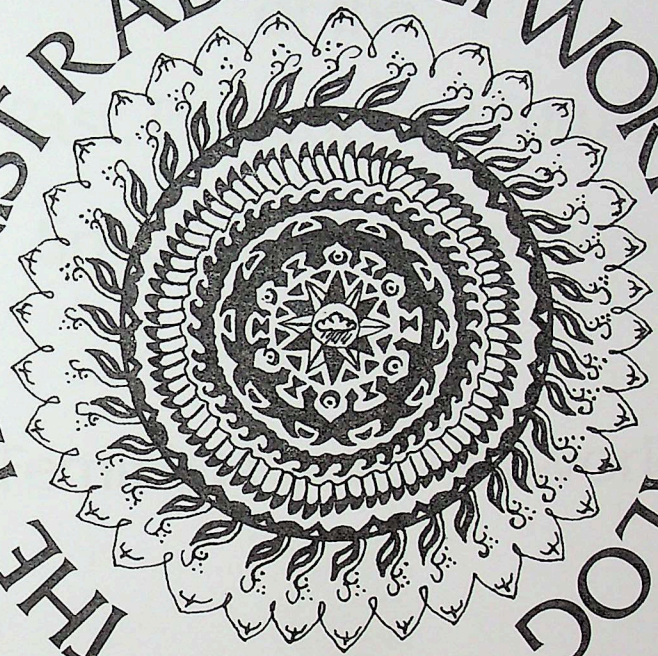
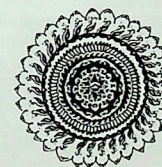




THE FEMINIST RADIO NETWORK CATALOG



Women
of the
Past, Present and Future
Speak for Themselves
on the
Feminist Radio Network



*Audio tapes for radio stations, schools
libraries or study groups*

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FRN: ABOUT US

Formed in September, 1974, The Feminist Radio Network produces and distributes audio tape programs by, for and about women. We joined together to create a responsive alternative for women in radio. As radio producers, women are often isolated and ill-paid if at all, with little control over the distribution of their work. As listeners, we rarely hear programming which strengthens our faith in our ability to define our own lives.

FRN therefore works closely with our affiliates throughout the country in an ongoing process of analysis, and all FRN producers receive royalties on the sale of their tapes. Our programming goals include expanding the concept of feminist issues to include any and all of the forces which affect our lives.

We seek to produce and solicit programs which have the widest relevance to a broad spectrum of listeners. Much of our programming incorporates music, drama, and interviews in fast-paced, non-linear, collage formats in addition to speeches and discussions.

We are currently seeking affiliate relationships with women's radio groups as well as with independent producers. For more information regarding FRN or FRN affiliate status, write us: we welcome your feedback and correspondence. Our address:

P.O. Box 5537; Washington, D.C. 20016 (202) 244-2331

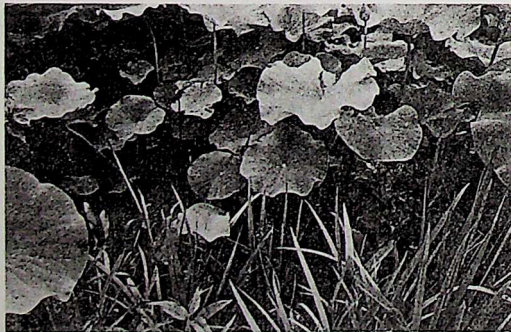
- Marcia Danab (Mint)
- Rebecca Lynn Lovelace
- Deborah George
- Lynn Chadwick
- Emmy Hixson

ON THE AIR — NATIONWIDE

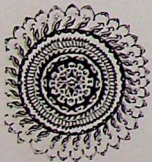
FRN programs have gone to places far and near. The following are some of the radio stations and libraries that have bought our tapes in the past year:

- WBSF, Biddeford, Maine
- WCUW, Worcester, Massachusetts
- Yale University, New Haven, Connecticut
- WAER, Syracuse, New York
- WRSU, New Brunswick, New York
- Providence College, Providence, Rhode Island
- WCVT, Towson, Maryland
- University of Maryland, College Park, Maryland
- Mt. Vernon College, Washington, D.C.
- Salem College, Winston Salem, North Carolina
- WEKU, Richmond, Kentucky
- Mankoto State College, Mankoto, Minnesota
- WVUB, Vincennes, Indiana
- KGLT, Bozeman, Montana
- Witchita State University, Wichita, Kansas
- Community Colleges of Denver, Denver, Colorado
- Clay Center Community High School, Clay Center, Kansas
- Portland Community College, Portland, Oregon
- California State University, Chico, California
- San Francisco State University, San Francisco California
- KTUH, Honolulu, Hawaii
- University of Queensland, Queensland, Australia

