

FA, Coude 3, 100 13 April 73

My dear Rosa,

I shall have to write in pieces, as while I'm getting ready to go people are dropping in and I must finish tonight so F can take the letter. First the proposals for Adversaire.

I think the price should be 5.50 - ~~6~~ not 6 francs as I said on the phone. They will sell ~~us~~ to us at 2.90, we can sell to Sylvine at ~~3.60 x 3 x 2.5 x~~ 3.30 and she can sell to bookshops at 3.60 for them to sell at 5.50. This would be the first edition.

For the second edition, he will let us have it cheaper than 2.90, from what he says, and we can make a ~~similar~~ similar arrangement, only there will be more for the authors.

If you prefer, you can suggest 6 ~~francs~~ francs, not 5.50, but Suzanne here says that that is a bit high for a book of that size. I don't know, and I'm ready to go by what you decide. Payment for ~~the~~ the translator ~~xxx~~ ~~xxxxfx~~ will have to come from the amount we make.

O.K. Sylvine asked if the advertisement which appears on the first page of the Italian edition should go into the French edition, and I said yes. Is that all right?

But I also told her that you not she would make the arrangements with the publisher, and Joan Hall, Ruth's mother, is going to Geneva today and will tell Adversaire to expect a letter from you, and that you will make all arrangements with them.

Now to the good news. There is money in Geneva which is at your disposal to pay for all the French copies. Suzanne is going to lend us the money. Her address is Suzanne Lerch, 46 Hebea Road, London N W 2. Her telephone number at work is 262-6651. She is of course only there in the day, if you wish to call her. That means that the arrangement must be made to get the books to Paris, either by post or by someone coming for them. It probably cannot be Sylvine. Sylvine must do her exams now and it is crucial that she passes, otherwise she will have to teach in some small town, and not in Paris. 2.90 x 700 = about £200, and Suzanne has the money already in Geneva. So that is one burden lifted. ~~Sylvine~~ Sylvine's address is: Sylvine Schmitt, 87 St. Sulpice, Lauriere, France.

Now about other matters. I hope by the time we spoke on the phone you understood that I am not against ~~us~~ using the media, radio, television, the press. I am 100% in favour of it. That question does not arise. I am glad that that article appeared by NA, and it is undoubtedly useful. But we here have had a lot more experience with the media than you all have and especially with media women. They are not to be trusted, not only with secrets, but with anything. If tomorrow NA's editor says that her work has not been good enough, she will prove to him that she is a good worker for him by writing a lot of nonsense about LF. That is how they are. They make their living by ~~stories~~ good stories, not by godd politics. And I think ~~she~~ you should make that clear to the women. (I would not send television people to you if I thought it was useless, but I just warn you that you must be careful with them, because they are looking not for the "truth" but for what looks good on the telly.

As for your feeling alone, I could hear that in your voice on the telephone and said to F that you ~~she~~ sounded politically (and that means

in every way) lonely. I know the feeling well. I have had it for a very long time, for most of the time. But my dear Rosa, we will have a nice fight in NY, because in order not to be lonely there has to be a two-way traffic. It cannot be one way. ~~xxxxxx~~ I'm sorry to hear the mess that those two Bs are making, and I believe all that you say. And the last thing in the world I want is for you to feel alone, because that is a horrible feeling. I understand you were exasperated that night and I understand that your mood is not so severe all the time. But I hope you will give some view of the way we have been working together, and I think there is room for an improvement. I bloody well don't want gratitude. I would like to know that there is some trust between us and that we are working collectively. It is a long time that I have not felt we were working together, but that I was being pushed into the situation of working for you. I do not like feeling that way, and I would like not to feel that way. I hope we will collaborate, not use each other. Anyway, I too would like not to be lonely. I will for example see your article from L'OFFENSIVE in NY in English for the first time. I will be glad to see it, as I am probably working on similar lines. It would be nice to have some help from you, ~~and that's what I want~~

Now, I want to speak of something else. If you come to the States, you must bring every copy of POWER OF WOMEN in English that you have. I will see that you get copies to replace them. The problem is that there has been a dock strike and we have been unable to get them across as fast as they are needed. It is extremely important to have as many copies as possible while we are there. I will still be in NY when you arrive, as far as I know. If I am not, I will be in NY while you are there. There is a lot to discuss with Silvia in any case.

I am really counting on your coming, so we can have a nice fight, and get some things straightened out. Also I think for you to get out of Padova has to be an improvement.

About Maternity and Abortion, I will bring the corrected copy with me to NY. If for any reason you do not come, I will send it to you in Italy in English or you can tell me where I must send it in the States. Joan has made some good changes, because some paragraphs were undecipherable in the Italian, but I could understand them because by now I know something of your mind. F is helping her at this moment in the kitchen to get everything clear. Also I will have the translation of Pia's article today on prostitution, if you want to do something with it in NY.

But on M and A, you left out the line: Motherhood is worshipp~~ed~~ only when there is a pay packet to ~~sp~~ support it, which is very important, and that is ~~the~~ ^{one} key to the differential in policies between those for the married woman whose husband is working and those for the unmarried woman or the wife of the unemployed man. ~~a~~ But it is a good document as it is, so I am not bothered.

See you in NY. If I think of other things, I will write more later.

in haste Jove Sh

~~Rosa~~ the two Television Men are Michael Croucher + The better one is Colin Thomas, friend of Suzie. Not too political