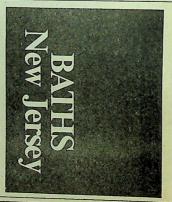
Born-2am, Ste 9pm-2am.

O8611 392-9574 5pm-2am. Women and men.

ZODIAC LOUNGE, 1500 S. Clinton Ave.; 08514 392-7087 8pm-2am. Disco; shows. Men.

Union City

FANCY'S DISCO, 708 West St.; 07087 863-9411 Wed-Sun 9pm-3am. Jukebox & DJ dneg. 83 min. includes one drink. Mostly Latin crowd. NITE LITE DISCO, 509 22nd St.; 07087 863-9515 Tue-Sun 8pm-3am. Women and men.



AREA 201 Asbury Park

COLONY BATHS, 500 Sun 24 hrs.

Atlantic City

AREA 609

CLUB BATHS, Grand Central Resort, 149 tucky Ave.; 08401 344-1922 24 hrs.

Brick Town

AREA 609

EGYPTIAN BATHS, 1714 Hwy 88; 08723 295-4900 24 hrs.

Camden

AREA 609

CLUB CAMDEN, 1498 Broadway, 08104 964-3861 24 hrs. TOWN HOUSE, 728 Cooper St.; 08102 365-9707 24

Newark

AREA 201

CLUB NORTH BATHS: 49 Broadway; 07104 484, 4848 Mon-Fri 11am-2am; Sat & Sun 24 hrs.

Jan Kiepura Jr. at the Riverboat October 24 through November 5.

LAN

GAYSWEEK October 30, 1978

LAMPLIGHTBR, 5 Northgate Plaza, 7th & Linden, 08102 966-1421 Mon-Sat 8pm-3am. Free buffet Wed after 10pm. \$3 cover Fri & Sat includes two drinks. Men.

AREA 609

AREA 609 andisville

Linden GRAPEVINE, 2005 E. Linden 07036 925-3335 Disco. **AREA 201**

AREA 201 New Brunswick

MANNY'S DEN, 111 Albany St.; 08901 545-7329 Bar & retail package liquor store. Mon-Sat 10am-2am; Sun 8pm-2am. Disco Thu, Fri, Sat min \$2.50 Sandwiches Women and men.

Newark

AREA 201

MURPHY'S, 59 Edison Place; 07102 622-9176 Sun-Thu 11am-2am; Fri & Sat to 3am. Women and men.

Passaic

AREA 201

Paterson

DISCO CAVE, 389 Madison Ave.; 07524 274-3899 7pm-3am. Primarily men but women welcome. Drag show noce a month. SUNNY POINT, 65 Mill St., 07501 525-9436 Fri-Sat 8pm-3am; Sun 1pm-3am. DJ Sun. Women and

AREA 201 Perth Amboy

Phillipsburg

MUSICAL BAR, 210 So. Main; 1pm-2am. Women and men.

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INTERNATIONAL COUPON PRUNE PROCESS SAME PRICE JUICE J	CT

LIQUID SYARIETIES DISINFECTANT REG. 73° 5-02. 5-3	ROACH MOTEL Pig. 99 C	AS FRESH ROSE OR LEMON P.S. 5.502.	DISINFECTANT 12-01. \$ 1 59	STICK UPS Min 79°	PPADS box 39	WRAP REG. 99° 200-R. 79	BAGS DOW SANDWICH large box 996	AEROSOL REG. 73° B-OZ. CAN 5 9	WISPRAY REG. 98° 16-02. 79°	
one sub-	JOY LIQUID DETERGENT REG. 52.19	CLEANSER REGULAR 4° OFF LABEL 14-02. 3 1 C	LIQUID REG. \$1.09 10' OFF LABEL 22-oz. 95 C	SPRING SOAP REG. 59* 2 bars 99°C	CLEANSER 21-oz. can 43°C	DETERGENT 6° OFF LABEL 20-02. 65 C	DETERGENT 15° OFF LABEL box \$ 159	C GAIN LAUNDRY \$ 159 DETERGENT REG. \$1.79 49-02. box	GHEER LAUNDRY \$ 179	בתות פון וווווונה



likely to be controlled in his behavior. In my personal feelings, the homosexual has to learn control in a society that doesn't understand him, and probably he's a better officer or better performer within our system because of this matter of self-control. A homosexual, or any other individual, out of control has no place in our countrolled Navy society because we do have to perform the vital mission of defending our country. Therefore, the fending our country. Chaptain Berg continued of regulations," Chaptain Berg continued. I'l know what the regulations say and I i'l know what the regulations say and I report and in a position of exposure. But report and in a position of exposure. But report and in a position of exposure. But report and in a position of exposure be hope that this practice will sometime be spect my son and others who say that we spect my son and others who say that we spect my son and others who say that we spect my son and others who say that we spect my son and others who say that we spect my son and others who say that we

His Accused Son

members, his oldest of four children sat at another table with his defense counsel. another table with sandy hair and a Slightly built, with sandy hair and a blond mustache, the blue-eyed son clearly blond mustache, the blue-eyed son that both resembled his father. The fact that both wore the wife and the same and t As Chaplain Berg sat in a metal-

wore the uniform of a naval officer accentuated the resemblance.
Vernon E. Berg III, a 1974 graduate of the US Naval Academy, had been the US Naval Academy.
Selected by Vice Admiral Frederick C. selected by Vice Admiral Frederick Turner to become the Assistant Public Turner to the US Sixth Fleet Affairs Officer for the US Sixth

Fleet flagship, homeported in Gaeta, Italy. In July, 1975, Ensign Berg was confronted by agents of the Naval Investigative Service (NIS) and was informed of a five-month investigation and told that discharge proceedings had been initiated against him because of alleged homosex-

Six months later, in the public hearings at Norfolk to determine whether Enign Berg should be retained or separated from the Navy, Chaplain Berg and his son found themselves embroiled in proceedings which assumed the scale and intensity of an intricate criminal trial with tensity of an intricate criminal media coverits attendant international media coverits attendant international media coverits attendant international media coverits attendant informational media coverits attendant information of hearsay the government's utilization of hearsay evidence and information obtained by evidence and information obtained by evidence and information obtained by evidence and simple search of his priformants, the unlawful search of his priformants, and suppressed the surveillance of his off-duty, off-base the surveillance of his off-duty, off-base activities, and suppression documents.

cocumerus. Berg, testifying before the Chaplain Berg, testifying before the Chaplain Berg, testifying before the Chaplain Berd, was asked what recommendation board, was asked what recommendation board, was asked what recommendation his homosexual son.

It is an product of the Navy society," the "I'm a product of the Navy society," the "I'm a product chaplain replied. "And, sadly 44-year-old chaplain replied. "And, sadly 44-years ago—in 1960, '61, '62—I to say, years ago —in 1960, '61, '62—I to say, years ago—in 1960, '61, '62—I to say, years ago, years a

his record.

"We keep hearing of the younger generation, but many of the older eration—okay, that's me—know we generation—with homosexuals," Chaplain function with homosexuals, "I know Berg said. "It doesn't bother us. I know Berg said. "here the homosexual may many ships be known to known to many people. where the homosexual may

A naval officer asked the chaplain to explain why then, when homosexuals are discovered, they are discharged.

"Panic regulations," replied Chaplain Berg decisively. "I think the biggest thing—and I am surprised my son didn't bring this out—I listened and I tried to find out what the Navy teaches young officers to do when they find out they have a homosexual in their division. The Navy teaches them nothing. The word teaches them nothing. The word homosexual' or 'bisexual' is never mentioned, as far as I can determine, once in the curriculum of the Naval Academy. Nothing is said either of a hearing. We are advancing hopefully into an age of enlightenment." Then, looking at his son who sat 15 feet away, Chaplain Berg spoke a little more slowly. "Hopefully, that will make such inquisitions unnecessary in the future."

Gay in Combat Marines

One of the board members stated that him his personal experience, homosexuals were outcasts and that he couldn't understand how the Navy or the Marines would tolerate a known homosexual. Another officer asked Chaplain Berg if he knew of homosexual Marines who had served in combat with him in Vietnam.

"To my knowledge, yes," replied the chaplain

"Did that impair their ability to fight in combat?" asked a naval officer.
"Not at all," Chaplain Berg said. "In the Marines, we're talking about a homosexual, and if anybody else tells on that small unit finds their buddy is a homosexual, and if anybody else tells on that small unit finds their buddy is a homosexual, and if anybody else tells on that small unit finds their buddy is a homosexual, and if anybody else tells on thim, watch out. They will protect him.
"Why would a given unit of Marines, once they know a man, live with him, fight with him, watch fiends die with him, what do they care what he does in his bedroom? It becomes unimportant, like color, or like male and female. Cosh, who cares?

"All through my career," admitted Chaplain Berg, "the definition of the term 'homosexual' has been a struggle for me as I have tried to interpret it for the Command. What does it mean? Even for my own church services, when we all kneel in prayer for somebody, we put our arms around each other. When some of the Pentecostals have a wonderful experience, they speak in tongues and they hug each other. And, Lord, if we were to do that in the Navy, on a ship, they would throw us all off.

"So I get paranoid and bothered my-self" continued Chaplain Berg. "When I hold a Marine in my arms and cry because he is dying, and I stroke his face and kiss him on the head, am I a time of the metal chair as he partially covered his face. The members of the board looked down or averted their eyes.

"Tears flashed to the chaplain's eyes. "Tears flashed to the Marines.] at get out of or control because I love them. I be down or averted their eyes.