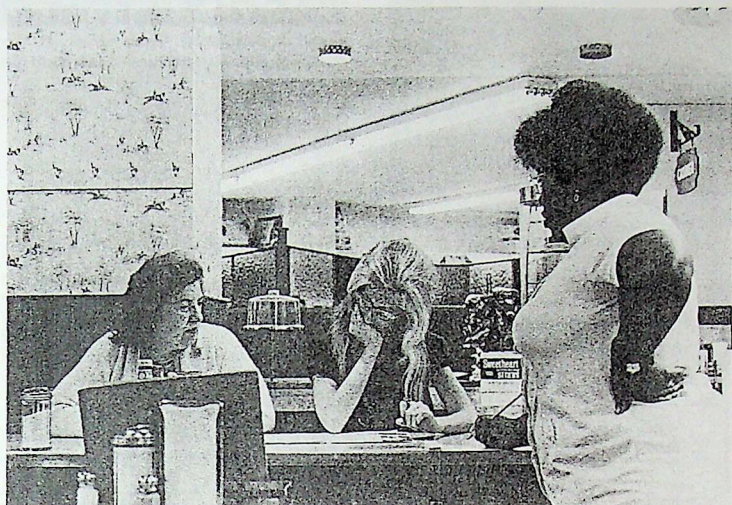
Let us know of any radio station or school in your area which is interested in diverse feminist programming.



Photograph by
Lin Oakerson



Women in the World— At Work



Photograph courtesy OOB

+WAITRESSES

Waitressing is a profession that often touches our daily lives. In this overwhelming female-dominated aspect of the food service industry, unions are rare and the special wage form, tipping, creates a unique economic relationship between management and workers, waitress and customers. The voices in this show are from waitresses—young and old, black and white. They work in exclusive restaurants, hamburger joints and officers' clubs. Within a collage-documentary format, these women speak of their job conditions, their customers, and their work attitudes. They are counterposed with customers and restaurant managers telling what they "like in a waitress." Includes music.
59 minutes

IT'S SO NICE TO HAVE A WOMAN AROUND THE HOUSE

An interview with Florence Adams, author of *I Took a Hammer in My Hand: The Woman's Build It and Fix It Handbook*. Ms. Adams' approach is that fixing things is simple. Her secret: "It's really looking at how things are made." She goes on to explain the intricacies of a tank toilet and how to build a sturdy, cheap bookcase with only a hammer.
29 minutes, 30 seconds

+ New Tape

- Not Recommended for Broadcast

* Produced with FRN as part of a grant from the National Endowment for the Arts

"A SECRETARY IS NOT A TOY": OFFICE WORKERS

In the U.S. today, 43% of all women work outside the home. A large portion of these women are clerical workers. Here, "the girls" in the office talk about low pay, job discrimination, the lack of respect for them as skilled professionals, and the need for unionization. Includes music.

Produced by Red Tape
28 minutes, 47 seconds



Photograph by Shirley Schiff True

Under the Law

+WOMEN BEHIND BARS

"... walked, paced, talked to myself; read, exercised, froze, suffocated, screamed..." A dramatic presentation of statements from women in prison. These readings describe the circumstances which put women behind bars, the conditions there, the strength and unity that keeps many women prisoners fighting for change and the role of people on the outside in this struggle.

Produced by Radio Free Women,
Philadelphia

29 minutes, 27 seconds

PROSTITUTION

A documentary in collage format utilizing radio drama, music and interviews with prostitutes, police officers and a judge.

Produced by Red Tape.

27 minutes, 50 seconds



Photograph by Lin Oakerson

WOMEN IN PRISON

The reality of being a woman caught in the U.S. penal system as told in a collage format of music and interviews. Women discuss their experiences in prisons, in halfway houses and on parole.

Produced by Red Tape

59 minutes, 45 seconds

+AIN'T IT A SHAME: BATTERED WOMEN

Beaten by their husbands or boyfriends, caught in a trap of economic dependence, isolation, official indifference and fear, women sing of the black-and-blues they have suffered as victims of woman-abuse. These victims, with feminist activists and attorneys, discuss how woman-abuse is rooted in the sexism and violence of our culture. They talk of the "new day" when women will not be powerless in these situations as real alternatives like shelter houses and support groups begin to emerge. Includes music.

29 minutes



Photograph by Lin Oakerson

+LESBIAN MOTHER/LESBIAN DAUGHTER

Chana Wilson and her mother Gloria are both lesbians. In a warm and illuminating dialogue, Chana talks with Gloria about her 20 years of marriage, mental hospitals and the pain of being a lesbian, alone and isolated. They go on to describe their relationship today and the support they give each other.

