



women  
&  
film



# women & film

INTERNATIONAL FESTIVAL 1973

a ten day festival

in Toronto June 8-17

"I WANT TO SHARE WITH YOU MY CONVICTION THAT WOMEN ARE NOW EXPERIENCING A SURGE OF CREATIVE POWER THAT ISSUES OUT OF THE VERY FACT OF BEING A WOMAN; THAT THIS CURRENT IS WORKING TO RESHAPE THE LANDSCAPE OF IMAGERY, RELATIONSHIPS, AND CHOICES THAT HAVE BEEN THE ACCEPTED PROVINCE OF MALE, AND UNTIL NOW, CULTURAL SENSIBILITY. THE SOURCE OF THE OUTPOURING IS DEEPER THAN ANGER, WIDER THAN DISCONTENT. UNZONED, HOW IT FEELS TO BE A WOMAN HAS WELLED UP TO THE SURFACE OF EXPRESSION, TO THE FACT OF ART."

JANET STERNBURG

FILM LIBRARY QUARTERLY

# women & film

INTERNATIONAL FESTIVAL 1973

a ten day festival

in Toronto June 8 - 17

a three day festival

touring 18 cities

across Canada

June - July

films video photos by women

speakers

seminars

workshops

& day care



## WOMEN & FILM

A 10-day Toronto festival will be held at the St. Lawrence Centre, using the Town Hall (cap. 483) for screenings, and other rooms at the Centre for seminars, workshops, day care, and video & photographic exhibitions.

A booking has been made for June 8 to June 17, 1973. The festival will be non-competitive, non-profitmaking, and admission charges will be kept as low as possible.

Following the Toronto festival, a 3-day package of films and seminars will tour 18 cities across Canada.

The festival and tour will explore the traditional image of women in film - both onscreen and in the industry - with the emphasis on the alternative images created by women. The major purposes of the project are:

1. to exhibit films, made by women, which as yet have not received wide distribution.
2. to provide through seminars a forum for the re-examination of the image of women in film, and the role of women in the film industry.
3. to encourage recognition of the increasing numbers of creative women working in film and video, thereby promoting the growth of the Canadian film industry.
4. to offer a program designed to involve men and women from all sectors of the community.

### FESTIVAL FACILITIES AND PROGRAM

#### FILMS, VIDEO AND PHOTOGRAPHS

The festival will present a program of approximately one hundred and thirty films and videotape productions. These will include feature, short, educational and documentary films and tapes. The festival will show current and retrospective international work, with Canadian films featured.

In addition to the film program, a videotape playback system and a selection of tapes will be available to the festival-goers in the foyer of the main theatre. An exhibition of photographs by women will also be on display.



To be eligible for inclusion in the festival, films and tapes must meet the following criteria:

1. that the major contribution to the production was made by a woman.
2. that it meet the technical and aesthetic standards agreed upon by the screening committee.

In terms of subject matter, the festival viewing program will be as diverse as possible; in other words it will not be restricted to films and tapes about women or directed to women.

This is a sample list of some of the films that will be under consideration:

Dance, Girl, Dance	Dorothy Arzner	USA	1940
Araya	Margot Benacerraf	Venezuela	1958
Daisies	Vera Chytilova	Czechoslovakia	1966
La Vie Revee	Mireille Dansereau	Canada	1972
Souris, Tu M'inquietes	Aimee Danis	Canada	1973
Meshes of the Afternoon	Maya Deren	USA	1943
The Smiling Madame Beudet	Germaine Dulac	France	1923
Charlie Co.	Nancy Edell	Canada	
La Maternelle	Marie Epstein	France	1933
The Last Stage	Wanda Jakubowska	Poland	1948
Le Medecin	Lise Labreque	Canada	
Wanda	Barbara Loden	USA	
Women Talking	Midge Mackenzie	Gt. Britain	1969
The Girl	Marta Meszaros	Hungary	1967
Three Lives	Kate Millett	USA	1970
De Mere En Fille	Anne Claire Poirier	Canada	1968
Three Wishes	Lotte Reiniger	Germany	1954
Madchen in Uniform	Leontine Sagan	Germany	1931
Wings	Larissa Shepitko	USSR	1966
Fall of the Romanov Dynasty	Esther Shub	USSR	1927
How the Hell Are You	Veronika Soul	Canada	1972
Madeleine Is. . .	Sylvia Spring	Canada	1970
Cleo From 5 to 7	Agnes Varda	France	1962
The Dumb Girl of Portici	Lois Weber	USA	1916
Mimi the Metalworker	Lina Wertmuller	Italy	1972
Pierre Vallieres	Joyce Wieland	Canada	1972
Bridal Shower	Sandy Wilson	Canada	
The Girls	Mai Zetterling	Sweden	1968