"When I talk about Vietnam, I get out of when we have a down or averted the mellatary's general beard in a voice that no longer reflected bard in a voice that the military's general with the west of the officers asked the chaplain if of One of the officers asked the chaplain if of One of the officers asked the chaplain if of One of the officers asked to hang but they caused evil, and when we

The Navy's Response

uestioning Chaplain Berg, the board of officers stressed compliance with naval policies "regardless of what those regulations have to do with, regardless of whether the individual thinks these regulations are right or wrong." Obviously upset that the chaplain had questioned the merit of policies that automatically excluded all identified homosexuals, the board asked Commander Berg if he didn't feel that failure to conform to regulations was a "deception to the organization" as well as "illegal and immoral."

"I think it behooves us all to look at what we do," Chaplain Berg told the board. "We condemn blindly with prejudice and we must be careful whom we condemn."

ondemn."

When the Navy's attorney presented his final arguments at the Norfolk hearings, he asserted that Chaplain Berg was simply "a loving father who has unfortunately let his love for his son understandably interfere with his perceptions of military life." Every effort was made to qualify, disparage and negate the chaplain's testimony.

In heated reactions to news releases covering Chaplain Berg's testimony, several Navy officers telephoned authorities to recommend that the chaplain be removed from his position. An irate admiral demanded that action be taken against Chaplain Berg because of his outspoken testimony of undetected senior officers. Others wrote that he should not remain in the service or, at least, should not be promoted to higher rank in the fure

Among the documents provided Ensign Berg in his appeal of the Navy's discharge was a letter that had been sent to the Chief of Naval Personnel. A former Army man wrote a six-page complaint about the Navy's "demise" due to the well-publicized "perversion" and the testinony in the Berg case:

It would appear that Berg's father, a chaplain, has committed a far more moral violation than the son. When he stated publicly that "even an admiral has admitted to homosexuality," this chaplain betrayed a supreme confidence. If anyone should be discharged unsuitably, it should be him!... This chaplain cast his own Navy in an extremely bad light.

Status of the Berg Case

In July 1977, Chaplain Berg was passed Lover for promotion to the rank of captain. In July 1978, despite excellent fitness reports and letters of commendations from his command, Chaplain Berg was passed over a second time for promotion, forcing him to retire at the rank of commander.

Ensign Berg was separated from the Rany on 3 June 1976 with an "other than honorable" discharge. Under the sponsorship of the American Civil Liberties: Union and the Lambda Legal Defense and Education Fund, the Berg case was appealed to the federal district court. Though describing the 24-year-old ensign as "a first-class, top-notch, efficient, well-trained, competent naval officer," Judge Gerhard Gesell ruled that the court had no basis for overturning the Navy's discharge or its homosexual policies.

Oral arguments were presented in May of this year before the Court of Appeals in Washington, DC. The decision in the Berg case is still pending.

Therefore, what began as one Navy of ficer's vendetta against Ensign Berg has mushroomed into an historic confrontation with the Pentagon and a landmark judical case that has effected significant policy changes regarding the estimated 200 000 homosexual officers and onlisted American armed forces. policy changes regarding the e 200,000 homosexual officers and serving in

Rudel, & Rimsky Romance, Rigoletto,

BRUCE MICHAEL GELBERT

Metropolitan Opera: Werther by Ju Massenet, October 14; Rigoletto Giuseppe Verdi, October 12

New York City Opera: Die Zauberflöte by Wolfgang Amadeus Mozart, October 11; Le Coq d'Or by Nikolai Rimsky-Korsakov, October 15

The Metropolitan Opera recently revived Jules Massenet's 1892 Werther, after Göthe, in Paul-Emile Deiber's production, with picturesque rococo settings by Rudolf Heinrich and basic staging recreated by Fabrizio Melano. The opera

had been absent from the repertory since 1972. The score of Werther, like that of Manon, boasts more musical moments of true beauty and of convincing dramatic urgency than do those of such others of the composer's confections as, say, Esclarmonde and Thais. Typically, however, melodic fragments, variations on minor scales, and other filler, as well as syrupy-soggy orchestration, often substitute here for authentic inspired composition. This review is based on the October 14 third repetition of the season.

Conductor Julius Rudel, making his company debut with Werther and replacing the scheduled Richard Bonynge, treated this variable score with the same respect he accords Manon at the City Opfera. Most of the soloists were introducing their portrayals this season for the first time here. Despite individuals' flaws, they constituted an ensemble of voices of the requisite lyric timbre but with the power to cut through the heavy, imitation-Wagnerian orchestral texture. Placido Domingo's impersonation of the melancholy romantic poet Werther showed sensitivity and he sang fairly lyrically. Some of his topmost notes were pressured and metallic but others were floated in a soft near voix-mixte. Elena Obraztsova was, in the early scenes, ap. Obrazisova was, in the early scenes, appropriately serene and lyrical as the level-headed, proper Charlotte, object of the lovesick Werther's affections, and gave her customary fiery performance in the more emotional final scenes. Betsy Norden contributed a spirited portrayal as Charlotte's young sister Sophie. Her light soprano had clarity but was lacking somewhat in vibrato. Dominic Cossa, returning to the company after several seasons' absence, as Albert, Charlotte's fiance and, later, husband, had sung his part here previously. Though some of his voice's former polish is now absent, he generally sang well. Veteran Bass Italo Tajo was delightful in his cameo appearance as the bailli, here called the justice of the peace, Charlotte and Sophie's father. Charles Anthony and, to a lesser extent, Andrij Dobrainsky were entertaining as the bailli's cronies Schmidt

The October 12 first hearing this season of Giuseppe Verdi's Rigoletto, in the John Dexter (direction)/Tanya Moiseiwitsch (designs) production introduced last October, featured Giuseppe

mance is a not-as-yet-finished product.
There is too much of an air of a Broadway te music-theater singer "selling" a song about his delivery, an impression furthered by his open-throated, unsubtle vocalism. The role of Gilda was for years the province of high "twittering" coloratura sopranos. Toscanini opined that Zinka Milanov had the correct vocal weight for the part and recent years have seen a gradual move toward the more dramatic soprano Gilda. The part here, however, was taken by Judith Blegen, whose lightweight approach was either based on a decision that the character's youthfulness demanded such a timbre or dictated by a tessitura oft uncomfortably low for her. She found the role's upper reaches as problematic as its lower ones. Her top notes were tentative, a climactic high D flat in the duet "Addio, addio, speranza ed anima" insecurely placed, and her "Caro nome" awkwardly phrased. Kurt Moll made a towering, sonorous presence as Sparafucile. Isola Jones's Maddalena was once again a wivid creation. John Cheek impressed as Monterone. here of the familiar score, Judith Blegen's first Gilda locally, and Kurt Moll's first Met Sparafucile.

The title part was taken by experienced dramatic baritone Cornell MacNeil. Though past his prime vocally, interpretively he remains a master, creating a striking, incisive characterization of the vindictive, tragic jester. Neil Shicoff, a young talent much-touted by the company, made a dashing appearance as the Duke of Mantua, but his sung performance is anot as yet friebed product.

tower-of-Babel unit set, a monstrosity at worst and an annoyance at best when seen from the upper regions of the house, disturbs not quite as much when viewed from a location nearer the performers, from which its unused portions can be onterone.
Patane's reading was an inspired one, a Patane's reading was an inspired one, a esh, richly-colored tonal blend. The ugly at

had Maestro Julius Rudel and the New York City Opera orchestra's sensitive, spirited realization of the splendid Wolfgang Amadeus Mozart score to commend it, but the vocalism was decidedly mediocre. As Pamina, Faye Robinson's high soprano sounded pinched and fluttery and evinced the expected clarity in only the uppermost notes and the well-supported piano passages. In her company debut, Judith Dickison sang the Queen of the Night's first act "O zittre nicht" in three distinct, unrelated and unattractive registers, improving marginally for the challenging Act Two "Der Hölle Rache." The music of the patriarcishal priest Sarastro lies beyond Ara Berberian's current vocal capacity. Appearing as Tamino for the first time, Gerald Grahame disclosed a pleasant renough lyric middle range but a thick, metallic high range. Thomas Jamerson made a lacklustre Papageno, while the trio of Queen of the Night attendant cladies camped excessively. Lack of refined and unified sound characterized the The initial Die Zauberflöte (The Magic Flute) of the season, on October 11, had Maestro Julius Rudel and the New

choral contribution.

The sexist Masonic view of women in Emanuel Schikaneder's text is toned a down to a certain degree in Ruth and Thomas Martin's quarter-of-a-century old English, translation. The racism is english translation of the current staging, by

Rudel himself, and the 1966 Beni Montresor designs remain charming but are not in themselves sufficient to make a success of a performance this stricken with vocal inadequacy.

The first Le Coq d'Or, of Nikolai himsky-Korsakov, of the current NYCO season, on October 15, featured a cast largely familiar from the revival last spring in an amusing, if vocally variable, and orchestrally accomplished hearing.

Gianna Rolandi's funny/seductive/sinister histrionic impersonation of the Queen of Shemakha and, in a way, pleasant lyricism, were marred by unfocused tone and a basically undisciplined singing approach more appropriate to the Broadway than the operatic stage. William Wilderman's humorous King Dodon was sung in rather resonant but unfortunately squeezed, explosive tone. Abram Morales's Astrologer, though still somewhat tentative and lacking in ease in what tentative shifting from the topmost register generally showed

provement, in this extremely high-lying, demanding role, over his previous performance. Muriel Greenspon's Amelfa, introduced here in 1967 when the production premiered, was again delightful, but her head tones had a tendency to spread and go off pitch. Marc Embree, new to the part of General Polkan, had impressed in the semi-professional Bel Canto's Auber Manon Lescaut and New York Lyric's Pasatieri Washington Square last season, but, judging from this performance and his mouthy Zauber/löte Speaker earlier in the week, he has not yet achieved ease din projecting to a larger house. Maria Spacagna, Howard Hensel and Harlan Foss were the other soloists.

