

7 Nov 73

My dear Rosa

You'll see by the content of this letter that I have already corresponded with this woman. I shall now write to her + tell her that you will write ~~to~~ on behalf of us both saying yes or no.

Priscilla thinks it's a good idea, I'm uncertain. It is difficult to know from her letter what she wants, only the "Dalla Costa article", ~~the~~ the introduction + with it, or the whole book. I think if you agree to publish that the essay will be more difficult to understand without the introduction. But I leave it entirely to you. ^{You} ~~you~~ ^{or want me to.} may want to write another introduction or none, or tell her no. If you say yes, you must insist that the falling wall edition is mentioned as the source.

There is another possibility, + that is that we offer her other material which can be quickly gathered (Pompeii, your article in L'Offensiva, women unions + work, ~~etc.~~ etc.)

You decide.

I'll have a nice manuscript for you soon on set + race
much love S.

D.S. I have a copy of the letter

One more word (I'm at the
post office & in a hurry & people
all around & crowded etc.)

All the news we've got from
L. F. has been not so good. When
you have time, do please write.
I was thinking that maybe
Priscilla could go to Italy in
January. Perhaps an "outsider"
can be of use.

I am thinking of you &
hoping you are well in
yourself despite troubles.

S.