Produced by Chana Wilson and Levanah Shell B'Dalek.

60 minutes

STRUGGLE FOR CUSTODY: LESBIAN MOTHERS

"What you have to do is go into court, educate that judge, overcome years and years of prejudice." Barbara Price, an attorney with the Women's Litigation Unit of San Francisco Legal Aid, discusses the tenuous legal situation of the lesbian mother and what is involved if she must go through the courts for custody of her children.

30 minutes

Women in the World — Organizing

"THE REFORM TOOL KIT"

Charlotte Bunch, co-editor of *Quest: A Feminist Quarterly*, discuss the issues contained in her article, "The Reform Tool Kit." Ms. Bunch distinguishes between working for selected reforms and being a reformist—a subject of ongoing debate within the women's movement.

29 minutes



Photograph by J. Eisenberg

EQUAL RIGHTS AMENDMENT

Women have been fighting for the passage of the ERA since 1923. This show is an informative and realistic discussion of what impact the ERA will have on the lives of women in the areas of criminal justice, the military, education, welfare, health and jobs.

Produced by Radio Free Women,

Philadelphia

23 minutes



Photograph by Barbara Rothkrieg/LNS

GIVE WOMEN CREDIT

If single women have no credit cards, "they have no credit. They have no way of establishing credit because they can't get the credit without having had credit. It's like a vicious circle." Founding members of the Washington Area Feminist Federal Credit Union talk about how feminist credit unions are providing an alternative to this financial catch-22. Excellent program for those interested in organizing a feminist credit union in their community.

28 minutes

SPEAK OUT: POOR WOMEN IN THE ECONOMY

Powerful documentary based on a Congressional Hearing organized by the National Committee on Household Employees. Shirley Chisholm opens the speakout in which women tell in their own words, "what it's like to be poor, female, and without resources." Their testimony covers the effects recession, inflation and governmental indifference have on their lives.

60 minutes

Women in the World — International



Photograph courtesy OOB

+WOMEN IN SWEDEN

An interview with Nina Lundgren of Group 8, a radical women's organization with a socialist focus founded in 1969. Ms. Lundgren talks about the conditions which affect women in Sweden such as the prevalence of pornography, employment discrimination and inadequate day care facilities.

30 minutes

Produced by Radio Free Women, Philadelphia.

- JAPAN

A conversation with Japanese feminist Suwako Takagi about women's issues in Japan.

Produced in 1973.

27 minutes, 30 seconds



Photograph by Lin Oakerson

ITALY, IRAN AND IRELAND

"Only 19% of Italian women work . . . of that 19%, 5% work in home related industries that they don't get any pay for." "In Iran in the 1890's there were women who were never allowed to go out of their houses, never allowed to congregate anyplace, to talk to anyone." "In the constitution of Ireland it says that women have only one role to play . . . and that is to be wife and mother." These and other issues are discussed in informative reports on the political situation of women in Italy, Iran and Ireland.

19 minutes, 28 seconds

Produced by Red Tape.

- WOMEN IN ITALY

Mariarosa Dalla Costa talks about sexism within the Italian male leftist movement as well as about divorce, marriage and wages as they affect women in Italy. Mariarosa Dalla Costa, the co-author of *The Power of Women and the Subversion of the Community*, lectures at the University of Padua in political science and is a member of *L'ota Feminista*.

Produced in 1973.

29 minutes

- ENGLAND

Selma James, co-author of *The Power of Women and the Subversion of the Community* and member of the Power of Women collective in Great Britain, discusses the women's movement in Great Britain and the development of political action around wages for housework issue in the Women's Family Allowance Campaign.

Produced in 1973.

20 minutes

- THE WOMEN'S MOVEMENT IN GERMANY

"It was practically impossible to introduce consciousness raising in Germany. No woman would talk about her marriage or love affair or more intimate things . . . Women need something outside to identify with . . . You have to put something in front of her she can fight for." Anna Marie Troger, professor of political science at the University of Berlin and an activist in the German Women's Movement, talks about the issues of abortion and birth control, the influence of the American women's movement in Germany and the problems of organizing working women in a social democratic country.

Produced in 1973.

26 minutes, 30 seconds

- JULIET MITCHELL

Juliet Mitchell, British feminist and author of *Women's Estate*, on the usefulness of psychoanalytic theory to feminism.

Produced by Red Tape.

32 minutes, 11 seconds

- SHEILA ROWBOTHAM

Feminist historian and author of *Women, Resistance and Revolution*, discusses the beginnings of the Women's Movement in England and issues including abortion, child care and the economic concerns of women in England. Music interspersed.