Conductor Imre Pallo's reading of the colorful score, with its endless Orientalisms, was once again an eloquent, dynamic one. Ming Cho Lee's imaginative fairytale settings enchanted once more and Ronald Bentley's staging was appropriately whimsical.

RESTAURANTS



Black Sheep. Photo by Rex Gardner.

Flock, At Last Tending the

DAVID WILLIAM LINGER

The Black Sheep
342 West 11th Street

"Alanhone: 741-9772. Reservations

The Black Sheep is named after a dog, and who is named something else. It is located way west on 11th Street, in an area not exactly famous for its "fine eating," but that doesn't seem to make any difference to the people waiting in line to eat there. It is something of a landmark in the relatively recent attempt by gay professionals to compete seriously with better restaurants in New York, and seems to be doing a remarkable job.

The Black Sheep is a pleasant place to dine; you're not quite sure, looking around the room, if you're in Maine or Provence, but you're definitely in the country, and it feels good. There are baskets of shallots and garlic hanging from a sturdy old stove, bouquets of dried herbs! rustling against the walls, flowery dishes and porcelain chickens propped up on high shelves. Even the dinner service is rustific and when yourwater is poured; it

The relaxed atmosphere of the Black Sheep is shared by the staff, who welcome you, tell you what there is to eat, and then prestry much leave you alone; no pressure, no hurry. The policy of this restaurant is to provide more than just good food, and owner Michael Safdiyah has taken something of an immovable stance. He will serve nothing short of a six-course meal, and he wants every visit to the Black Sheep to be "an experience." While some might think the quantity of food they are expected to consume at this restaurant quite exaggerated, Michael does not. "Nobody ever walks out of here hungry," he says.

The menu'is price-fixed, and runs from \$9.50 to \$14. All six courses are included, and at that the Black Sheep must be considered more reasonable than other local restaurants in its class.

The first course is refreshing and unousal. It is a bowl of cool, crisp, fresh vegetables served with aioli, a smooth provincial garlic mayonnaise. Each vegetable has been treated individually—some are steamed, some raw—and each has the unique texture that it should. The sauces fore the vegetables; I suppose you could ask for more.

The second course, cream of leek and attercress soup, seemed shightly under

wise interesting menu.

The third course is a slice of spicy country pâté, and this makes up for the lack of pizaz in the leek soup. It's rich and tasty, if a bit grainy from all the liver that goes into it, and it gives you the perfect punch to set you up for what's coming next.

After the pâté comes your entrée. You can choose from a wide list of daily offerings or a smaller list of specials, and you'll invariably come up with something interesting. On the first night I chose a whole red snapper, stuffed with sautéed spinach, covered in mushrooms and served with a sort of hollandaise sauce. The fish was as delicious and delicate as it sounds, free of superfluous flavors and perfectly broiled, but the hollandaise had separated and was not as smooth as it should have been.

My friend across the table ordered a roast duck in white grape and cognac sauce with watercress. The duck was a little less crisp than he had expected, but the flavor was excellent, and the garnish of watercress was a welcome tart taste. Both the fish and the duck were presented beautifully, with the same care and attention to detail evident in the decor and service at the Black Sheep. Entrées ordered on other occasions in-

steak served in an unusually creamy pepper sauce (the waitress charmingly suggested that this was the best piece of meat in the house), and quail with chestnuts. The quail were sweet, as usual, but less sweet than usual, and the accompanying sturdy sauce of chestnuts, red wine, bacon and shallots, was a nice charge. cluded a steak au poivre, a truly steak served in an unusually

change.

After one of these entrées, most people begin to flag. Even the simple salad of butter lettuce which follows seems too much, but it is good (comment overheard: "He really knows how to pick his leaves", and will probably make you feel healthy.

The last course is dessert, and it is of-

desserts, a tart and a Sicilian rum cake, on my first visit. Both were excellent, but on the second night I couldn't manage it. Just too much. I finished my steak, whispered to my waitress that I would just like a cup of espresso.

"Have some fruit," she said, with something like tenderness. "It's very light." The last course is dessert, and it is of fered either very dubiously or quite triumphantly, depending on how full you look. There are many desserts—tarts, cakes, compotes, pies, fruits and even a hazelnut dacquoise, a fantastic combination of slowly toasted rounds of meringue and pastry cream. I tasted two of these desserts, a tart and a Sicilian rum cake, but the start and a Sicilian rum cake.

thing like tenderness. "It's very light."
So I did. And it was.
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DANCE

Grab-Bag Out of the

AARON COHEN

tember 22, 1978 William Dunas (The Trust Co.: .akshmi Shanmukham New York University Theatre, ember 22, 1978

Dance Theatre of Harlem Wollman Auditorium, Columbia Univermerican Theatre Laboratory, Sep. ember 23, 1978

sity, September 26 and 29, 1978

David Gordon/Pick Up Co.

American Theatre Laboratory,
tember 28, 1978

when the ninth generation of a famwily of Indian dancers and musicians
makes her New York debut, it is an occasion not to be missed. All the more so
when the artist, is the daughter of the
most esteemed practitioner of her art in
the modern era. I first saw Lakshmi
Shanmukham when she provided vocal
accompaniment for the Bharata Natyam
concert her mother, Balasaraswati, gave
in Town Hall about five years ago. She
struck me then as being extremely beautiful. When the curtains first parted at
this performance, Lakshmi's smile and
dimples were reassurance that my first
impression had been well remembered.
This introduction is by way of avoiding
saying I was disappointed in Lakshmi's
dancing. Her mother's shadow seemed to
lay over my perception of her, not the
least because Balasaraswati was also
there on stage as part of the musical ensemble (along with other members of the
family). Certainly Lakshmi's mudras
(hand gestures) were as eloquent as one
might wish, which is half the battle for a
Bharata Natyam dancer. However, the
nritta portion (pure dance movements)
was meager in the Varnam, which is
more ideally a balanced combination of
the two elements. I also found her facial
gestures (rass) not as varied as they
might have been in the first part of the
program, though their range grew in the
three Padams and the Sloka of the second

Tillana, as the program stated, is "a rhythmic exposition of pure dance, using

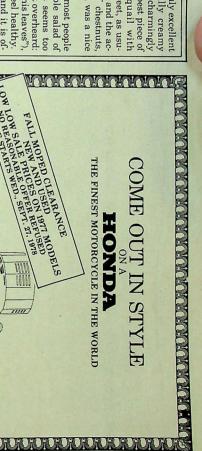
to have difficulty in straightening her elbows to make sufficient contrast with the diamond position (arms raised overhead). She also showed a general reluctance to work with the space behind her, overhead, and to the sides. A good dancer she undeniably is. Perhaps, with time, Lakshmi will acquire the individuality needed to let her stand alongside Balasaraswati as a paragon of spirituality and to be incontract. balasaraswati as a paragon of spiritual ity and technical mastery. intricate footwork." Lakshmi's anklebells rang out clearly enough, but her legs and arms were a bit lackadaisical; she seemed

company dance. Bravery and accommodation, though, are not the only elements necessary to the success of such a venture. It should be taken for granted that the dancers selected will be equal to the performing requirements. It should also be taken for granted that the choreogand Chopin's our solos for different commodat of the movements of Beetho Sonata No. 21 in C Major (" t is a brave choreographer (William Dunas) who will undertake to set each

raphy is strong enough to sustain interest in itself with the distraction of such strong and familiar music. All of which goes to show that nothing about a dance performance should be taken for granted.

I was not fully aware of how weak the choreographic ideas were till the first dancer was followed by someone else. All the steps were almost pure danse d'école, in enchainements that might be fun in a classroom, but they could not seem to coalesce into a larger design. Chopin fared a bit better than Beethoven, then again, Ludwig never could write decent ballet music. Fine piano playing made the evening eniovable if not stimulating

Pepeatedly, I could not help but speculate about what an even greater range Katherine Dunham might have been able to explore had she had available a company as technically clean and brilliant (and well disciplined) as the Dance Theatre of Harlem during the years hers was the most potent influe in black dance in the United Stat Whether they do entrechats or



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13 GAYSWEEK October 30, 1978

the repertoire they were seen in at this engagement was not of uniformly worthwhile caliber, it nevertheless displayed them well.

On the first program, I particularly liked Shapes of Evening (by Carlos Carvajal), which fulfilled the modest goal of recreating in dance terms the opening and closing of a lotus, and Doina (by Royston Maldoom), an eerily zombie-like piece mostly for women that impressed with its use of the weblike costumes. Troy Game (by Robert North) showed off the macho dexterity of the company's men with good humor, but it really did not challenge them to do more than settle for easy effects. The second program started with Variations Sérieuses (by Choo San Goh, set to Mendelssohn, Op. 54). It clearly was the best-made piece offered in this short season, though it was hampered by the small stage and with having the accompanists piano take up a good deal of the performing space. All of these works were New York City premieres.

Watch out for the Dance Theatre of Harlem's Broadway season in February and March.

that comes to mind—even to the minds of those with talent. David Gordon failed to convince me I should stick around to find out whether or not he had talent after the first piece of his program, Chair. Gordon is of the mental-detritis school of choreography. All those vague, half-formed ideas most people have around the age of five, when it first dawns on them that the world consists of more than the immediate environment, were included in this presentation. By acting out such regressions, Gordon undoubtedly comes up with material that has great potential value to a therapist. However, I wore my critic's cap to this performance, so I declined becoming further involved in his brand of self-indulgent conceptual infantilism. bination of movement is more than merely

MOVIES



Ingrid Bergman and Liv Ullmann in "Autumn Sonata."