## SEMINARS AND WORKSHOPS

Guest speakers - women representing the various fields within the film industry, Canadian and international - will conduct approximately five seminars on topics such as: the image of women in film, with reference to the festival screenings; women in television (the hostess syndrome, advertising image, production status); the status of women in the film industry; the image of men in films; and the question of whether a female film aesthetic exists, or is emerging.

The information exchange in the seminars will also serve as a catalyst for smaller discussion workshops in film skills. Women established in the technical aspects of filmmaking, writers, and actresses will be invited to lead workshops on production, direction, camera, sound, acting, editing, distribution, animation, etc.

## VIDEO TAPE PRODUCTION

The seminars and workshops will be videotaped and edited into a series of educational programs to be made available to the public. This will be done in co-operation with the Women's Involvement Program, a Toronto-based women's video tape production unit.

## DAY CARE

To involve women who would otherwise be unable to attend, free day care will be provided on the premises, with a staff of experienced volunteers. The program will include children's films, and toys and other equipment will be arranged.

## OTHER FACILITIES

A lounge area will be made available for people to simply meet and talk. As a resource follow-up to the festival, women's groups will be invited to distribute information about their activities, day care centres, services, etc.



## ACCESS CATALOGUE

An Access Catalogue will be published to provide an organized record of the original research being done for this festival. It will contain three related sections:

1. A comprehensive list of films and tapes by and about women, with synopses and comments, distribution sources and rental rates.
2. A directory of Canadian women working in film and video, including their past work and technical experience on each production. The directory will facilitate fair hiring within the film industry, and be of use to women's groups, schools or other organizations who require workshop instructors and lecturers.
3. A guide to finding hardware, including the availability of free equipment (e.g. from Challenge for Change, private industry, local universities and technical schools), and special-rate sources for amateurs and non-profit groups.

## FESTIVAL TOUR

WOMEN & FILM will be a national event. A tour-manager, two seminar leaders and a 3-day package of films selected by the co-ordinators will tour 18 cities across Canada. In the 9 major centres, the full 3-day package will be presented; in 9 smaller cities it will be a 2-day event. To take advantage of the initial publicity, the tour will begin immediately following the Toronto festival.

Advertising and exhibition facilities will be arranged in advance, in co-operation with local co-ordinators in each city. The seminar topics presented in Toronto will be related, wherever possible, to regional issues and activities; local filmmakers will be invited to conduct workshops. Day care and information distribution will be arranged as in Toronto. Any aspect of the festival - video, photographs, etc. - can be expanded according to local involvement.

The concept of the tour is an important part of the philosophy of WOMEN & FILM: to reach a wide representation of the Canadian community.

Proposed tour cities are:

VICTORIA  
VANCOUVER  
WHITEHORSE  
EDMONTON  
CALGARY  
REGINA

SASKATOON  
WINNIPEG  
THOMPSON  
THUNDER BAY  
OTTAWA  
QUEBEC

MONTREAL  
FREDERICTON  
LAC ST. JEAN (JONQUIERE)  
HALIFAX  
CHARLOTTETOWN  
ST. JOHN'S



POSTSCRIPT

Plans for the WOMEN & FILM Festival began in October, 1972; since then we've been busy working on the structure of the Festival and writing up endless applications for financial support. We have a L.I.P. grant, commitments from several other funding sources, and negotiations are underway with other organizations and government departments. This is to let you know that we exist, and are working towards an event that welcomes your response and suggestions. Let us know.

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