Produced by Red Tape.

35 minutes

Worlds from Within— Making Music

+JAZZ WOMEN: A SERIES

Jazz historians and critics notoriously under-represent women's contributions to the music. Through commentary and music, the intention of this 8-part series on Jazz Women is to peek into the crevices of the past and present to discover these neglected talents.

STRINGED INSTRUMENTS—This segment of *Jazz Women* deals with women who play instruments with strings—Mary Osborne on electric guitar, Alice Coltrane on harp, Dorothy Ashby on koto and harp, Lee Morgan and Carol Kaye on bass.

30 minutes

HORNS—Traditionally we find women involved in jazz playing piano or singing. In this edition of *Jazz Women* we explore the music of women who express themselves on horns—Vi Redd on alto sax, Melba Liston on trombone and Barbara Donald on trumpet.

30 minutes

COMPOSERS—*Jazz Women* looks at three of the best-known contemporary women composers of jazz—Carla Bley, Annette Peacock and Toshiko Akiyoshi. Toshiko Akiyoshi came to the Newport Jazz Festival from Japan in the fifties as a pianist and has since moved to composing and arranging for the Toshiko Akiyoshi-Lew Tabakin Big Band. Bley and Peacock have had many of their original and eclectic compositions recorded by other contemporary musicians. Their own albums exhibit their extensive creativity in the field of New Music.

60 minutes

KEYBOARDS, PART I—Since the earliest recordings female keyboardists have been playing their part. *Jazz Women* features Lovie Austin, composer and leader of a mid-20's band called the Blues Serenaders, and Mary Lou Williams. Williams was born in 1910, and by the time she was 11 Earl Fatha Hines was calling for her after school to jam, while Count Basie and Duke Ellington slid off their piano benches to listen to her.

30 minutes



Photograph by JEB

KEYBOARDS, PART II—The fifties keyboardists featured in this show include Marian McPartland and Patti Bown on piano. On organ Trudy Pitts, Shirley Scott and Gloria Coleman are featured. Coleman began her career as a bassist and played in 1958 with the all-woman quintet, the Jazz Maidens, led by Melba Liston.

45 minutes

KEYBOARDS, PART III—The current offerings of jazz pianists are a world apart from the bop and swing of the decade past. Patrice Rushen released her first album at the age of 20 and also composes, arranges and orchestrates. Jessica Williams and Joanne Brackeen are two other current virtuosos. Both have incredibly powerful styles. Connie Crothers plays free. She says, "there is no prearranged harmonic progression, no fixed underlying structure; there are no restrictions of any kind."

45 minutes

VOCALESE: SCATting—Scatting, a wordless vocalizing imitative of instrumental soloing, was developed by the creative genius of Ella Fitzgerald in the thirties. Other women featured with their own improvisatory styles are Annie Ross, Ernestine Anderson, Dakota Station and Betty Carter.

30 minutes

VOCALESE: CONTEMPORARY—Newer jazz singers have a different, more free-flowing style of vocalese. The most successful of the contemporary stylists is Brazilian Flora Purim. Extremely inventive Polish vocal percussionist Urszula Dudziak is also featured in her early solo recording of improvisations, *Newborn Light*.

30 minutes

Jazz Women series produced by Jill Shapiro.

+MUSING WITH KAY GARDNER

An inspiring conversation with flutist Kay Gardner about music and psychic healing, rituals that unite ancient pagan traditions with the celebration of womanspirit today, and visions of the future for womankind. Includes music from Kay's album, *Mooncircles*.
28 minutes



Photograph by Scarlet Cheng

***+MARGIE ADAM**

"Pick a flower from my soul/Put it in a crystal bowl/Water it with tender care/And watch it open in the air . . ." These lyrics from Margie Adam's song "Images" open a tape inviting the listener into the world of this popular feminist musician and songwriter. In an interview with music, Margie discusses her music, the growth of women's culture and her recent album, *Margie Adam, Songwriter*.
28 minutes

***+IZQUIERDA**

"You can't kill the spirit/It's like a mountain/Old and strong/It lives on and on." A musical interview with Naomi Littlebear and Kate Campeau of the Izquierda Ensemble. Naomi speaks of her personal struggles growing up Chicana and poor, with aspirations of being a musician. She speaks of ways in which the women's music movement can grow to encourage and support Third World women musicians. Included are several of Naomi's moving songs which speak of our common struggles and our undying spirits.
28 minutes