Mother

RICHARD McGUINNESS

written and directed by Bergman. With Ingrid Bergman Ullman. Ingmar and Liv

Bergman shows some evidence of being affected by his exile from Sweden, of the diluting effects of being cast into the international film scene. The film is characteristically modest in scope, but under the weight of important stars Ingrid Bergman and Liv Ullman, as well as working under unfamiliar production conditions. Bergman seems to have trouble precisely reproducing his usual brand of claustrophobic drama.

In outline the film is pure Bergman In outline the film takes us all the way from the usual brisk reunion of well-meaning fineurotics to the inevitable emotional knows and with the arrival of legislated climactic scene, Liv Ullman desperately accuses her mother of every sin under the sun—from adultery to causing the multiple sclerosis of her—Liv's—sister, to almost every kind of loveless behavior a neglected child could experience from an imperious independent parent. The silence following this nasty explosion meglected child could experience from an imperious independent parent. The silence following this nasty explosion meglected child could experience from an imperious independent parent. The silence following this nasty explosion meglected child could experience from an imperious independent parent. The silence following this nasty explosion meglected child could experience from an imperious independent parent. The silence following this nasty explosion meglected child could experience from an imperious independent parent. The silence following this nasty explosion meglected child could experience from an imperious independent parent.

ture of the dialogue and the tone of the readings—with the exception of Ingrid Bergman's hearty bantering—is textlike.

Letters are recited or lengthy descriptions of spouses characters or explications of the speakers' past lives are given. The dialogue is spare without being

tions of the speakers' past lives are given.

The dialogue is spare without being plain; something like "We sat and talked and played the harpsichord" comes out stilted and almost funny.

Actresses who are larger than life, both Liv Ullman and Ingrid Bergman convey oversized qualities that unbalance Bergman's overprecise world. For the first half of the movie, Liv Ullman seems intent on parodying her earlier work with him. For her Ingmar Bergman schtick here her equipment includes little-girl braids, strained, bespectacled eyes, drab, bulky clothes and an immature little voice, all of which are thrust at us with such obvious hamming that we can neither take our eyes off her nor take her seriously. One keeps thinking, as one watches, See Liv the International Star Play Drudge for Ingmar, her mentor from a long time ago. Even when her character becomes more vindictive midway in the film and Ullman begins to develop some kind of credibility as an actress, she keeps falling back into the overfamiliar Bergman method—drinking wine to make her honest, she lets a little of it dribble down her chin; in addition, she transmits a homely Swedish throat sound a every time 'ae swallows.

while L. Ullman distorts the Ingmar Bergman style by making her Master's mannerisms too large, Ingrid Bergman brings to the role of dragon mother a different style altogether. She is unapologetic, her voice is hard and, most importantly for this film, she conveys a sense of worldly life and interests refreshingly outside those of her ugly duckling daughter. In fact, until Ullman blasts her with all barrels, she doesn't fit at all into the (Ingmar) Bergman tradition of successful but slightly seedy and guilt-ridden pa-

woman for a time near the end, the instant she leaves Liv and gets on the train she puts her worldly mask back in place in a way that seems to reduce her daughter's exercise in mother-killing to just another of the world's slings and arrows.

Though the script gloomily emphasizes the unloving qualities, the character end one gets the sense from her performance that there is a tough but still agrees esence throws a shadow over the confused neurotic Ullman plays and, indeed, over the neurotic ventilations occurring in almost all lngmar Bergman's movies. Ultimately, her presence the bad feelings out in front of her bad feelings out in front of her bad feelings out in front of her mother. She loses control for what seems like the first time in her character's life, and it is believable and terrifying in an almost embarrassing way. This is the sort of halting regurgitation of bile and venom at which the director has always excelled. But despite its effectiveness, Ullmann's fit has had little point, has been of little use. After it, she seems to have no place to go except the therapist's couch, where this kind of sick explosion can be explored and used. But the only thing Bergman can think of for her to do is have her recite the truism—carried over from "Through a Glass Darkly" 16 years later—that we should just help one another. She is allowed to avoid completely the reality of her neurotic nature, as well as the responsibility for the harm she does because of it. But this has always been in the nature of Bergman. He releases purely neurotic confusion in his films and then lets this dead-end misery just sit there, as if this enormous directorial copout were an example of pure truth had before the audience.

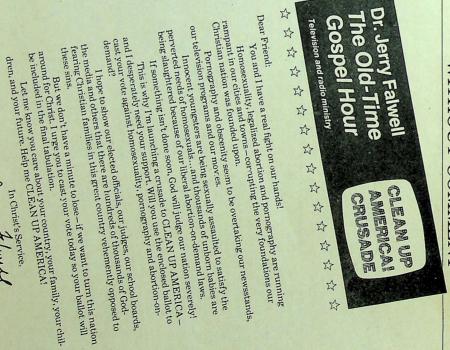
Bergman's limitations are more obvious than most of his earlier films. The angest, mannerisms, monologues are still there than the claustrophobic. Sven Nykvist's photo-

expressing unconscious sadism toward her sensitive daughter by criticizing her piano playing. Instead of the distaste we might feel, we watch raptly as Ingrid Bergman, conveying something of the Bergman, conveying something of the Bergman, conveying something of the help arger world of the spirit, gives a masterly lecture on how one should play this Chopin piece, how best to display its pain. As she finishes talking she begins to play and it is pure magic, a fulfillment of what her words had been telling us. Although Ullmann's hurt is prominent throughout the scene, Ingmar Bergman has allowed the focus to shift from his own dead-end preoccupations to a sense of values outside the film. Ingmar Bergman allows Ingrid Bergman to give a sense of space and freedom to Autumn Sonata.

Though the film is less introspective than the Bergman norm and tinged with self-parody and the quality of being a showpiece for its stars, I still enjoyed it as much if not more than his respectable work of his recent serious period—Through a Glass Darkly, Shame, The Silence, et al. There's one scene in the film—when Ingrid Bergman comes out to dinner in a flaming red dress—that puts this particular Bergman focus for me, Disoriented at first, I then recalled seeing a very similar scene recently, also at the Baronet. The earlier scene was in Interiors, and it was Maureen Stapleton, who appeared before a dried-up family in flaming apparel. Ingrid Bergman's dress graphy here, unlike his dreary northern black and white of the past, has a pleasant, muted, dark-beige look to it. And of course the acting of Liv Ullman and Halvar Bjork, who plays her husband, is broader, lacking the etched quality of more serious Bergman. Though this is the work of a closed-in mind, there are nonetheless moments in Autumn Sonata when its director allows the daylight of the outside world to distract him. And this daylight comes mostly from Ingrid Bergman. There is a scene where she is

flaming app is just as s Maureen St the effect in

WITHOUT COMMENT







Gregg Diamond

Manu's 'Big Blow' Thinker's Disco;

BRIAN CHIN

Much of Cerrone's most striking work displays a sense of social consciousness arising both from emotion (Don Ray's "Got to Have Loving") and imagination (his own "Supernature"). The lead cut of Cerrone IV: The Golden Touch (Cotillion), "Je Suis Music," is serious business, pushing his most complex lyrical statement yet with synthesizers carrying both melody and percussion. Leading in with echoes of "Love in C Minor" and "Give Me Love," the staccato rhythm breaks to Cerrone's simmering drums and builds again with hollow-sounding bass and synthesizer hisses. Guitar and horns decorate the track, which rates high both on thoughtfulness and dance impact. "Rocket in the Pocket" has a funk-rock sound, ringing with multiple guitars and accented with cowbell and

stadium noises that crystallize into a title chant. (I don't know what the sound of a flushing toilet has to do with the song, but I'll assume it was necessary.) "Look for Love" brings in a more familiar sound, introduced by triangle, harmonies and a swelling synthesizer growl. Built around piano and guitars playing in opposite channels, the cut breaks into a circling synthesizer figure, leading back into the hushed choral hookline, with echoey drum rolls and synthesizer whooshes. Closing the album is a samba, "Music of Life," where the synthesizer pans across to constite and active high here Life," where the synthesizer pans across acoustic guitar and active high harmonies. Cerrone's standards are apparently going higher and higher, The Golden Touch is, by turns, bittersweet and philosophical, but always propulsive, with its very creative heart right in the middle of the dance floor.

