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Laura M. Rato

THE UNIVERSITY OF WISCONSIN

Departments of German & Comparative Literature

Van Hise Hall  
1220 Linden Drive  
MADISON, WI 53706

(608) 262-5790  
(608) 262-9767

September 23, 1974

Dear Mariarosa Dalla Costa,

We are in the process of gathering material for an extended article on the women's liberation movement in Europe and the United States for the HANDBUCH DER LITERATURWISSENSCHAFT, Vols. 21/22 on Contemporary Literature, scheduled to appear Fall, 1976. Since we are trying to write as objective an account as possible, we are relying on your responses to verify our long distance impressions. On the basis of our own experience with the mass media in the United States, we realize how easily what is happening in the women's movement can be distorted or omitted. We would appreciate your filling out the enclosed questionnaire (in English or in your own language). We have also enclosed additional questionnaires and would appreciate your distributing them to any other women in your country who you think can help us. We have both been active in the women's movement in the United States and have been teaching courses on Women and Literature.

Pat Russian (Brown University)

Evelyn T. Beck (University of Wisconsin)

Please return questionnaires to:

Professor Evelyn Beck  
Dept. of Comparative Literature  
University of Wisconsin  
1220 Linden Drive  
Madison, Wisconsin 53706  
USA

Send Air Mail if at all possible.

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Please return questionnaire to: Prof. Evelyn Beck, Depts. of German & Comp. Lit.,  
University of Wisconsin  
Van Hise Hall, 1220 Linden Drive  
Madison, Wis. 53706 USA

1. What were the most significant theoretical feminist writings to be published in your country since 1945? (List translations and writings originating in your own country.)
  
2. List the most important women authors of drama, poetry, and prose fiction in your country since 1945 who have been writing with an emerging feminist perspective. (Indicate specific works if possible.)
  
3. Are there any feminist journals or newspapers in your country which have had an effect either within the women's movement or on the mass reading public? Give titles and place of publication, if possible.
  
4. Are there any underground or popular movies made since 1945 in your country which have reflected the newly emerging feminist perspective? Give titles if possible.
  
5. Have any women's theater, music or dance groups emerged as a result of the women's movement? Give names and locations if possible.
  
6. Have there been any significant changes in the laws of your country which occurred as a result of pressure from the women's movement? If possible, please specify.

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