ELLEN McILWAINE

"She doesn't play the guitar, she sings the guitar!" A musical interview with Ellen McIlwaine, a noted musician and songwriter whose distinctive and versatile guitar and vocal style have placed her in a category of her own.
28 minutes, 50 seconds

***+WOMEN AND COUNTRY MUSIC, PARTS I & II**

A musical journey from the present back to the roots of country music. Brief introductory comments trace the important role women have played in the growth of the country sound. Part I covers its traditional heritage—from the music of the Scottish-Irish settlers in the Appalachians to the close harmonies and distinctive instrumental style of the original Carter Family. In Part II the poignant songs of love and day to day realities by Brenda Lee, Dolly Parton, Loretta Lynn, Patsy Klein, Kitty Wells, Lynn Anderson and Tanya Tucker are featured in this musical history of female country singers recorded in Nashville from 1950 to the present.

Part I: 59 minutes; Part II: 59 minutes
Produced by *Sophie's Parlor*

LABELLE I

A musical interview with the women of Labelle who, after 15 years, are going their separate ways. They have left a



Photograph by Margaret Marigold

heritage of revolutionary innovations in both style and content for Black women entering the music industry today.

Produced by *Red Tape*
24 minutes

***+LABELLE II**

"We've made an exception to the musical world—as to what they expect female performers to perform like and be like—and we are innovators." From an interview with Patti Labelle, Nona Hendryx and Sarah Dash, the women of Labelle, after the release of their last album, *Chameleon*.
29 minutes



Photograph by Lin Oakerson

CHILEAN MUSIC

Teddy Aguirre, a Chilean woman, sings the spirited and beautiful folk and traditional songs made popular during the Allende movement. Includes explanations of the roots and meaning of the music in reviving a people's culture in Chile and the role of women in that society.

24 minutes

Produced by Red Tape

CLASSIC BLUES, I & II

A history of the classic blues and the largely forgotten women who developed this music form. Includes Ma Rainey, Bessie Smith, Victoria Spivey, Sippie Wallace, Clara Smith and Lil Green.

Part I: 24 minutes

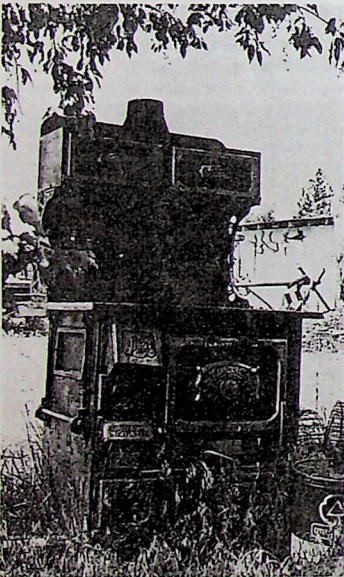
Part II: 27 minutes, 30 seconds

WOMEN AND TRADITIONAL MUSIC

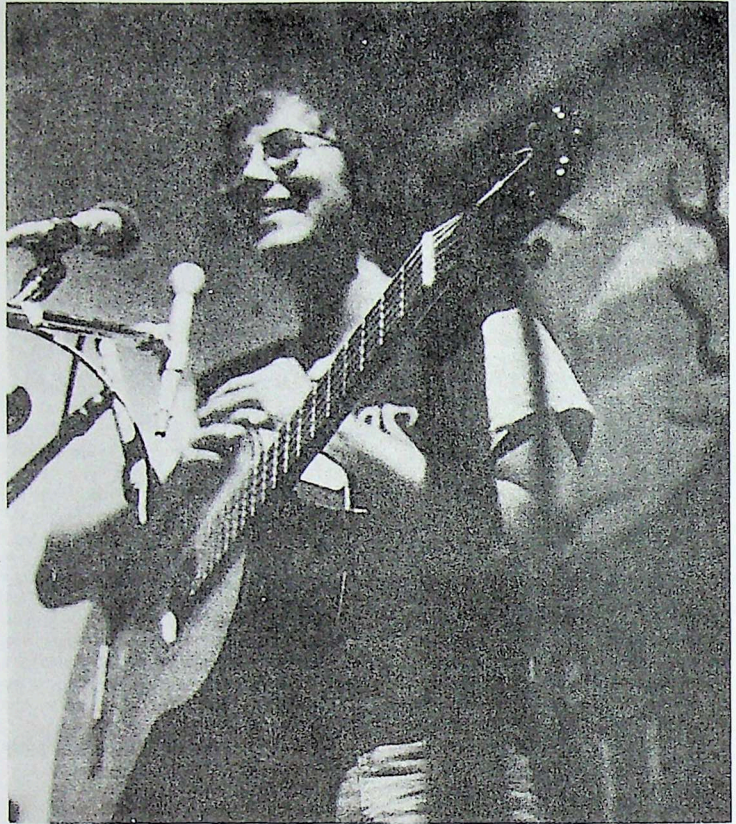
Authentic American folk music on this tape is sung and played in the traditional, non-commercial style. The narrator discusses the development of American music and the prominent role women have taken. This music was sung in the home, providing entertainment with both a story and moral for the family. The sources for much of the music on the tape come from vintage recordings of the 20's and 30's.