Gregg Diamond, on the other hand, has developed a hot, immediate sound based directly on jive talk and chant. Hot Butterfly, the second album by his band, Bionic Boogie, on Polydor, contains five bright, punchy tunes, much in the mold of last winter's Bionic Boogie and the more

"Paradise," boasting horgeous, bittersweet harmonies and a woozy, wavering high unison refrain. Castanets and comb accompany the male falsetto lead. "Fess Up to the Boogie" suggests the sound of Diamond's earliest hits, with a dense, humming piano-based-arrangement that borrows a bit from K.C., while a fuzz guitar and phased voices bring it up to date. Hot Butterfly asserts its identime retaining the pop gloss and finesse (with an edge of hysteria) that marks all of Gregg Diamond's work. Zachary Sanders, done across fuzzy guitar and bass and unison shoutsinging. Guitars and a screaming noise pan back and forth, while two sets of cymbals play in opposite channels. "Cream (Always Rises to the Top)" rides a gulping bass acoustic and electric guitars. A straining low voice leers in a break passage, which, along with a whispered-sighed refrain, sounds rather lewd to me. Only the rhythm section appears on "When the Shit Hits the Fan," stomping by at a fast clip with rocky electric piano and guitars, shaker and handclaps appearing later in the cut. My favorite is "Paradise," boasting horgeous, bit-"Risky Changes" w with "Chains" recalls h hot adlibs from

Go," by Eastbound Expressway (AVI), both currently poised for club and radio breakthrough in New York). Also receiving play is "True Love is My Destiny," rather more cohesively written and given a very appealing synthesizer line. Two guitars play around each other, while the bass undulates sinuously. And Levine knows how to put a break together. Another well-crafted British product is Delegation's The Promise of Love, a collection of ten well-written soul songs, two of which, the title track and "Soul Trippin'," have appeared on a Shadybrook disco disc. Other possibilities for lengthened remix might be the semimellow "Love is Like Fire," swaying with chunky guitar and a pushing bass line, and "Let Met Take You to the Sun," a Brown-sounding trombone lines in the title cut, which leads with an imaginative breakdown of percussion, guitar and sweetening. The song's 16 minutes are focused on by an invincible hookline, "My claim to fame is your love for me," which is draped with carefully scored horns and strings, stretched by the strangest modulations and changes (Levine insists on writing his own songs) and punched across with maddening rhythm breaks (note also the crazy percussion passages of Evelyn Thomas's "I Wanna Make it On My Own" (Casablanca) and "Never Let Go," by Eastbound Express "Never Let Go," by Eastbound Ex Claim to Fame (AVI), produced ar co-written by English disc jocke; archivist Ian Levine. Diverse influenc of Sixties and Seventies soul show up the prominent guitar riffs and James

Other international disco includes a cut that flabbergasted me by its appearance on Island disco disc. Manu Dibango's "Big Blow." Dibango, one will recall, recorded the seminal disco hit, 1973's "Soul Makossa," and catalyzed everything (yes, everything) that followed. "Big Blow" was an enormous hit in the British soul market, pounding through with riffing guitars, alternating ensemble horns with Dibango's sax, all overlaid with his scatalong and adlib in his own Douala language. The flip, "Aloka Party," threatens to burn up with sizzling, high hat and comb percussion, with wah-wah and electric piano hurtling by. There's just enough time for a wild break and tambourine to send off the cut. Recorded in Boston, but possessing a similar Afrocosmopolitan sound is Jo Bisso's Love Somebody (Marlin), whose title cut eases in with tweeting harmony and a walking bass passage, suddenly leaping into a hot tambourine and cowbell break. The chorus sighs and squeaks, the bass player gets down further and further and the synthesizers get wilder and wilder. Eleven minutes can barely contain the steam I generated. A sleeper, perhaps, but I'd dance to it.

melody and a breezy title chant. My own favorite is the sly "Ugly People," stumbling in on synthesizer bass and cowbell, with a shouted chorus and coy verses. That cut, I think, would add some humanity to a playlist. More darkly ironic is "Coco Kane," leading with three synthesizer lines and an echoey shout, jumping and jittering all the way through a bass and piano break. The pun is noted with a sigh, and Dancing in Paradise gladly welcomed as a meticulously executed and rather canny new offering from a reliable source. Nice work.

Ask and it's done: glad to report the disco disc remix of two wonderful cuts. Funkadelic's "One Nation Under the La Coco's Dancing in Paradise (AVI) has the clean, classy, vaguely mysterious sound of Rinder and Lewis's previous productions, highlighted by the vocals of co-writer Merria Ross. The titl hit is accompanied by "Afrodesia," lightened volody and a br ted synthesizer with a beaut e chant. My own

disco disc remix of two wonderful cuts. Funkadelic's "One Nation Under a Groove" is now over 11 minutes long; a longer performance, I think, although instrumental and percussion breaks are created earlier in the cut, a Warners disco disc. Richie Rivera has extended Zulema's vibrant "Change." (London) removing reverberation from the lead vocal and adding instrumental and break passages, nearly doubling the original time. Zulema scored some of the earliest disco hits; it's great to see her out with material that lives up to the fresh energy of the early Seventies disco underground.



15 GAYSWEEK October 30, 1978

ROBERT PATRICK

Cower to the People

Writers are not unlike Medical Students. A Medical Student selflessly devoting his life to helping mankind will say to you with a big smile. "Hey, I got to see a heart-attack today: guy'll be

And a Writer, starving for examples of uman courage and degradation, will tell

human courage and degradation, will tell you about living on East Third Street between Bowery and Second Avenue.

Somewhere back Then, I resided at Number Seven East Third, second floor, rear, west, with the remnants of a love affair, two large hungry cats. Across the hall lived a man named, as far as I know, "Daddy." This I gathered because the mulatto lads who clawed at his door for hours scratching their tracks would repeat "Daddy? Daddy." Daddy. "Daddy Daddy." deep into the meewing, purring night.

the meowing, purring right.

The first floor boasted a religious fanatic with a head shaped like a palette who would frequently set up in the hallway altars of candles and coins, over which we would all step as casually as we surmounted the piles of dogshit, for which I think he was not personally responsible. Behind him lived a Chinese laundryman who, unlike most of us, worked days—and nights

through her doors and windows, so one afternoon they broke into the Chinaman's apartment and got into hers through his wall. She gave me whatever toasters and blenders she had left and married a Dutch graphics designer.

In front of her, that is, across the hall delicate-boned folksinger who was con-stantly robbed Expensive series of gates and grates finally convinced her victimiz-ers that they could no longer get in lived

In front of her, that is, across the hall from the religious nut with the hot-water bottle head, lived a trio of Puerto-Rican drag queens with the combined loveliness of the boys on Mount Rushmore. Las Tres Marias spent all day Friday curling thou wigs and enameling their nails. A five o'clock they'd put the wigs and nails on and disappear from the st

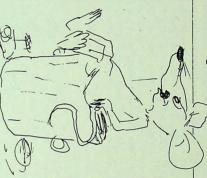
anils on and disappear from the stoop. About five-thirty, their window shade would rise and they would appear at the windows. fluttering paper fans and footlong eyelashes. Inside, an electric fan was set behind a bubbling kettle of chili. mixing its pungent perfume with their own. About five-forty-five, carloads of lonely PR boys would sputter by, yelling imprecations on the Tres Marias masculinity and hopes of heaven. About six-fifteen, a few of the boys would saunter back, with never a look exchanged between them and Les Girls. After a few passes, the front door two, or three muchachos would more-orless back into the building. The shade would snap down and the mariachi records would start to co

would snap down and the mariachi records would start to go.

Come Monday morning, the fellas would stumble out, giggling and calling each other names, with one of the Marias, cold-creamed and indifferent, pointing politely toward some subway or other.

Our building was behind the Salvation Army and across the street from the Manhattan Men's Shelter. I guess the Marias felt they were carrying on a neighborhood tradition.

On the floor with me lived the neighborhood whore, a Fellini-esque grotesque called Bobby. When she walked the block, the men turned shyly away and the women swept dust at her. She had a steady fellow, a pale blob with one good arm, as trusting as a good hustler's steady should be. He'd stand at her door, tapping, calling, "Bobby? Are you sick? I know



you're in there. Why won't you let me in, Bobby? Bobby, I'm going to start believing what they tell me. Bobby?' And she would eventually appear at the door with a dollar, asking him to go for milk for her baby. A few seconds behind him would come some fat *Senor* hopping into his pants, to ask for the use of my fire-escape, for the

lady's reputacion..
Across from her was the land llady's

daughter, an eternally pregnant waif who would often wear black maternity dresses. In the three years I lived there, she had three babies who joos smahthered in they creebs," and was big and comatose with a fourth. Her husband was often kept awake by the babies' crying when he went to bed at four or five am after bongo practice—but not too often.

The principal inhabitant of the third floor was a red-eyed genius who managed a Marketing Research Firm so brilliantly that the bosses let him come to work in gilded boots. He was the only really successful weekend speed-freak I've known. Come Friday payday, he would cash his checks, pay his bills, stock up on junk food and medical amphetamines, come home, lock the door, put on a fuzzy orange night-gown, and shoot up for 48 hours while he worked on a microscopically handwritten play about a vampire chasing a girl named Rophelia."

The big moment came when his vampire, alone with the girl for the first time, turned to her and said, "Neck, Rophelia?"

Occasionally Hallelujah on the first floor would have full-moon visitations, drag his furniture into the hallway and disembowel it with a crowbar. Occasionally the landlord's son-in-law, possibly in multiple mourning, would richochet up and down the peeling, flaking stairway swinging a machete, for all the world like a trapped helicopter trying to get to the light.

Ultimately, Hallelujah sacrificed someone spontaneously in the hallway, and the world's only bad rock band moved into the world's paylond and the fuses being blown from the sample, primitive electric instruments, downstairs, life at Seven East Third got to june.

me.

The young man across the hall from the speedfreak was at that time re-translating the Old Testament from the Hebrew. He said to me once that I should regard the whole experience as "rich, spicy folk material for later writing." He gave up on his translation when he found that the first paragraph of Genesis I:l bore no relationship to any translation he'd ever read of it.

Well, I hope if this should come his way he'll at least recognize it. I still don't know what to make of it. Talk about "void and without form."

RUDY GRILLO

Remembrance of Theater Past

and ours." The result was emphatic denials and a nasty controversy which lasted for weeks. It was generally assumed he had writers such as Edward Albee and Tennessee Williams in mind. Inex Robb of the World Telegram and Sun responded that prostitutes were of "upstanding character" compared to the homosexual in theater.

