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Padova I agosto 74

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Cara Annabella, ho telefonato pochi minuti fa a Film Studio per una cosa molto urgente e mi è stato detto di rivolgermi a te. Si tratta di questo: ai tempi del processo di Lola Pierobon (per aborto a Padova nel giugno '72) Ronny aveva girato alcune videocassette. E' tanto tempo che preghiamo varie persone di informarci circa la possibilità di acquistarle. Non so se è possibile fare delle copie delle videocassette. Il problema comunque per noi è dobbiamo trasformare queste cassette in film di dimensioni normali per poterlo utilizzare politicamente. Dai tempi in cui è stato fatto, il non poterne disporre è stato veramente un grosso guai politico. Adesso, essendo anche il processo di Trento molto vicino non possiamo prescindere dall'utilizzazione di tale film, nè possiamo ritardarla. Rischieremo di essere completamente fuori del tempo politicamente utile.

Allora chiediamo che tu ci sappia per favore dire al più presto:
1) Se, come mi ha accennato la persona con cui ho parlato per telefono, avete la possibilità di fare voi la trasformazione. 2) Quanto costa avere l'intero film (se non sbaglio erano quattro cassette). 3) ~~Ma~~ Vorremmo che alcune di noi potessero essere avvertite per venire a decidere assieme a voi che cosa tagliare e come montare. Questo ovviamente per ragioni politiche. 4) Quando è possibile avere il tutto.

Ti prego di considerare che abbiamo veramente molta urgenza e di darci una risposta al più presto. Io non so quando rientrerò a Padova perché sto per partire. Lascio comunque una copia della lettera che ti invio a Poldi Fortunati, che può decidere in merito qualunque cosa e mi terrà informata (Poldi Fortunati, via dei Tadi 14, tel. 36384 con segreteria telefonica). Saluti carissimi

Mariarosa Dalla Costa
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To Record And Recognise...

Race Today is a unique monthly magazine, independent of all government and official bodies. During the past two years, an important struggle has been waged around the magazine to turn it from an instrument of social control to a weapon in the struggle against racism. In consequence, the cash 'donated' by capital for its upkeep has disappeared. Now it is kept going by its loyal and rapidly growing readership. It is essential reading for the intelligent reader who must be informed about the forces of change and the black struggle. It takes a stand, always challenges the 'official line', the spokesman and the hired hack. It burrows around behind the apparently simple facts and figures of a situation to find out what is really going on. Among the regular features are :-

RESEARCHING JOURNALISM Hard and committed digging of the facts, an extensive range of contacts, an unparalleled library of cuttings, magazines and books allows the magazine to get beyond the obvious. Industrial Struggles, Child Labour, Police Behaviour, the 1971 Immigration Act, ESN Schooling, Court Reports - all these are just a small sample of our coverage.

FEATURE ARTICLES Every month, a major political feature article examines a particular aspect of the struggle. Selma James has looked at Race, Sex and Working Class Power. Farrukh Dhondy has recognised the Black Explosion in Schools. Bukkha Rennie Demythologised the Caribbean Revolution. Darcus Howe investigated the existence of an unemployed class and its struggle with the police. Ken Jordaan looked at the TUC and South Africa.

BACKLASH The regular section of the magazine in which the readership responds to the points made in the previous months' political feature. A furious and informed debate rages through the pages.

THIRD WORLD *Race Today* has a series of correspondents throughout the Third World who bring unique local knowledge and political perception to each issue. We have printed the inside story from Grenada, examined carefully the forthcoming Pan African Congress, brought in the real story from Ethiopia, emphasised the fundamental importance of sugar to the Caribbean struggle.

REVIEWS A regular stream of books pours forth from the academics and journalists on Race Relations. What do they really say? How dangerous are they? Our reviewers look for the writing on the wall, draw attention to what black people have to say.

INTERVIEWS A series of interviews with immigrant and black workers in Germany and France, America and Britain bring out the unique realities of a situation through the words and experiences of the participants.

PUBLICATIONS In addition to the magazine, *Race Today* has entered on an extensive publishing programme of books and pamphlets. *Voices of the Living and the Dead*, a book of poems by the Jamaican poet Linton Kwesi Johnson has been published at 50p. *Race and Resistance*, a political analysis of the Institute of Race Relations' history written by A. Sivanandan, the librarian, has been published at 30p. These are the first of an extensive programme.

Race Today costs 15p. It's in very few bookshops and newsagents. The only way to make sure you see every issue is to subscribe. *Ordinary Subscribers* pay £2.00 for twelve copies. *Foreign Subscribers* pay £3.00 in the equivalent local currency for twelve copies. *Fighting Subscribers* pay at least £5.00 and receive each issue as it comes out, all pamphlets and books and regular news and invitations to meetings.

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