Produced by Red Tape

36 minutes, 30 seconds



Photograph by Lin Oakerson



Photograph by Scarlet Cheng

*+CLASSICAL WOMEN COMPOSERS, PARTS I & II

Representative selections by composers Marion Bauer, Lilly and Natia Boulanger, Peggy Glanville-Hicks, Mary Howe, Wanda Landowska and Ruth Crawford Seeger are played and discussed by Janis Lieberman. Ms. Lieberman, a professional horn player, introduces each piece of music with a brief description of the composer's music and influences.

Produced by Boden Sandstrom

Part I: 45 minutes; Part II: 45 minutes

BONNIE RAITT

Bonnie talks about blues, the music which has influenced her work. She also explains what it's like as a woman with some political consciousness in the music industry. Her own music, as well as music which has influenced her, is interspersed within the interview.

28 minutes, 30 seconds

Produced by Red Tape

OLIVIA RECORDS

Olivia Records is a national women's record company that, in its first 4 years, has produced five albums and has succeeded in distributing them outside the closed circle of the corporate music industry. Ginny Berson and Meg Christian, two founders of Olivia, discuss the music industry and issues in women's music and culture.

30 minutes

MUSIC AND FEMINISM

What is the role of women's culture within the feminist movement? Should feminist musicians be politically accountable to other women? How? These are some of the issues discussed by feminist musicians Margie Adam, Meg Christian and Casse Culver in this candid interchange.

57 minutes, 40 seconds

Writers & their Works



Photograph by Lin Oakerson

*+ANN DARR, POET AND PILOT

An interview with Ann Darr, who discusses her life and reads her poetry. Her desire to fly and her work with Women's Air Force Service Pilots in W.W. II is reflected in her poetry. She has published two books of poetry, *St. Anne's Gut* and *The Myth of a Woman's Fist*.

29 minutes

Produced by Boden Sandstrom

*+AN INTERVIEW WITH MARILYN HACKER

Marilyn Hacker won the National Book Award for Poetry after her first book, *Presentation Piece*. In this interview, she talks of her growth as a poet and about how feminism has influenced her writing. Several of her poems—drawn from *Presentation Piece*, her second book, *Separations*, and new works—illustrate the dialogue.

29 minutes

—MARGE PIERCY

"Poetry for me has a healing function and also a kind of magic function especially in the public readings." For feminist poet and author Marge Piercy, a public poetry reading is a "ritual of unity" in which the healing and the magic functions of poetry bring us together briefly as a community. Marge Piercy reads her poetry and discusses her novel, *Small Changes*.

22 minutes, 45 seconds

Produced by Red Tape

A ROOM OF ONE'S OWN, PARTS I & II

Actress Jane Batt reads from speeches and essays of Virginia Woolf. Woolf's musings range from conditions of women in her era, to androgyny, to the creative process of writing.

Part I: 29 minutes; Part II: 29 minutes

RITA MAE BROWN AND LEE LALLY

Rita Mae Brown, author of *Rubyfruit Jungle*, *The Hand that Cradles the Rock*, and *Songs to a Handsome Woman*, and Lee Lally, author of *These Days*, discuss their poetry and that of other women including Anne Sexton and Sylvia Plath. Several poems are read aloud as a part of the dialogue and as illustrations of feminist poetry.

30 minutes

JUDY GRAHN

Judy Grahn, author of *Edward the Dyke* and *A Woman Talking to Death*, reads her poetry and talks about her work with the Women's Press Collective in Oakland, California, a group committed to making poetry widely accessible through outstanding craftsmanship and low prices.

25 minutes

LEE LALLY

An interview with lesbian feminist poet Lee Lally, author of *These Days*. Includes the poet reading from her works.

22 minutes

PAT PARKER

"People seem to push it (racism) aside. It's like dirty laundry that no one wants to take to the laundramat and clean." Pat Parker, Black lesbian feminist poet, reads her poetry and discusses racism and her work in the women's movement.

21 minutes

ALTA

In discussion and poetry reading, Alta comments on women's publishing concerns, the issues of race and class within the Feminist Movement and her own experiences as a poet and editor of Shameless Hussy Press.