Who was to speak for us? There were no gay activists and no gay press. For the expect next the straight press irrored or Harold Taubman, who was expressly antigay, was replaced by Stanley Kaufman. A piece entitled "Homosexual Drama and its Disguises" soon followed, in which Kaufman asserted, "The in which Kaufman asserted, "The homosexual dramatist must be free to write truthfully of what he knows rather than try to transform it to a life he does not know, to the detriment of his truth and ours." The result was emphatic denials and a nasty controversy which lasted for weeks. It was generally as

most part the straight press ignored or dismissed plays that smelled of "laven-der" and most gays, adhering to the es-tablishment ethics and standards, did

However, the evolution of offBroadway and off-off-Broadway made

bossible the exploration (and exploitation) of gay themes and gay culture. It
reflected the slow change in the attitude
of gays in regard to their place in this
homophobic society—content, quality
and excesses notwithstanding.

Although much of gay theater was (and
is) indeed dreadful, it at least, in its time
frame, provided a space, a touch point,
haffirming my existence as a gay person,
which is (a little) better than being a
nonperson.
In contrast to the position taken by
many 'politically' conscious gay activists, I would thank Mart Crowley for
s Boys in the Band. It helped put me and
many others, dramatically and publiclyopenly, in touch with the guilt, pain and
absurdity of being "gay" in 1967. Historically the timing was perfect, the end of an
era and the impending birth of another'
As with Katz's Coming Out, it provided a
catharsis and a catalyst for some of us
The tears were not all from laughing so
hard. Some of those disturbing
"stereotypes" up on that stage, struggling
to survive, reminded me of people I knew
(me?) and cared about and therefore I
could not further discount and degrade
them. It was after all an expositional e
comedy, not an NGTF polemic.

Off Broadway in the 60s was some-two or three dollar "donation" and took your chances. You were in on an experi-ment and sometimes a participant in an experience intended to change your per-ception and concept of "theater." And yes,

there was politics of a sort.

I recall with delight Ronald Tavel's witty Gorilla Queen (1967), a spoof of jungle movies in which "Bring 'Em Back Alive" Clyde (Beatty) ends up (no pun intended) being seduced and sodomized by Queen Kong, a gay gorilla, while on safari. Camp humor with a hint of rebellion. The play included songs by none other than Al Carmines.

Lanford Wilson's Madness of Lady Bright, a play about the disintegration of a drag queen, was first done in the early sixties at the legendary Cafe Cino in Greenwich Village. The most recent review as by Doric Wilson's TOSOS.

val was by Do Brother Wilson's characters in I

The irreverent, outrageous and unpre-

dictable Playhouse of the Ridiculous Repertory Clulb produced Conquest of the Universe by Charles Ludlam, directed by John Vaccaro. Vaccaro is an actor as well and appeared in roles such as the wicked Mother Superviva in The Life of Lady Codiva with PRRC. The wacked out cast of Conquest included such notables as Ondire. Ultra Violet and the incomparable Taylor Mead. No account of gays in off-Broadway theatre would be complete without mentioning the brilliant Charles Ludlam who eventually split with PRRC and formed the Ridiculous Theatrical Company, with such versatile and gifted people as Lola Pashalinski, Bill Vehr, Black Eyed Susan and others. My favorite Ludlam play is the original production of Stage Blood, a broad satire on the misparaman actors. A play within a play with Ludlam doing a fey Hamlet. He is perhaps best known for his Obie-winning, hairy-chested portrayal of Marguerite Gautier in Camille and a heavy breathing version of Bluebeard. I regret not having seen Ludlam and Vehr's Turds in Hell, the title intrigues me so.

The innovative and exciting Performance Group directed by Richard Schechner presented their version of Euripides' The Bacchae, called Dionysus in 69. While it was not a gay play it did not avoid the matter. The sexuality was generally ambiguous though the seduction of King Pentheus by Dionysus was, not.

r stage for the first time. Again the sexuality was ambiguous or ambivalent; to quote critic Clive Barnes: "Homosexuality is not frowned upon—one boy announces that he is in love with Mick Jagger, in terms unusually frank."

Off-Broadway led the way in terms of frankness about homosexuality by several years and in the case of total male and female nudity, a hot topic in 1968, by at least one or two years. Will television Although Huir achieved its greatest success on Broadway it originated off-Broadway. Off-Broadway director Tom O'Horgan brought his special talents and total, electrifying nudity to the Broadway stage for the first time. Again the sexuality was ambiguous or ambivalent; to

In early 1968, in a vein similar to but e preceding Hair, The Living Theatre enticed us into Paradise Now: a theater piece in which the audience was invited to take off its clothes and participate in a kind of hippie-ritual-celebration of life. The ambiance was intoxicating, pansacual, orgiastic. The exultant chanting, hand clapping and foot stomping accompanied by flashing lights was overwhelming, somewhat frightening, and somehow freeing. After spending some dreamlike time mouth to mouth in the embrace of a young man overdressed in jockey shorts and hippie beads, I opened my eyes to find myself looking into the rather quizzical face of an elderly lady wearing the classic flowered straw hat, one finger pressed pensively against her cheek. My eyes smiled at her, she smiled back, I closed my eyes, our lips never parted. Going from the sublime to the absurd, only one of the absurd, on the sublime to the absurd, only one of the absurd, on the sublime to the absurd, on the sublime to the absurd, only one of the absurd, only one of the absurd, only one of the absurd, one finger pressed my eyes, our lips never parted. Going from the sublime to the absurd, only one of the absurd, on the absurd, one finger pressed and unfunny premise. Remember flock Hudson and Doris Day, was it Pillow Talk? Now it's Joan Rivers's Rabbit Test.

Playwright Terrence McNally, Tom Eyen and his Theatre of the Eye Repersers.

SANDRA TRIMBLE

Not Fifty-one Percent Vol. 1, No. 1



Diana Ross. Photo by Walter Friedman

Rhesus Monkeyshines

Dr. Christine Orzick, researcher with the Monkeyshines Institute of Simian Behavior, is beginning a new project to determine the cruising patterns of lession rhesus monkeys. "I've always been fascinated by the little devils," said Chrissie (as she's known to her friends). "On a good night, one of them can pack away a quart of Jack Daniels and still perform. And I adore the little keys they wear on their little jeans. I'm thrilled, just thrilled that the money came the proper is the strength."

But Chrissie, who holds a PhD in DNA from MIT, would not disclose the source of the project's funding. "Let's just say it's someone who digs monkeys." someone who digs monkeys." If you are, or are close personal friends with, a lesbian rhesus monkey, you can with, a lesbian rhesus monkey, you can contact Dr. Orzick at the Monkeyshines contact Dr. Orzick at the Monkey

"Totaled Women" to Join Dyke Commune

is leaving ue. is anymore, Morgan just couldn't hack it anymore, world unreligible told one of GAYSWEEK'S typically unreligible told one of GAYSWEEK'S typically unreligible told one of GAYSWEEK'S typically unreligible told one of GAYSWEEK'S typical what Saran Wrap and able sources. "All that Saran Wrap and able that commune in Kentucky. As soon as I settle commune in Kentucky. Mirabel Mogen, whose book Complete Woman brought her instant fame and a Woman brough, has announced that she passel of dough, has announced that she is leaving her husband and children. "I is leaving her husband and children." Morgan instructional than the same and my affairs, I'm splitting." She added with my affairs, I'm splitting. Shoofly are the rumors about her relationship with the rumors about Phyllis Shoofly are rightist-activist Phyllis "We're just rightist-activist Phyllis "We're just rightist-activist Phyllis Shoofly are bunk." Said Mogen, "We're just "pure bunk." Said Mogen, and I go "pure bunk." Said Mogen, way and I go

The recently elected Captain of the Holy Former Pope to Headline at Copa

See, Pope John Paul John Paul, has been forced to resign. In an exclusive in-terview with GAYSWEEK, Paul (who

he was not really a man. During a routine medical exam, Paul was found to be lacking in certain male hormones.

"I was surprised, to say the least. I mean, I'd never looked down there before. But they were right; it is awfully small."

The former Karol Cardinal Wojtyla of Krakow, Poland, told GW that he was "embarking upon a new career as an interpretive dancer." "I've always liked dancing," said the prior Pontiff whose 30-hour reign was the shortest in history. "My mother sent me for lessons when I was a little sprite in Krakow. Great lady, my mother."

In an act of Christian charity, the Vatican has permitted Karol to keep his Papal robes. "It was wonderful of them, really. It will make a big difference to mywork. But I did have to return the

Karol (who will retain his old name) opens at the Copa Thursday night, November 9 for an unlimited run. Sharing the bill with the 58-year old dancer will be superstar Diana Ross.

I don't know about you but I wouldn't miss this one for all the kielbasa in

miss th Krakow

American Podiatrist to Take Vatican Post

35-year-old Frank Morley, a podiatrist from Sioux Falls, South Dakota. According to the Dean of the College of Cardinals, Guiseppe Calabrese, the Church is pleased with the new Holy Father. "Frank's a heck of a nice guy. We expect to get a lot of mileage out of him, unlike his two predecessors."

Morley will be known as Pope Frank I. Reached at his home in Sioux Falls, he said he was "very happy but a little frightened." His wife, Josephine, who will frightened." His wife, Josephine, who will and could not be reached. • For the third time in as many months, the Catholic Church has a new Pope: he is 35-year-old Frank Morley, a podiatrist from Sioux Falls, South Dakota. According to the Dean of the College of Cardinals, Guiseppe Calabrese, the Church

Another Voice

DAVID ROTHENBERG

Gay Teachers

Agy teachers in the New York City area are of two minds about the Briggs Initiative. That is, if you only talk to two gay teachers. If you speak with a third or a fourth, you might discover that the city's instructors are of three or four minds concerning the impending California.

tives are as wide as the Na ranging from passionate fear difference. Not surprisingly, there is no consistent gay viewpoint of the potential threat of California's Proposition 6. The perspectives are as wide as the Napa Valley, ranging from passionate fear to total in-

Typical is a 33-year-old, quasi-closeted male teacher, a veteran of nine years in Manhattan high and elementary schools. He stated, "I am aware that there is a possibility of some legislation in California but I didn't know what its name was the total was the state of the state nia but I didn't know what its name was.
That in itself should indicate that I do not view it as a threat to me."
Quite different from Joe Zogby, chair-

man of the English department at John
Dewey HS in Brooklyn. Zogby hopes that
the Briggs Initiative will create "a militancy among NYC school teachers." He is
well aware of all the nuances of the
Briggs bill and is gravely concerned
about its probable passage. "I think in
terms of attitude and precedent. It will
greatly affect teachers everywhere," says
Zogby, who has taught in the NYC school
system for 17 years.

I inquired of the aforementioned closeted teacher what was the talk around
his school. He responded, "Where I teach,
I know that some of my colleagues are
gay. My friends on the faculty consist of
gays and straights. Some of my close
friends there know I'm gay, irrespective
of what they themselves are, and that depends on the closeness of our friendship.
There has been no discussion among any
of them about the California thing. Now
concerning New York's City Council bill,
there was a lot of conversation at the time
of Anita Bryant. I haven't heard much of
anything since then."

It was pointed out that the spirit behind the Briggs Initiative, and one prevailing across the country, is that
homosexual teachers are a threat to
school children. He observed, "In my nine
years as a teacher, I have never heard of a
homosexual teacher having a thing with
a student, though it probably exists
somewhere. I have heard of heterosexual
incidents with students, Most of them are

incidents with students. Most of them are things you can figure out just by watching a relationship. I do know of one woman teacher who has assignations with her high school boy students."

was a lengthy exchange about the impli-cations of the pending California bill— and its ripple effects here on the east A t a recent meeting of New York Ci-ty's Gay Teachers Association, there was a lengthy exchange of the control of the control

The GTA is composed of several hundred teachers and principals from the five boroughs, activists and well-closeted tutors. Unlike most other gay groups, t GTA seems comfortably and evenly composed of men and women. Their common denominator is a collective commitment to good education and the protection which they seek for themselves and their fellow homosexual teachers.

The GTA discussion made it clear that its members were sensitive to the implications beyond the Briggs bill—that homosexual persons are perceived as a sexual threat, not only as aggressors but if they are seen by students as role models. Meryl Friedman, GTA's co-spokesperson, is a 33-year-old, 13-year veteran

of Brooklyn's JHS #111. She states that she has never heard of a gay teacher being involved with a student but, like most of those at the GTA meeting, was cognizant of heterosexual affairs between male teachers and female students. Ms. Friedman added, "Even the heterosexual teacher-student dating is rare, but the comments heard are almost daily: such as 'She's got some pair for a 14-year-old' or 'I wouldn't mind getting a hold of that one."

Responding to the fear of gay role models, Friedman suggests that it is important for gay youth to have open gay teachers and that "it is also vital for

tant for gay youth to have open gay teachers and that "it is also vital for straight kids to have the same opportunity. White kids deserve to have black role models. We'll never get past our prejudices and ignorance and petty hates if we do not have positive images."

A suburban instructor who lives in a small community does not see his homosexuality to be an issue and is not concerned about the Briggs Initiative. "I don't feel threatened. I don't think it will pass. It's just not an issue at my school." He did express more concern about the slight pressure he is beginning to feel as an unmarried 31-year-old.

Recently he was disciplining a teenager in the school and was startled when the youth—in a burst of anger—called him a "fag." It was pointed out to him that "fag" was a frequently used term of derision and did not indicate any specific knowledge, on the student's part, of the teacher's sexual orientation. That information served as a mixed blessing.

While there is a multitude of interpretations of the Briggs Initiative, among gay teachers there is a greater unanimity of intent, should it pass.

A young elementary school principal does not see the bill itself as a threat. He remarks, "It is unconstitutional. Even Reagan is against it." Yet should it become a reality, he sees it as the issue which might provoke him to surrender the security of anonymity and the closet. Another teacher added, "So many of us who won't use our names are halfway out if the closet already. Most of our close friends and relatives know that we are gay. You can no longer bottle up your life. When you get halfway out, it is virtually impossible to go back in. Briggs might give us the push."

give us the push."

A lesbian reading instructor, who has taught in Brooklyn schools for a decade, offered the perspective that "the children aren't the concern in all of the talk about gay teachers. The adults fear their own sexuality. In all my years, I never heard that a gay teacher had an affair with a student. It's the heterosexual men who are having affairs with female students. The legislation is really being addressed to gay men. They don't even know lesbians exist, much less consider them a threat. But we would suffer just as gay men would."

Activist Marc Rubin reflects on his 23 years as a NYC teacher (now in special education at Charles Evans Hughes High School in Manhattan), "This bill is a threat to all of us, not just to teachers, not just gays. I don't think any minority group is safe." Rubin told his fellow teachers at the GTA meeting that "Demminority rule with protection for minority rights. Briggs is undermining basic democratic principles. When one is And one woman made an aside."

Whenever I put up a notice on the bulletin board of a meeting for gay teachers, it is pulled down by the next day."



"You don't have to be a house to be haunted."

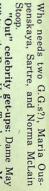
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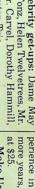
BRANDON JUDELL
Photographs by Alfred Germain

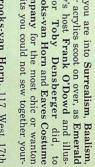
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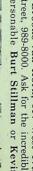
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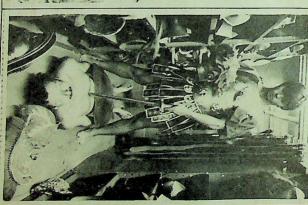
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Manford's analysis of the gay move-though I think his prescription for remedying the problems is inadequate, and I think he is somewhat out of touch as well. Where he sees the movement "troubled by factionalism," I see simple diversity. We cannot and should not all be "Activists," If one means by that term something more than simply being aware of our political self-interests and acting on those self-interests when the opportunity routinely presents itself, as in voting. Those who would organize politically do so because it is their appropriate means of expressing their gay identity and their commonality with other gay people. Others make that same statement by playing softball, others by participating in gay and lesbian cultural events, others by acting cooperatively in gay business and professional activities, some simply by telling family, friends and work-mates who they are. Let us celebrate our diversity.

Among the "Activists" this diversity embraces most of the normal (and fading) left-right continuum. It is not unusual or even troublesome that organizations are not in any sense "representative" of the gay community, none of us having been elected or selected by more than a few hundred gay men and women at most, in either are the issues which these organizations choose to address nor the specific goals pursued "representative" of the gay community, none of us having been elected or selected by more than a few hundred gay men and women at most, in any sense "representative" of the gay community. They pare that either. None of us can be all things; we must depend upon others to help shape our political organization is that there has been such a unanimity of feeling for the past seek the guidance of others on esthetic, personal and professional issues. What is quite remarkable is that there has been such a unanimity of feeling for the past seek the guidance of others on esthetic, personal and professional sisues. What is quite remarkable is that there has been such a larger community; that we need the prote

relationships generally.

If I read him correctly, Manford does not disagree with this larger goal; he does believe that the path on which we have traveled for the last several years, of securing passage in the City Council of civil rights legislation, is less effective than would be efforts to pass a Charteramending referendum question, and perhaps even dangerous, in that the Intro will spawn a referendum before we are ready to tackle it head on.

The Intro has been a rallying point, an organizational tool, a means of reeducating our neighbors, and, most importantly perhaps, a means of educating ourselves about the workings of politics in New York City. This "cause" has generated an increasingly sophisticated political activity in our community, and should not be discarded easily. In fact, in early discussions at NYPAC meetings about whether to pursue passage even in the face of possible defeat or, even worse, a losing referendum, discussions which

would not be worse than abandonment of a goal with such deep historical roots, and that temporary defeat would probably strengthen the commitment of our community to moving forward. We cannot forget that, legally speaking, we have lengthy and the unanimous hat even defeat

nothing to lose.
On the other hand, organizing for a referendum is an enormous task, one which I believe we are not ready to take on in the absence of a threat to something we already have. We need the passage of Intro 384 as a necessary social/psychological support for mass organizing. As deeply moved as we are by hope, we are activated by threats. Moreover, the general public (that portion of it aware of political activity) sees the Intro as a symbol; I believe that the possibility of a Charter-amendment would be more off-putting than is a Bill passed by the Council. A referendum to repeal a gay rights law requires that politicians share with us the obligation of community education; and a voter addressing that kind of referendum must pass judgment on the political establishment, and not just on

I do not think that Manford understands the diversity of goals and efforts even among the "Activists." Passage of Intro 384 is a primary goal, but not the only one. Sone groups are working on the full implementation of the Mayor's Executive Order (an Order which, by the way, might never have been issued even by the most sympathetic Mayor if there were not the very real possibility and active organizing to pass legislation which would give the Order political legitimacy). Some groups are working to make government more responsive to the service needs particular to the lesbian and gay community. Some groups are working to ensure full participation of our community in the electoral process, from voter registration and turnout to providing gay people with information about candidates' stands on gay issues to organizing political clubs, and so forth. Finally, some gay people are running for political office, as openly gay people (we have all known or heard about closeted elected officials). Again, I ask Manford to celebrate this diversity, and to understand that the fight to pass Intro 384 gives a spark of vitality and a common language to these varied political activities, qualities which a Charter-amendment effort would lack.

about the timing of Manford's raising this issue. He must know that our opponents will use his article to argue against passage. I expect that our "liberal" friends will now be able to do less than they might for the bill, and use Manford's arguments to make a case; they may well claim that opposition to the bill or lackluster efforts in support of the bill or lackluster efforts in support of the bill or lackluster efforts of the gay community. He must also know that, at this late stage in the parme, with hearings on the bill now scheduled for November 8th, it is impossible to change the game plan even if we agreed with his analysis and prescription; I wish he had thought so carefully about the consequences of his article as to have published it six months ago or a month from now.