28 minutes

HARMONIES: POETRY ANTHOLOGY

The moving and thought-provoking poetry of feminist poets Judy Grahn, Rita Mae Brown, Lee Lally, Pat Parker and Alta can now be heard in one show. The authors read their poems and discuss the spaces from which their poetry emerged.

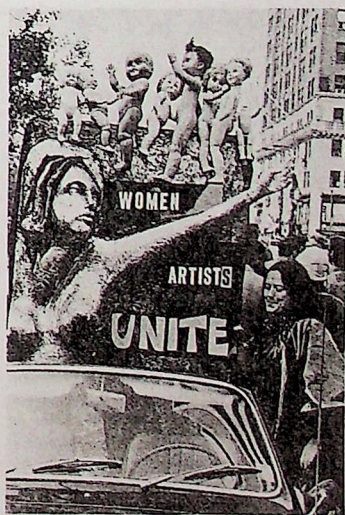
45 minutes

*+WRITING ABOUT WOMEN'S LIVES

Three accomplished authors of fiction and poetry recall some milestones from their lives and share their views about the future of women's writing. Maxine Kumin, Pulitzer Prize winning poet; Grace Paley, best known for her short stories; and Alice Walker, short story writer and editor of *Ms. Magazine* are featured. Collage including music and readings.

30 minutes

Produced by Chris Carroll.



Photograph courtesy OOB

Worlds from Within— Visual Arts



Photograph by Lin Oakerson

WOMEN AND FILM, PARTS I & II

In Part I, you can almost smell the popcorn as excerpts from some of Hollywood's greatest movies take us on an entertaining look at the social history of women in films. Includes an interview with Majorie Rosen, author of *Popcorn Venus*.

Part II features interviews with feminist filmmakers Julia Reichart ("Growing Up Female"), Geri Aschur ("Janie's Janie"), Sheila Page of Women Make Movies, and women from the Northampton Women's Film Co-op. Part I: 40 minutes; Part II: 48 minutes, 28 seconds

Produced by Red Tape.

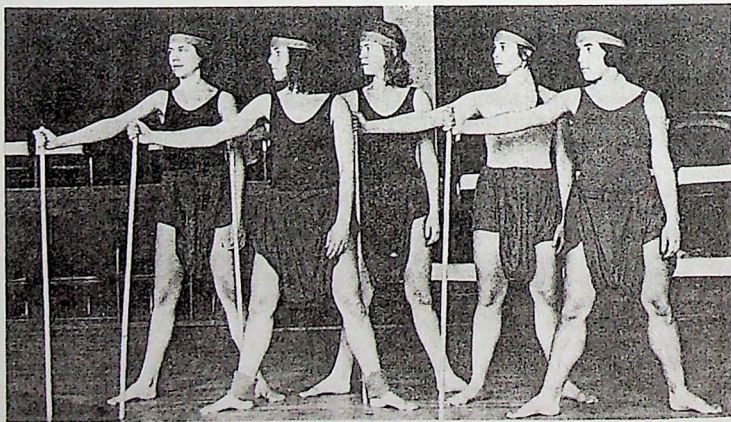
ROMAINE BROOKS

The life and work of artist Romaine Brooks, dubbed by a contemporary as the "Thief of Souls," is discussed by Anne Imelda Radice, art historian and Curator at the National Gallery of Art. Brooks' powerful emotional portraits in shades of gray and black are an important link in the rediscovery of women artists of the past century. 31 minutes, 32 seconds

+WALLFLOWER ORDER

"Strength rises out of their dance as the moon rising night after clear night . . . Vivacious . . . Invigorating to see." —Lea Mesner, *In Our Own Write*, Washington, D.C. The six women of Wallflower Order, a dance theater troupe from Eugene, Oregon, talk about how

they work collectively to create the harmony of movement that is their dance. "We see the great hunger there is for conscious, personal art and culture that speaks to our lives right now . . . we are continually exploring in this direction." 29 minutes



Photograph courtesy Wallflower Order

Worlds from Within— Spirituality



Photograph by Lin Oakerson

WITCHCRAFT

"The word 'witch' is derived from the word 'wicca,' meaning one who seeks knowledge . . . Witches were the healers, midwives, physicians, abortionists, the herbalists, veterinarians, and psychiatrists of the medieval village." Many myths and misconceptions about witchcraft are dispelled in this informative and entertaining program. Includes interviews with present day witches, music, and a herstory of witchcraft, telling how the fight against witchcraft was used to oppress women.