The organization to which I belong, The organization to which I belong, NYPAC, is fully committed to passage of Intro 384; that decision was reached by NYPAC assembled several months ago, and it has guided our activities since then. Manford's proposal is therefore irrelevant to us at the present time. If the bill is passed, it will still be irrelevant, for we will then know whether the opposition has the muscle and the commitment to organize the kind of referendum which he fears. If they do, we shall have to rise to the challenge; if they do not, our City will simply have taken an important step forward in treating all our neighbors with the respect and the privacy which is theirs by right. If the bill is defeated, we

can take the article out of the drawer and re-consider its merits. I for one intend to do everything possible to make sure that that drawer stays closed, by working for the passage of Intro 384.

Nick Bollman

Guest Column

tory Co. along with Al Carmines and Charles Ludlam have consistently provided gay images, references and sensibilities in their work, though too often failing to satisfy the politically conscious gay activist. Eyens Dirtiest Show in Town was his answer to Oh! Calcutta and while it was superior (anything would be), it suffered from a somewhat similar low consciousness level. McNally's Bad Habits was often quite funny but the bitchy bickering of two fussy old faggots was too superficial, quickly grew thin and began to border on offensiveness. He seems to do better with plots that have nothing to do with homosexuality, although that sensibility still comes

through.

through.

Score, written and directed by Jerry Douglas, was about a triangular, soapopera love affair. The fact that some women were now competing with other men for their husbands or lovers was now plot (and plodding) material. It was later made into a hard core film starring clean-cut Cal Culver. My playbill lists a Sylvester E. Stallone in a supporting role.

Jackie Curtis's 1971 Vain Victory was a campy extravaganza in a teapot, sparkling with thrift shop glamor, inspired by tarnished visions of glory. Candy Darling headed the cast which was composed of a galaxy of stars, satellites, asteroids and just plain space particles too numerous to list. Among them were Agosto Machado, Mario Montez and Eric Emerson, all of them gayly suffering through the "vicissitudes of the damned" (being a star) as well as missed cues, forgotten lines, etc. The audience was indulged, the cast indulgent.

Bruce Jay Friedman's Steam Bath, directed by and starring a modest, well hung Tony Perkins in boxer shorts, featured a gay male couple on their way to the great gay beyond. Their sensitively and compassionately written exit almost made up for the stereotyping.

The tasty Hot Peaches are a new breed. Their satire is reinforced with what might be called theatrical gay activism. Over the years they have produced spoofs on classics such as Ms. Hood Little Red Riding Hood), original plays, revues ("The TV Show") and cabaret acts. Backed up by a very compatible group of four talented musicians (who often double as actors), the Peaches strive to deliver what Ian McKay, the director, calls "gay theater." A high level of consciousness through comedy and song and a large dose of gay sentiment. Some people believe that gay politics do not belong in theater. I think however, that anything positively and openly gay in theater is by nature political. It's a question of what compromises are acceptable in order to gain that questionable and illusory "acceptance."

**Rudy Grillo is a gay activist who resides in New York City. This set of recollections was inspired by John Paul Hudson's column series on gay theater in the 60s and of 70s.

continued from face 1 council member, said "research is going to make the difference" in winning gay rights. Saying "we have the rhetoric," which bureaucrats "are not going to believe," Weber called for documentation to present to the government showing gay people as being able to provide alternative social services to their own people. "The most radical change is that we present the government with such conclusion."

sive data that they have to recognize the problems that we face. Only by giving us the money to serve our people are they going to serve our needs." Bureaucrats love statistics, Weber argued: "They'll eat it up."

Another council member, Jeff Britton, who heads the gay Walt Whitman Democratic Club, called for more "sophisticated" lobbying of politicians. Not only do bureaucrats love statistics, politicians also "eat it up," Britton asserted. Only ten percent of all politicians are decent men, Britton charged.

Britton announced that the Walt Whitman Club had endorsed the Democratic gubernatorial candidate Peter Flaherty, because Flaherty was expected to win. The entire strategy, Britton explained, was to make friends with politicians before they begin office, so that they will owe you something.

The Club's endorsement of Flaherty brought an angry outburst from many lesbians in the audience, who pointed out that Flaherty refused to support the ERA. Barbara Davis called the decision to endorse Flaherty "anti-woman," and blasted the Club for making decisions based totally on one issue. Another woman told Britton, "You're more than myopic if you think you can play the game with them and come to us and ask us to deliver [the votes]."

Finally, Britton conceded that with "two fools running," he was disgusted with the race. Calling it a "terrible compromise," Britton nonetheless said he did not regret it.

Larry Scott, calling himself an "anarchist researcher," noted that only sound research should be presented to the government, to preclude any attack on the way the data were collected. He criticized the Walt Whitman Club for ignoring third party candidacies, asserting that a vote for the Socialist Workers Party candidate would "strengthen the correct, leff side."

A lesbian visitor from England expressed "alarm" that people are relying on research and lobbying. If one relies on reform, what is granted can always be taken away. She called for the development of a political theory to guide political tactics, asserting that "capitalism may accommodate gay men, but not gay women."

In rebuttal. Weber said she also had once believed in radical politics. "We live here now . . . the only way we're going to make concrete changes is to do research and legislative change." Silvestre added "We can't sit back and plan for the revolution. I want no more Kenneth Myers blowing out their brains," a reference to a gay man who committed suicide. "Immediate action is necessary to reduce the likelihood that some lives are destroyed." Sylvestre's comment was later termed by the British woman "emotional blackmail," and she argued that no one was saying that immediate needs should not be met.

On the religion panel, Tommi Avicolli, whose reminiscences on the gay moveth ment in Philadelphia appear in a recent issue of Gay Community News, argued that "we do not have the time or the money to waste on religious matters." He called for the avoidance of debate with fundamentalist ministers, and the separation of the moral issue from the civil rights question. He noted that the Judaeo-Christian tradition has "denied our very right to exist." MCC minister Don Borbe retorted by calling Avicolli's statements "lies." He accused Avicolli's religious phobia. "Religious phobia demeans people just like homophobia." No one, he son's experience.

Avicolli's statement about avoiding debates with ministers brought a reaction from a visiting Dade County gay man, with fundamentalists, he argued, because Daniel Tsang."

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Gaysweek is planning an issue dedicated to gay Latinos and the peculiar problems they face within the larger gay and straight English-speaking communities. Anyone with ideas for articles, personal memoirs, etc., please submit them to: Alfredo Villanueva, Gaysweek, 216 W. 18th St., New York, NY 10011. (212) 929-7720.

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neg and supply to grain the first service of the south of the first service of the first service of the south of the first service of the first service of the south of the first service of the first service of the south of the first service of the south of the first service of the first se

Are there any lesbians out there who would like to go for an evening of vold-fashioned social dancing (Roseland style)? Contact Aaron Cohen at Gaysweek.

Travel

AKFAST WITH LOVE ate petit dejeuner delivered dside by our French maids from \$35. 876-3442.

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Concert Planist, M.A.,
Pupil of Sascha Gordnitzky—
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All ages considered.
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GWM NYU student seeks frien and lover. Quiet, honest, open a pleasant. All replies answered. A age OK. GW Box 137. ends and Any

Gay male letter and Box 135.

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SF lesbian afty visiting NYC warns to sublease (bedroom or apt) for Nov & Dec. Desire locat accessible to Greenwich Village. Financially secure age 24. Up to \$300 mo, My SF apt 12" x 14" bedroom avail for sublease. \$125 mo. Call collect (415) 552-9453.

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| Female school librarian, 37, seeks | furn./unfurn. studio apt. thru April/ | longer. Prefer Chelsea/Wilage. \$225 | max. (212) 296-1174, eves: (516) | 671-5500 x56, 9 am-3 pm.

Responsible, intell man, 28, just moved to NY, wants to share your apt. in Village or Chelsea. John (212) 741-1895.

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CLERICAL HELP YOU CAN COUNT ON I do sharp free-lance sec'l work. Call Mike (212) 473-3152 (jot it down).

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HUMAN GROWTH WORKSHOP

S WIFFARM Keeton, M.Div., 6-wk group

S US B pm beg Nov 5. SI Luke in the

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885 plus food.

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G/W/M, above average looks, would like weekend employment); like weekend employment; experience modeling for exciling films. No pressured performances please Write GW Box 139.

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particles Skills (No Steno),

CARTOONIST will supply the captions

Most of these positions require only two or three hours a week: daytime, evenings, weekends.

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(212) 929-7720
An Equal-Opportunity M-F
All-Volunteer Employer

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Gayellow Pages needs sales & ad reps in Queens, Brooklyn, Long Island & New Jersey Good commis- If some the pope of the pop of the

MESSENGERS Intelligent, well-groomed. Wheels, a plus. (212) 675-0030.

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CALENDAR LISTINGS
Coordinators wanted to handle the following listing categories:
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- Several news writers to wear trench
- Coats, put pencils behind their ears,
sniff out the news and write about it
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1 week 4 weeks 13 weeks 26 weeks 52 weeks

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