24 minutes, 20 seconds

Produced by Red Tape



Photograph by JEB



Photograph by JEB

witchcraft and paganism. Liberally sprinkling her talk with an exciting handful of anecdotes, myths, fables and tales, Z. describes how a religion based on self-love and the cycles of rebirth in nature lead to a society devoted to the Life principle.

90 minutes

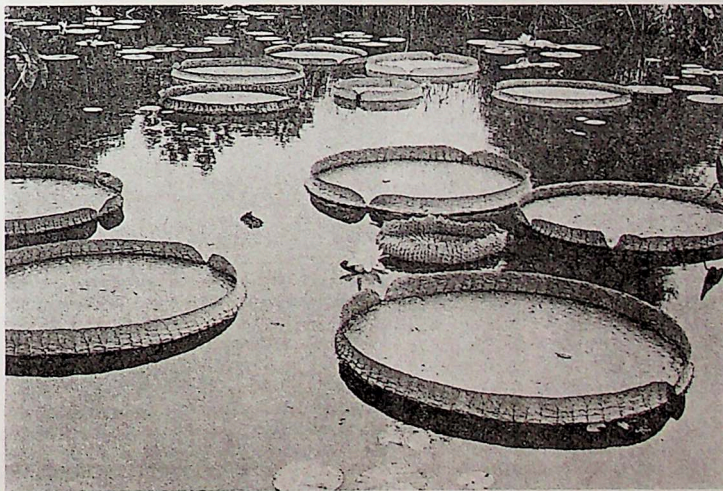
Z. BUDAPEST

"Anytime they've got a male authority in the sky, they're going to have a guy authority on earth. And the two always go together, and therefore religion is always the highest of politics." Feminist genetic witch Z. Budapest, high priestess of the Susan B. Anthony Coven No. 1, converses about the ancient traditions of Goddess worship,

WOMEN'S SPIRITUALITY: CREATING A NEW SPACE

"What I really think we're about is renaming the whole universe, renaming ourselves and the cosmos . . ." Mary Daly, author of *The Church and the Second Sex* and *Beyond God the Father*, discusses the patriarchal trend of traditional religions and the feminist alternatives that are now developing.

22 minutes



Photograph by Lin Oakerson

Worlds from Within— Heritage



Photograph by Elenore Pred

MABEL VERNON: SUFFRAGIST

Mabel Vernon (1883-1975) began organizing in 1913 with the National Women's Party for suffrage and continued there until 1930 working for the Equal Rights Amendment. In this priceless interview she takes us back to the days of marches, pickets, and general disruptions by women rallying around the vote issue.

43 minutes

Produced by Melanie Moholick.

NELLIE BOBBITT

In a voice rich with humor and experience, Nellie Bobbitt tells the story of her work on the assembly line at the American Tobacco Company in North Carolina and of her organizing in the 30's and 40's of southern textile workers.

30 minutes

Produced by Durham Women's Radio Collective

LAWRENCE TEXTILE STRIKE

"'Better to starve fighting than to starve working,' they cried. Twenty thousand textile workers struck the Lawrence mills in the second week of January, 1912." Dramatic reading, including music, of the history of this strike, one of the first militant labor struggles in this country.

33 minutes, 45 seconds

Produced by Red Tape.

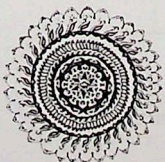
WITCHES, MIDWIVES & NURSES

A fascinating history of women's roles in the health fields. Deidre English, co-author of *Witches, Midwives and Nurses*, entertainingly traces women's heritage as healers, from the Sumerian priestess-physicians 6,000 years ago to the radical women's health movement today. This speech was taped at the Women's Health Conference in Washington, D.C.

49 minutes

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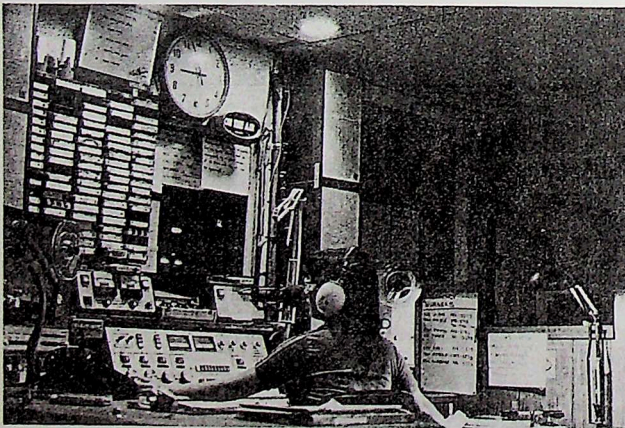
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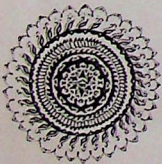
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